

















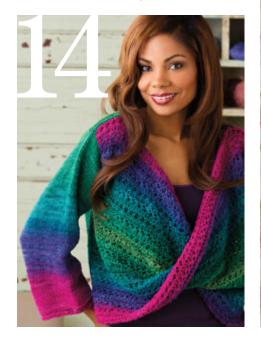
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Summer 2013 • Volume 35, No. 2





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WorldMage

The needlearts industry is a small, close-"knit" group, and when we get together, it's like meeting up with old friends.



note

As I sit down to write this editorial letter, I've just returned from Long Beach, Calif., having attended one of the biggest trade shows in the yarn industry, sponsored by the The National NeedleArts Association (TNNA). Yarn companies and suppliers show off the latest yarns, supplies and trends to hit the scene for the upcoming season. Yarn shops from all around the country visit this show, eager to fill their shelves with the hottest yarns and products.

The timing couldn't have been better, because upon my return from Long Beach, this summer issue of *Creative Knitting* was just about to go to layout. Our *Fresh Picked Knits* are fresh—literally.

I travel to TNNA twice per year. In June, I head out to Columbus, Ohio, for the winter buying show, and in February, I trek to the West Coast for spring and summer products. I'm usually snapping photos left and right of new yarns, hot products, designers and the fashion show highlights.

The first order of business after each show is to share my photos on our Facebook page, on my editor's blog and in the *Creative Knitting* newsletter. I usually post just a few highlights and store the rest away as reference for future issues. But then I got to thinking—what a shame it is to take so many pictures and not share all of them, so here are a few for you to enjoy!

I remember fondly the days when I was a budding designer and attended TNNA for the very first time. I hardly knew a soul in the industry, and of the few contacts I had, I clung onto them like white on rice. When meeting an eager new designer, I always reflect on my own experience and offer all the guidance and advice I can possibly give.

It feels great to come back from Long Beach with an "inspiration battery" recharge. Stepping away from email to have face time with designers and industry colleagues is imperative to cultivating new acquaintances and nurturing ongoing relationships.

Columbus, here I come!



A colorful collection of fibers at every turn.



Fun finds at Ewe Ewe Yarns.



From left: designer Jill Wright, Kara Gott Warner, designer Tabetha Hedrick and Felicia Lo from Sweet Georgia.



Creating a buzz at TNNA for the new Annie's PBS TV show: Knit and Crochet Now!





Facebook:

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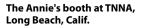


Creative Knitting Ravelry Fans

Page: http://www.ravelry.com/ groups/creative-knittingmagazine-fans

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Knitting

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



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Readers tell us how *Creative Knitting* magazine strengthens their skills and impacts their lives.



Dear Ms. Warner,

I am so pleased that your magazine is continuing in a quarterly format. I trembled when I saw the extra cover on the winter issue! "Oh no—not another of my favorites going down the tube," I thought. This new format will perhaps allow me to complete a project or two before the next issue forces me to go and buy more material for a pattern I can't resist!

Thank you for a fabulous magazine. The new format couldn't be better.

Yours sincerely, Sheila P.

(A knitter for more than 60 years.)

My great granddaughter Ashley-Rose wore this sweet bolero and jumper that I made for her from the November 2011 issue of *Creative Knitting*. She was so happy to wear this to church on Easter Sunday!

M. Sheridan, Florida



I am so looking forward to making Kim Dolce's "My First Sweater" from the September issue of Creative Knitting. Also, Gray Matter has caught my eye and what do you mean "His Favorite Hoodie"? Mine, mine, mine! Attached is a picture of my daughter wearing Ruffles & Ripples from the July 2011 issue.



Charlotte, California

I was in the United States visiting my daughter when I saw *Creative Knitting* magazine. I checked a few patterns and really liked them. Since I live in India and cannot get the magazine, my daughter gave me a subscription for the electronic version of the magazine. Thanks to your designs and ideas, I have been able to knit lovely things for my granddaughter.

Anuradha A. via Facebook



We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: Creative Knitting Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

fresh picked knits

Garden of Delights

Celebrate the warm days ahead with these summer-inspired knitting goodies.

Lovely Lariat

From Ohmay Designs

He Loves Me, He Loves Me Not Lariat. And you will love this kit for a handknit lariat. Kit includes the pattern, mercerized cotton yarn, sewing needle and tapestry needle. You will need to supply the knitting needles, crochet hook and thread. Ohmay Designs offers a large collection of patterns, kits and finished projects on Etsy.



This charming little doll, named Daisy, will capture your heart as she sits and watches you knit. The complete kit comes with everything you need to create this whimsical flower doll. Pollika's collection is handpicked from across Europe to offer heirloom quality and creative inspiration.

Knitting Gnome Brooch

From Silva Handmade

Gnomes are known for their willingness to help in the garden at night while you sleep, so maybe this little lady will help you with all those unfinished knitting projects stashed around the house. See the whimsical designs from da Silva Handmade at their etsy shop.



Margriet Margarete



Cabled Sweater Vase

Handknit and cast by knitwear designer Leigh Radford, this beautiful porcelain vase is the perfect way to showcase the blossoms from your garden while still showing your love of everything knitting. The vase is 5 inches in diameter and just over 8 inches tall. The design is also available as a 3 x 3-inch cup.

To learn more, please contact your local retailer. If you can't find the product you're looking for, contact the manufacturer for a store near you. See manufacturer listings in the Buyer's Guide on page 129.

Charmed Knitter From Becky's Glass

On some rows you need a stitch marker, and on some rows you don't. With the Charmed Knitter necklace from Becky's Glass you have the perfect place to store your markers until you are ready to place them again. Hold these Bugs in the Garden glass stitch markers on the hand-forged pure silver charm holder and never dig in the bottom of your project bag looking for stray markers again.

Wrapture Wash

Eucalan has joined with knitwear designer Kristin Omdahl to bring you Wrapture, a jasmine-scented addition to their family of laundry products. The eco-friendly, no-rinse wash is ideal for the delicate touch needed in caring for your fine handknits.







This collection of books is all about getting it done! Whether it's simple knit accessories, chic layered knits, sock yarn classics or fancifully embellished socks, the patterns featured in these books are fun and doable for all levels of knitters.

Knit Accessories: Essentials & Variations

By Kate Atherley (Cooperative Press, 64 pages, \$22.95)

This little book is a great reference for basic hats, mitts, socks, scarves and leg warmers. Starting with the simplest patterns suitable for beginners, it covers a selection of sizes and gauges, allowing you to choose yarn from stash or store, pick up your needles and start knitting. The fundamentals of yarn weights and selection, gauge and blocking, as well as tips for gift knitting are all included. Beyond the basics are charts that offer ways to create your own design variations in different stitches and yarn weights, plus a handy guideline on just how much yarn you really need to knit that scarf.

Kate Atherley is an experienced technical knitting editor, so the patterns are well written and easy to follow. It is available as a PDF download (as well as a print book), for those who prefer to keep their knitting references on their digital devices. With nuts-and-bolts help from *Knit*



Accessories,
even novice
knitters can
wow their
friends with
their ability
to design
their own
accessories!



Sock Yarn Studio

By Carol J. Sulcoski (Lark Crafts, 144 pages, \$19.95)
Have you *seen* the beautiful sock-weight yarns on the market? For knitters who find themselves sighing over the beautiful colors of solid and hand-painted variegated sock yarns, yet just can't justify knitting another pair of socks, *Sock Yarn Studio* is the answer. Hats, scarves, garments and other projects from designers Carol Sulcoski and others take advantage of all those lovely yarns.

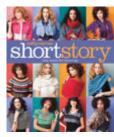
You won't find a single sock in this sock-yarn book. What you will find are one-, two- and three-plus-skein projects that will delight and entice. The first chapters cover everything you need to know about understanding sock yarn, including working with self-patterning and multicolored yarn, avoiding unintentional pooling, and substituting yarns. Projects range from easy to experienced; there's something here for everyone. *Sock Yarn Studio* is a keeper.





Short Story: Chic Knits for Layering

By Cathy Carron (Sixth&Spring Books, 160 pages, \$19.95) Cropped sweaters are a fashion trend, and that's good news for knitters! Cropped



garments can pack a big design punch without a huge knitting commitment. In Short Story, designer Cathy Carron provides 35 designs that include shrugs, T-shirts, wraps, ponchos, capelets and other cute and cozy items to laver. Fashion-conscious knitters will love the modern photo styling, which shows each garment off to its best advantage. Plenty of chunky knits make for even faster knitting, but there is a good selection of finer-weight fibers. And if you aren't into the cropped look, many of the patterns can easily be adapted to a longer version. Just don't forget to buy more yarn!

The Embellished Sock

By Charles D. Gandy (Acorn Creek Press, 130 pages, \$26.95

Charles Gandy's socks are wearable works of art. The 18 patterns offered in *The Embellished Sock* are textured, sculptured, whimsical, ruffled, bobbled and dreadlocked. The construction of the socks is familiar to sock knitters everywhere—stockinette stitch with traditional heel flaps and gussets—but the embellishments take them to a whole new level of cool. You'll want to wear these socks with shorts or skirts to show them off.

While the designs are eye-catching and ohso-original, there's another reason for delving into the book. Techniques abound here. You'll learn to knit bobbles, flaps, ruffles, twists and knit-in I-cord. You'll see how to make finger cords, pick up stitches in the ladders between



stitches, make pompoms and tabi toes (to wear your socks with flip-flops), and many other techniques that can be used to decorate all your knits. Treat yourself to a knitting party in book form with *The Embellished Sock*.

this just in

Stay in the loop about all things knitterly.

Quince Lanolin Soap Made with all the good things that clean and nourish wool: coconut, olive, jojoba, avocado and hemp oils, and

of course, clean, clear spring water. Lather and rinse to leave your handknit projects soft to the touch. Available in lavender, lemongrass and unscented.

Denise Needles This rosy little packet of color-coordinated knitting needles and case is packed with everything a knitter could want in a "2 Go" kit: six pairs of interchangeable knitting needles, one crochet hook, three cords, two end buttons and one extender. Stash it in your purse for those knitting emergencies. Available at your local yarn shop or through AnniesCatalog.com.



Cézanne With each new bag, Jordana Paige somehow continues to improve on what already seems like perfection. Cézanne, a messenger-style bag, offers inside pockets, outside pockets, yarn pockets and more. Two circlets allow you to keep knitting without worrying about your yarn



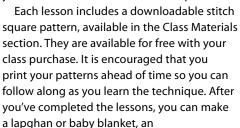
Warm Up America Despite the passing of their founder, Evie Rosen, in 2012, the Warm Up America Foundation continues to distribute warm afghans, caps and other items

to thousands of people across the country, all through the generosity of knitters and crocheters. Learn how you can knit and contribute a few squares or a finished afghan at www.warmupamerica.org.





In her new Annie's online knitting class, *Creative Knitting* Editor Kara Gott Warner explores some new territory with her *Mix & Match Knit Sampler* class. If you're a novice or an advanced beginner, this class is a great way to enhance your knitting skills. In each lesson, Kara gives you a "taste" of a broad range of knitting techniques which you can practice to your heart's content on 8 x 8-inch squares.



afghan or stylish Boho bag.

This class is comprised of a total of seven technique lessons, divided into easy-to-digest video sessions. Kara first gives you an overview of the stitch pattern, and then demonstrates each one step-by-step, using the Continental knitting style. She also offers you tips and tricks that she likes to use in her own knitting projects. And don't worry if you feel stuck on a certain technique, you can watch that lesson as many times as you need to.

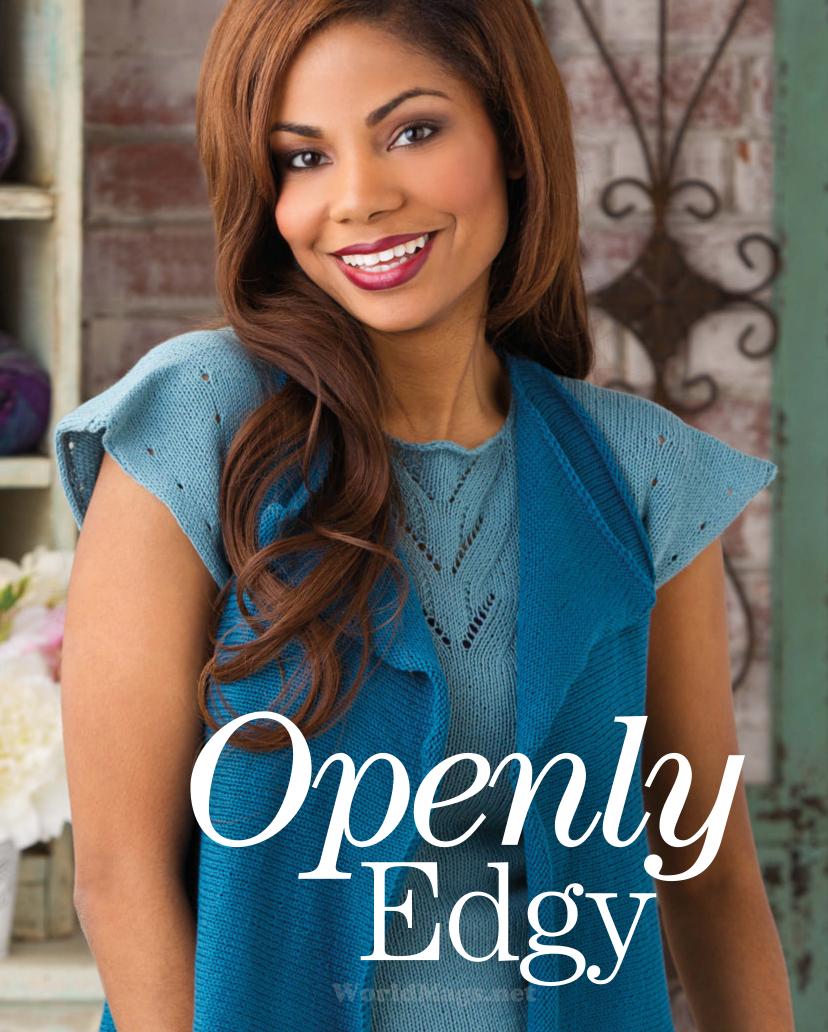
Annie's Online Classes couldn't be more convenient because you can learn at your own pace. Once you've made your purchase, your class will be available to you forever—24 hours a day, 7 days a week. For more information about this and other online classes, visit: AnniesOnlineClasses.com

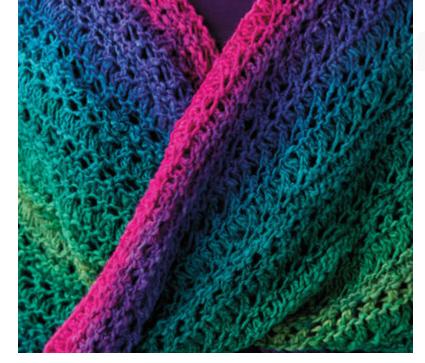












Give them something to talk about with garments that challenge the definition of lace. Yarn overs and easy eyelets add dimension to the finished fabric, and practical design makes them something everyone can wear.





A New Twist

DESIGN BY JILL WRIGHT

123456 CONFIDENT BEGINNER

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (43, 48, 50½, 55½, 58) inches **Length:** 19 (19½, 20, 20½, 21, 22) inches **Note:** This garment is meant to be worn with 3–6 inches of positive ease.

Materials

- Freia Handpaint Yarns Ombré Sport (sport weight; 100% wool; 217 yds/75g per ball): 5 (6, 7, 8, 9, 10) balls fuchsia
- Size 7 (4.5mm) needles
- Size 10 (6mm) needles or size needed to obtain gauge

Gauge

16 sts and 30 rows = 4 inches/10cm in St st using larger needles.

13 sts and 30 rows = 4 inches/10cm in Roman Stripe pat using larger needles. To save time, take time to check gauge.

Pattern Stitches

Note: Charts are provided for those preferring to work pat sts from charts. **Roman Stripe** (even number of sts) **Note:** St count will inc on Row 1 and dec back to original count on Row 3.

Row 1: K1, *yo, k1; rep from * to end.

Row 2: K1, purl to last st, k1.

Row 3: K1, *k2tog, rep from * to end. Rows 4 and 5: K1, *yo, k2tog, rep from * to last st, k1. This eye-catching piece is a delight for the eyes. For a change of pace, try this simple, drop-shoulder sweater with a twist—literally.





Rows 6 and 7: Knit.

Rep Rows 1–7 for pat.

Border (multiple of 5 sts + 1)

Row 1 (RS): Knit.

Row 2: P1, knit to last st, p1.

Row 3: K2, *yo, k2tog, k3; rep from * to

last 4 sts, yo, k2tog, k2.

Row 4: Purl. Row 5: Knit.

Row 6: P1, knit to last st, p1.

Row 7: Rep Row 5. Row 8: Rep Row 6.

Pattern Note

Roman Stripe pat is reversible. It begins on the right side the first time it is worked, and then on the wrong side the 2nd time.

Back

Using smaller needles, cast on 76 (86, 96, 101, 111, 116) sts.

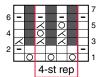
Work [Rows 1–8 of of Border pat] once.

Change to larger needles; work in St st until piece measures 18 (181/2, 19, 191/2, 20, 21) inches, ending with a WS row.

Work Rows 1–8 of Border pat. Loosely bind off all sts.

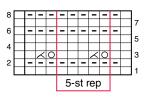




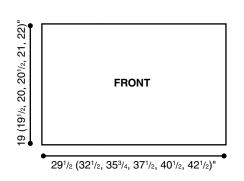


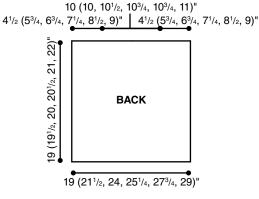
ROMAN STRIPE CHART

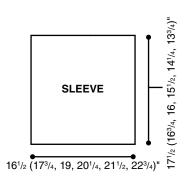
Note: Roman Stripe pat is reversible. It is worked starting on the RS for the first rep and then on the WS for the 2nd rep.



BORDER CHART







Front

Using larger needles, cast on 96 (106, 116, 122, 132, 138) sts.

Work in Roman Stripe pat until piece measures 19 (19½, 20, 20½, 21, 22) inches.

Loosely bind off all sts.

The front is the only section with an allover stitch pattern and is given a half twist before it is seamed in place.

Sleeves

Using smaller needles, cast on 66 (71, 76, 81, 86, 91) sts.

Work [Rows 1–8 of of Border pat] once.

Change to larger needles; work in St st until sleeve measures 17½ (16¾, 16, 15½, 14¼, 13¾) inches.

Loosely bind off all sts.

Finishing

Block all pieces to measurements.

Beg at left armhole edge and working toward neck, sew front and back together 4½ (5¾, 6¾, 7¼, 8½, 9) inches to create left shoulder seam.

Fold loose bottom edge of front up to right back shoulder edge, making a half twist. Sew 4½ (5¾, 6¾, 7¼, 8½, 9) inches from right armhole edge toward neck to create right shoulder seam.

Sew sleeves to body, centering top of sleeves at shoulder seams.

Sew sleeve and side seams. Weave in all ends. ■





Buttoned Up in Lace

Get the most out of your knitting with this multifunctional shrug that will shield you from the chill on an early summer evening.

1 2 3 4 5 6 MODERATELY CHALLENGING

Sizes

Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

13 (14, 15) wide x 34 (40, 40) inches long, unbuttoned

Materials

- Imperial Yarn Tracie (sport weight; 100% wool; 400 yds/113g per skein): 1 (2, 2) skein(s) dusty rose
- Size 7 (4.5mm) 24-inch circular and 2 double-point needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook (for provisional cast-on)
- Stitch markers
- 12 (14, 16) 1-inch assorted shell buttons
- Sewing needle and matching thread.

Gauge

18 sts and 24 rows = 4 inches/10cm in

To save time, take time to check gauge.

Special Abbreviation

Slip marker (sm): Slip marker from LH to RH needle.

Wrap and Turn (W&T): Slip next st

pwise to RH needle, bring yarn to RS of work between needles, then slip same st back to LH needle, bring yarn to WS, wrapping st; turn work to beg working back in the other direction.

Shrug

Using waste yarn and provisional caston method (see page 127), cast on 63 (69, 75) sts.

Set-up row (WS): SI 1 wyib, sI 1 wyif, k10, pm, k39 (45, 51), pm, k10, p1, k1.

Designer's

TIP

Left Sleeve

Row 1 (RS): SI 1 wyif, sl 1 wyib, k10, sm, work Lace Chart A to next marker, sm, k11, p1. **Row 2:** Sl 1 wyib,

sl 1 wyif, k10, sm,

work Lace Chart A to next marker, sm, k10, p1, k1.

Row 3 (Buttonhole row): SI 1 wyif, sl 1 wyib, k10, sm, work Lace Chart A to marker, sm, k3, k2tog, yo, ssk, k4, p1. Row 4: SI 1 wyib, sI 1 wyif, k4, kfb in yo from previous row, k4, sm, work Lace Chart A to marker, sm, k10, p1, k1.

Continue in established pats, working sts between markers following Lace Charts A, B and C in sequence, and at the same time working buttonholes every 8th row 3 (4, 5) times more. The last buttonhole is worked on Row

27 (35, 43) of Chart B (B, C)—4 (5, 6) buttonholes.

Back

Continue in established pat until 2 (3, 3) reps of Charts A, B and C have been completed.

Then rep Charts A, B and C until Row 52 (44, 36) of Chart C (C, B) has been completed, ending with a WS Row.

Right Sleeve

This dainty shrug

can be buttoned

experiment and find

what suits your style!

in a variety of ways;

Next row (Buttonhole row): SI 1 wyif,

sl 1 wyib, k3, k2tog, yo, ssk, k4, sm, work next row of chart to marker, sm, k11, p1.

Next row: SI 1 wyib, sl 1 wyif, k10, sm, work next row of chart to marker, sm, k4, kfb into

yo from previous row, k4, p1, k1.

Continue in pats and at the same time work buttonholes [every 8th row] 3 (4, 5) times more, ending with Row 26 of Chart B.

Note: The last buttonhole will be worked on Row 23.

Do not break yarn.

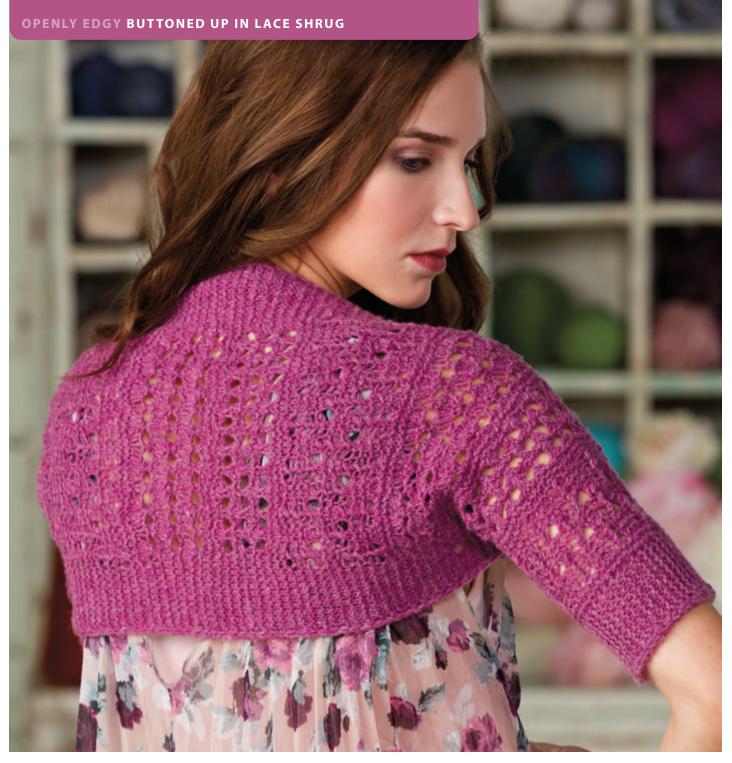
Right Cuff

Buttonhole Corner

Row 1 (RS): SI 1 wyif, sI 1 wyib, k9, W&T. **Row 2 (WS):** Slip wrapped st, k9, p1, k1.







Row 3: SI 1 wyif, sI 1 wyib, knit to 1 st before last wrapped st, W&T.

Row 4: Slip wrapped st, knit to last 2 sts, p1, k1.

Row 5: Sl 1 wyif, sl 1 wyib, k3, k2tog, yo (for buttonhole), ssk, W&T.

Row 6: Slip wrapped st, k1, kfb into yo from previous row, knit to last 2 sts, p1, k1. Rows 7-20: Rep [Rows 3 and 4] 7 times, ending with WS row and leaving 2 edge sts unwrapped.

Row 21 (RS): SI 1 wyif, sI 1 wyib, knit

st tog with wrap, W&T (st now has a double wrap).

Row 22 (WS): Slip wrapped st, k1, p1, k1. Row 23: SI 1 wyif, sI 1 wyib, knit to next wrapped st, knit st tog with wraps, W&T. **Row 24:** Slip wrapped st, knit to last

Rows 25–32: Rep [Rows 23 and 24] 4 times, ending with WS row and 4 rem sts wrapped.

2 sts, p1, k1.

Row 33 (RS): Sl 1 wyif, sl 1 wyib, k3, k2tog, yo (for buttonhole), sl 1, k1, psso, W&T.

Row 34 (WS): Slip wrapped st, k1, kfb into yo from previous row, knit to last 2 sts, p1, k1.

Rows 35-38: Rep [Rows 23 and 24] twice, ending with WS row and omitting 2nd wrap on Row 37. Do not break yarn.

Knit-On Border

Note: Work border sts on dpns with shrug sts rem on circular needle. Slip first 12 sts of row onto dpn.



Rows 1, 3 and 5 (RS): SI 1 wyif, sI 1 wyib, k9, purl last edge st tog with st on circular needle.

Rows 2, 4 and 6 (WS): SI 1, knit to last 2 sts, p1, k1.

Row 7: SI 1 wyif, sI 1 wyib, k9, purl last edge st tog with 2 sts on circular needle.

Row 8: Rep Row 2.

Rep Rows 1-8 until 12 sts rem on circular needle (excluding 12 edge sts).

Button-Band Corner

Work same as for buttonhole corner, omitting buttonholes by working Row 5 as for Row 3 and Row 33 as for Row 23.

Using Kitchener st (see page 127), graft 12 sts on dpn to 12 sts rem on circular needle.

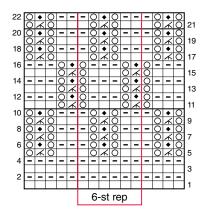
Left Cuff

Remove provisional cast-on and place sts on circular needle. Adjust st count to 63 (69, 75) sts, if necessary. With RS facing, join working yarn along buttonhole edge and work left cuff same as for right cuff.

Finishing

Weave in ends and block to size. Designer recommends the use of blocking wires.

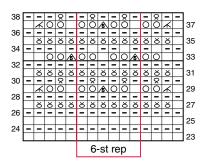
Sew on buttons. ■



LACE CHART A

STITCH KEY A

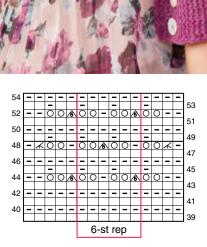
- ☐ K on RS, p on WS
- P on RS, k on WS
- O Yo
- K3tog on WS



LACE CHART B

STITCH KEY B

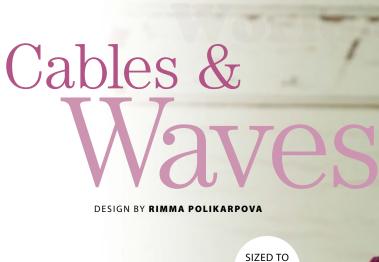
- ☐ K on RS, p on WS
- P on RS, k on WS
- OO Yo twice; on next row, k1 in first yo, p-tbl of 2nd yo
- ≥ 2 yo; on next row, knit, dropping extra wrap
- ⚠ Dec 4: sl 2 sts, k3tog, p2sso
- P1-tbl on WS



LACE CHART C

STITCH KEY C

- ☐ K on RS, p on WS
- P on RS, k on WS
- OO Yo twice; on next row, k1 in first yo, p-tbl of 2nd yo
- ▲ Dec 4: sl 2 sts, k3tog, p2sso



The mix of linear cables broken with flowing "waves" of horizontal bands adds intrigue to this everyday design.

123456 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 43, 47, 52, 56) inches **Length:** 21 (21¾, 23¼, 24, 25½, 26¼) inches

Materials

- Blue Sky Alpacas Skinny Cotton (DK weight; 100% organically grown cotton; 150 yds/65g per hank): 5 (6, 6, 7, 8, 9) hanks blackberry #318
- Size 3 (3.25mm) 16- and 24-inch circular needles
- Size 5 (3.75mm) 24-inch circular needle or size needed to obtain gauge
- Cable needle



Gauge

21 sts and 20 rows = 4 inches/10cm in Cable pat with larger needles. To save time, take time to check gauge.

Special Abbreviations Elongated 3 over 3 Left Cross

(Elongated 3/3 LC): Slip 6 sts from LH to RH needle, dropping extra wraps. Slip sts back to LH needle. Slip first 3 sts onto cn and hold in front of work, k3, then k3 from cn.

Purl with 2 wraps (p2yo): Purl next st, wrapping yarn twice around needle. Knit with 2 wraps (k2yo): Knit, wrapping yarn twice around needle. On following row, knit, dropping extra

Knit with 3 wraps (k3yo): Knit, wrapping yarn 3 times around needle. On following row, knit, dropping extra wraps.

Knit with 4 wraps (k4yo): Knit, wrapping yarn 4 times around needle. On following row, knit, dropping extra wraps.

Pattern Stitch

Cable (multiple of 6 sts)

Row 1 (RS): *K6; rep from * across.

Row 2: *[P2yo] 6 times; rep from * across.

Row 3: *Work Elongated 3/3 LC; rep from * across.

Row 4: *P6; rep from * across. Rep Rows 1-4 for pat.

Pattern Notes

Circular needle is used to accommodate stitches. Do not join; work back and forth in rows.

Cable pattern is worked on larger needle and elongated stitch area is worked on smaller needles.

To stabilize side edges for seaming, 2 stitches at each edge are worked in garter stitch to armholes.

Back

With larger needles, cast on 94 (106, 118, 130, 142, 154) sts.

Rows 1 (RS)-4: Knit.

Rows 5 and 6: Work in St st.

Rows 7–22: Keeping 2 sts on each edge in garter st, work [Rows 1-4 of Cable pat] 4 times.

Rows 23-26: With smaller needles, knit. **Row 27 (small):** K2, *k4, [k2yo] 5 times, [k3yo] 3 times, [k4yo] 7 times, [k3yo] 3 times, [k2yo] 5 times, k3; rep from * twice, k2.

Row 27 (medium): K2, [k2yo] 3 times, k3, *k4, [k2yo] 5 times, [k3yo] 3 times, [k4yo] 7 times, [k3yo] 3 times, [k2yo] 5 times, k3; rep from * twice, k4, [k2yo] twice, k2.

Row 27 (large): K2, k4yo, [k3yo] 3 times, [k2yo] 5 times, k3, *k4, [k2yo] 5 times, [k3yo] 3 times, [k4yo] 7 times, [k3yo] 3 times, [k2yo] 5 times, k3; rep from * twice, k4, [k2yo] 5 times, [k3yo] 3 times, k2.

Row 27 (X-large): K2, [k4yo] 7 times, [k3yo] 3 times, [k2yo] 5 times, k3, *k4, [k2yo] 5 times, [k3yo] 3 times, [k4yo] 7 times, [k3yo] 3 times, [k2yo] 5 times, k3; rep from * twice, k4, [k2yo] 5 times, [k3yo] 3 times, [k4yo] 6 times, k2.

Row 27 (2X-large): K2, [k2yo] 3 times, [k3yo] 3 times, [k4yo] 7 times, [k3yo] 3 times, [k2yo] 5 times, k3, *k4, [k2yo] 5 times, [k3yo] 3 times, [k4yo] 7 times, [k3yo] 3 times, [k2yo] 5 times, k3; rep

5 times, [k3yo] 3 times, [k4yo] 7 times, [k3yo] 3 times, [k2yo] twice, k2. Row 27 (3X-large): K2, *k4, [k2yo] 5 times, [k3yo] 3 times, [k4yo] 7 times, [k3yo] 3 times, [k2yo] 5 times, k3; rep from * 4 times, k2.

from * twice, k4, [k2yo]

Row 28: Knit, dropping extra wraps.

Rows 29 and 30: Knit. Row 31 (small): K2, *[k4yo] 4 times, [k3yo] 5 times, [k2yo] 3 times, k7, [k2yo] 3 times, [k3yo] 5 times, [k4yo] 3 times; rep from * twice, k2.

Row 31 (medium): K2, [k3yo] 3 times, [k4yo] 3 times, *[k4yo] 4 times, [k3yo] 5 times, [k2yo] 3 times, k7, [k2yo] 3 times, [k3yo] 5 times, [k4yo] 3 times; rep from * twice, [k4yo] 4 times, [k3yo] twice, k2.

Row 31 (large): K3, [k2yo]

3 times, [k3yo] 5 times, [k4yo] 3 times, *[k4yo] 4 times, [k3yo] 5 times, [k2yo] 3 times, k7, [k2yo] 3 times, [k3yo] 5 times, [k4yo] 3 times; rep from * twice, [k4yo] 4 times, [k3yo] 5 times, [k2yo] 3 times, k2.

Row 31 (X-large): K9, [k2yo] 3 times, [k3yo] 5 times, [k4yo] 3 times, *[k4yo] 4 times, [k3yo] 5 times, [k2yo] 3 times, k7, [k2yo] 3 times, [k3yo] 5 times, [k4yo] 3 times; rep from * twice, [k4yo] 4 times, [k3yo] 5 times, [k2yo] 3 times, k8.

Row 31 (2X-large): K2, [k3yo] 3 times, [k2yo] 3 times, k7, [k2yo] 3 times, [k3yo] 5 times, [k4yo] 3 times, *[k4yo] 4 times, [k3yo] 5 times, [k2yo] 3 times, k7, [k2yo] 3 times, [k3yo] 5 times, [k4yo] 3 times; rep from * twice, [k4yo] 4 times, [k3yo] 5 times, [k2yo] 3 times, k7, [k2yo] 3 times, [k3yo] twice, k2.

Row 31 (3X-large): K2, *[k4yo] 4 times, [k3yo] 5 times, [k2yo] 3 times, k7, [k2yo] 3 times, [k3yo] 5 times, [k4yo] 3 times; rep from * 4 times, k2.

Row 32: Knit, dropping extra wraps. Rows 33 and 34: Knit.

Change to larger needles.



Rows 35-64: Rep Rows 5-34. Rows 65 and 66: Work in St st. Rows 67-82 (86, 90, 90, 94, 94): Rep [Rows 1–4 of Cable pat] 4 (5, 6, 6, 7, 7) times, continuing to work 2 sts at each edge in garter st.

Shape Armholes

Note: When working armhole dec, work edge sts outside of pat in rev St st. Work Cable pat sts in St st if there are not enough sts to twist cable.

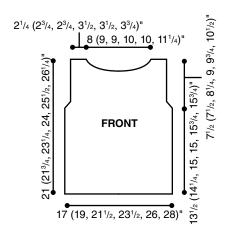
Continue in established pat working [Rows 1-4 of Cable pat] 8 (8, 9, 10, 11, 12) times.

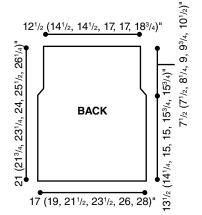
At the same time shape armholes as follows:

Bind off 6 (6, 8, 9, 11, 13) sts at beg of next 2 rows—82 (94, 102, 112, 120, 128) sts. Bind off 3 (3, 4, 5, 6, 7) sts at beg of following 2 rows—76 (88, 94, 102, 108, 114).

Dec 1 st at each end by p2, ssk, work in pat to last 4 sts, k2tog, p2, [every RS row] 3 (3, 3, 4, 4, 4) times, ending with a WS row—70 (82, 88, 94, 100 106) sts.

Change to smaller needle.





Back Neck Rows 1-4: Knit. Row 5 (RS): K2, k4vo in each st across to last st, k2.

Row 6: Knit, dropping extra wraps.

Rows 7 and 8: Knit

Bind off all sts purlwise on RS.

Front

Cast on 94 (106. 118, 130, 142, 154) sts.

Work same as back to back neck.

Shape Front Neck Rows 1-4: Knit.

Row 5 (small) (RS): K2, [k4yo] 12 times, [k3yo] 6 times, [k2yo] 8 times, k13, [k2yo] 9 times, [k3yo] 6 times, [k4yo] 12 times, k2.

Row 5 (medium)

(**RS**): K2, [k4yo] 15 times, [k3yo] 7 times, [k2yo]

9 times, k15, [k2yo] 10 times, [k3yo] 7 times, [k4yo] 15 times, k2.

Row 5 (large) (RS): K2 [k4yo] 18 times, [k3yo] 7 times, [k2yo] 9 times, k15, [k2yo] 10 times, [k3yo] 7 times, [k4yo] 18 times, k2.

Row 5 (X-large) (RS): K2, [k4yo] 18 times, [k3yo] 8 times, [k2yo] 10 times, k17, [k2yo] 11 times, [k3yo] 8 times, [k4yo] 18 times, k2.

Row 5 (2X-large) (RS): K2, [k4yo] 21 times, [k3yo] 8 times, [k2yo] 10 times, k17, [k2yo] 11 times, [k3yo] 8 times, [k4yo] 21 times, k2.

Row 5 (3X-large) (RS): K2, [k4yo] 21 times, [k3yo] 9 times, [k2yo] 11 times, k19, [k2yo] 12 times, [k3yo] 9 times, [k4yo] 21 times, k2.

Row 6: Knit, dropping extra wraps. Rows 7 and 8: Knit.

Bind off all sts purlwise on RS.

Assembly

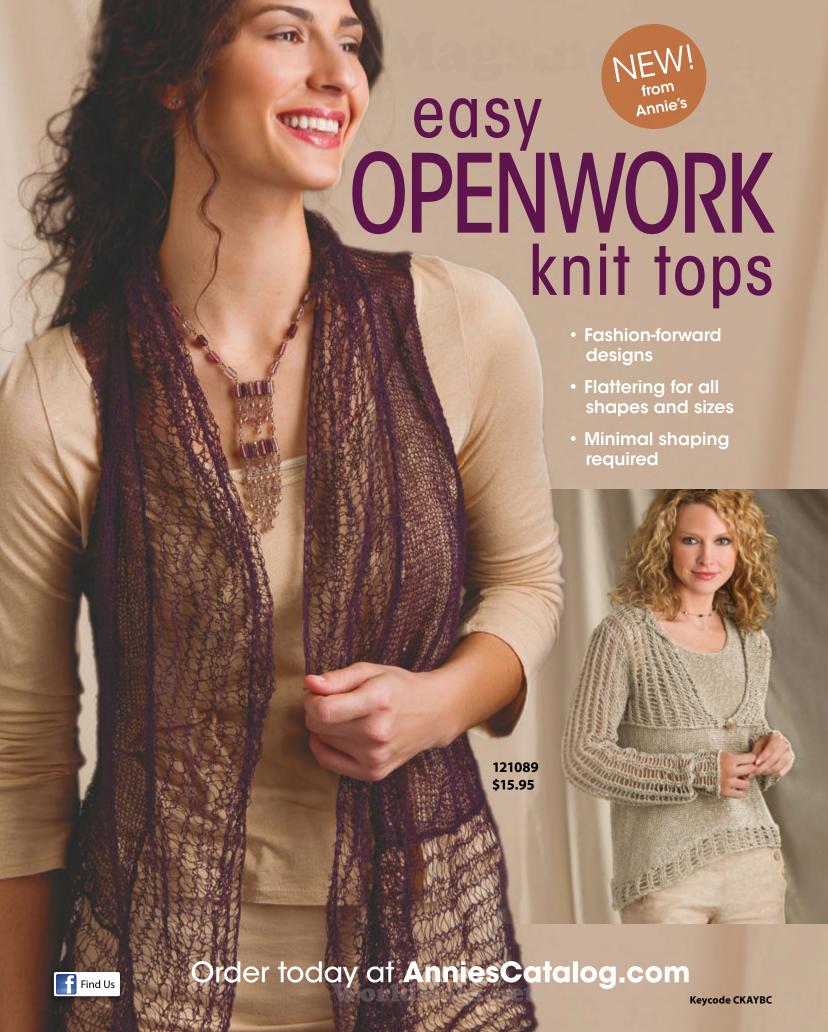
Block front and back.

Sew side and shoulders seams.

Armhole Edging

With RS facing and 16-inch circular needle, pick up and knit sts around armhole at a rate of 3 sts for every 4 rows. Join and purl 1 rnd. Bind off all sts pwise.





123456 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 34 (38½, 42, 46½, 50, 54½) inches **Length:** 21 (21½, 22, 22½, 23, 23½) inches

Chest: 37 (42, 46, 51, 55, 601/4) inches **Length:** 19 (19½, 20, 20½, 21, 21½) inches

Materials

- Brown Sheep Co. Cotton Fine (fingering weight; 80% pima cotton/20% merino wool; 222 yds/50g per skein): 4 (4, 5, 5, 6, 6) skeins rue #CW375 (A) for top and 3 (3, 4, 4, 4, 5) skeins new age teal #CW400 (B) for vest
- Size 2 (2.75mm) needles
- Size 3 (3.25mm) needles or size needed to obtain gauge
- Size D/3 (3.25mm) crochet hook
- Removable stitch markers

Gauge

22 sts and 40 rows = 4 inches/10cm in St st using larger needles.

28 sts = 6 inches in Lace Panel using larger needles.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under strand between last st worked and next st on LH needle. Knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under strand between last st worked and next st on LH needle. Knit through front of resulting loop.

Slip marker (sm): Slip marker from LH to RH needle.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Rev It Up

DESIGNS BY JILL WRIGHT

Stylized eyelets and lace accent this easy-going top and racer-back vest.

Lace Panel (28 sts)

Row 1 (RS): K7, k2tog, k4, yo, k2, yo, k4, skp, k7.

Rows 2 and 4: Purl.

Row 3: K6, k2tog, [k4, yo] twice, k4, skp, k6.

Row 5: K5, k2tog, k4, yo, k6, yo, k4,

Rows 6, 8, 10, 12, 14 and 16: P10, k1, p6, k1, p10.

Row 7: K4, k2tog, k4, yo, p1, k6, p1, yo, k4, skp, k4.

Row 9: K3, k2tog, k4, yo, k1, p1, k6, p1, k1, yo, k4, skp, k3.

Row 11: K2, k2tog, k4, yo, k2, p1, k6, p1, k2, yo, k4, skp, k2.

Row 13: K1, k2tog, k4, yo, k3, p1, k6, p1, k3, yo, k4, skp, k1.

Row 15: K2tog, k4, yo, k4, p1, k6, p1, k4, yo, k4, skp.

Rep Rows 1–16 for Lace Panel.

Special Technique

Lace Bind-Off: *K2tog, slip st from RH needle back to LH needle; rep from * across.

Pattern Notes

Top is worked from the bottom up in 2 pieces. Eyelet increases shape the cap sleeves.

Vest back panel is worked from the bottom up, with sides and fronts picked up from the center panel and worked sideways.

Top

Back

Using smaller needles and A, cast on 94 (106, 116, 128, 138, 150) sts.

Work in garter st for 1 inch. Change to larger needles.

Work in St st until piece measures 14 inches, ending with a WS row.

Shape Sleeves

Set-up row (RS): K5, pm, yo, k1, yo, pm, knit to last 6 sts, pm, yo, k1, yo, pm, k5—98 (110, 120, 132, 142, 154) sts.

Work in St st for 9 rows.

Inc row (RS): K5, sm, yo, knit to next marker, yo, sm, knit to next marker, sm, yo, knit to next marker, yo, sm, k5—102 (114, 124, 136, 146, 158) sts.

Rep Inc row [every 10 rows] 5 (5, 6, 6, 7, 7) times—122 (134, 148, 160, 174, 186) sts.

Work even until piece measures 7 (7½, 8, 8½, 9, 9½) inches from first evelet row.

Bind off all sts.



Front

Work same as for back until 12 (16, 18, 22, 24, 28) rows of sleeve cap have been completed. Mark center 28 sts.

Next row (RS): Work to first marker, sm, work in Lace Panel across center 28 sts. sm, work to end.

Continuing sleeve incs until completed, work in established pats for 47 more rows—3 reps of Lace Panel completed.

Shape Neck

Row 1 (RS): Work in established pat to first marker; join a 2nd ball of yarn and bind off center 28 sts using Lace Bind-Off; work to end.

Row 2: Working both sides at once with separate balls of yarn, purl across row.

Row 3: K1, skp, work in established pat to end of left shoulder; work to last 3 sts of right shoulder, k2tog, k1.

Row 4: Purl.

Rep [Rows 3 and 4] 4 (5, 6, 7, 8, 9) times—42 (47, 53, 58, 64, 69) sts rem for each shoulder.

Bind off all sts.

Finishina

Block to measurements. Sew shoulder and side seams.

Sleeve Edging

Note: If not familiar with a single crochet (sc), see Crochet Class on page 128. With RS facing and using A, work 1 rnd of sc evenly around each sleeve edge.

Weave in all ends.

Vest

Back

Using larger needles and B, cast on 40 (52, 52, 64, 64, 76) sts.

Row 1 (RS): [K4, p2] 1 (2, 2, 3, 3, 4) time(s), pm, work Lace Panel, pm, [p2, k4] 1 (2, 2, 3, 3, 4) time(s).

Row 2: [P4, k2] 1 (2, 2, 3, 3, 4) time(s), work Lace Panel, [k2, p4] 1 (2, 2, 3, 3, 4)

Work in established rib and Lace Panel until back measures 19 (191/2, 20, 20½, 21, 21½) inches.

Bind off all sts using Lace Bind-Off.

Right Side & Front

Pm at right edge of back, 12 inches up from lower edge.

With RS facing, using larger needles and B, pick up and knit 66 sts between lower right corner of back and marker.





Work in St st for 5½ (5¾, 6½, 7, 7¾, 8) inches, ending with a WS row.

Shape Armhole

Inc row (RS): Knit to last st, M1L, k1—

Rep Inc row [every RS row] 4 (5, 6, 7, 8, 9) times—71 (72, 73, 74, 75, 76) sts.

Cast on 33 (35, 37, 39, 41, 43) sts at beg of next WS row—104 (107, 110, 112, 116, 119) sts.

Work even for 8 (9, 10, 11, 12, 13) more inches.

Bind off all sts.

Left Side & Front

Pm at left edge of back, 12 inches up from lower edge.

With RS facing, using larger needles and B, pick up and knit 66 sts between marker and lower left corner of back.

Work in St st for 5½ (5¾, 6½, 7, 7¾, 8) inches, ending with a WS row.

Shape Armhole

Inc row (RS): K1, M1R, knit to end—67 sts.

Rep Inc row [every RS row] 4 (5, 6, 7, 8, 9) times—71 (72, 73, 74, 75, 76) sts.

Cast on 33 (35, 37, 39, 41, 43) sts at beg of next RS row—104 (107, 110, 112, 116, 119) sts.

Work even for 8 (9, 10, 11, 12, 13) more inches.

Bind off all sts.

Finishing

Block to measurements.

Sew 11/4 (13/4, 13/4, 21/2, 21/2, 31/2) inches at each shoulder, beg at armhole edge and working toward the center.

Edging

Note: If not familiar with a single crochet (sc), see Crochet Class on page 128. With RS facing and using B, beg at bottom edge of vest next to Lace Panel, work 1 row of sc evenly around vest, ending at other side of Lace Panel on bottom edge of vest.

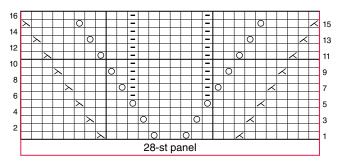
Weave in all ends. ■

STITCH KEY

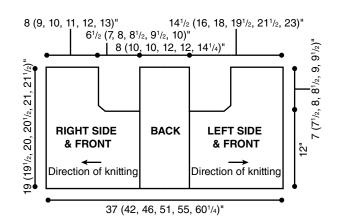
- ☐ K on RS, p on WS
- ✓ K2tog
- Skp

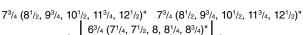


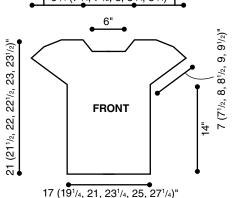
- P on RS, k on WS
- O Yo

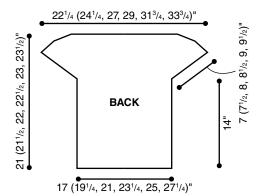


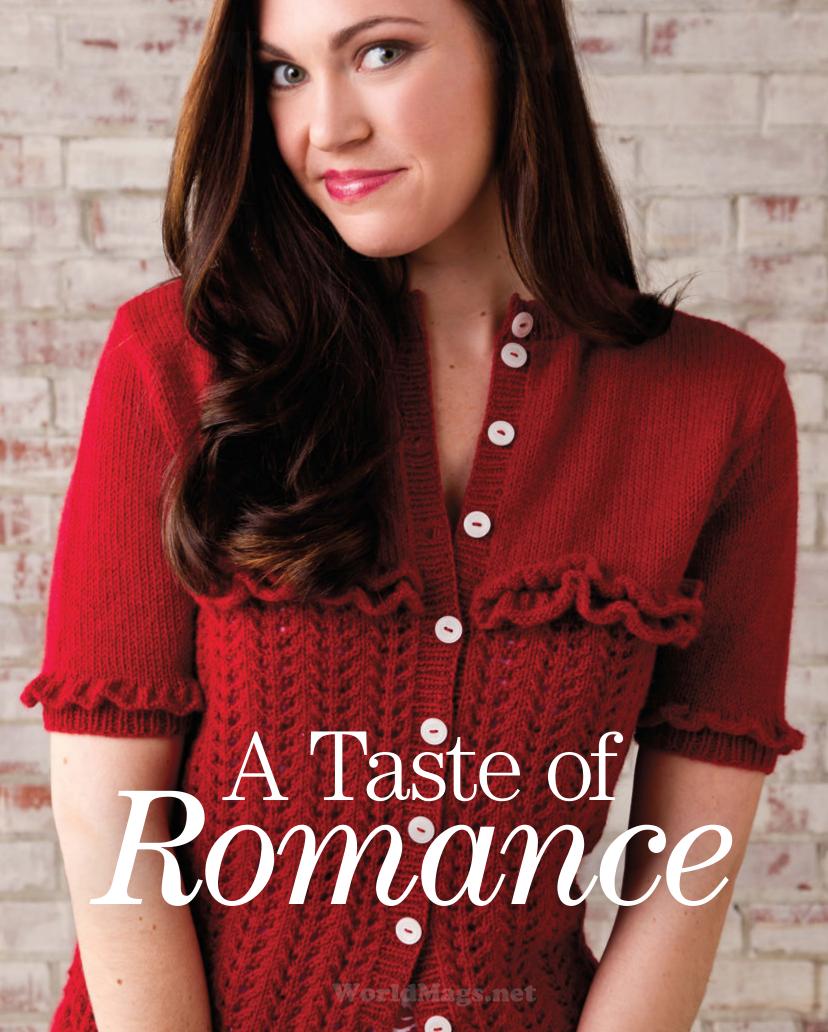
LACE PANEL CHART

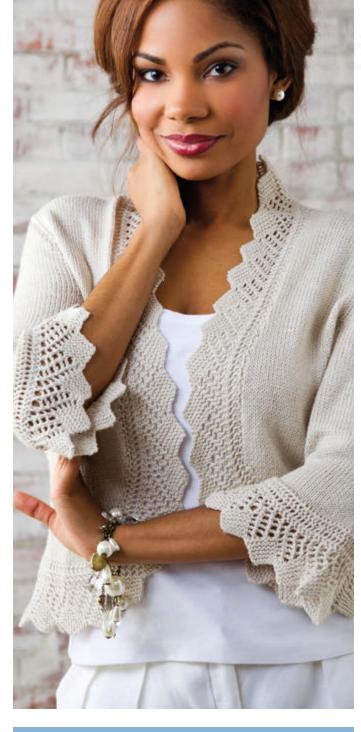












The amuse-bouche of the Teal Tango Shawl will only whet your appetite for the flirty, frilly cardigans to follow. No outfit would be complete without a beautiful piece to throw over your shoulders.



hispers of tomance

123456 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large) Instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 37 (41½, 46, 50, 54½, 59) inches,

including edging

Length: 17 (17, 18, 18, 19, 19) inches,

without edging

Materials

- Grignasco Knits Mousse (sport weight; 50% soy/40% wool/10% silk; 202 yds/50g per ball): 5 (6, 7, 8, 9, 10) balls champagne #9395
- Size 3 (3.25mm) needles or size needed to obtain gauge
- Stitch holders

Gauge

24 sts and 28 rows = 4 inches/10cm in

To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1 through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle, knit in front of resulting loop.

Wrap and Turn (W&T): Work to st to be wrapped, bring yarn forward between needles, slip next st to RH This romantic design with three-quarter length sleeves is becoming on most body types and offers subtle shaping at the waist. Wear it open or with a decorative shawl pin for a completely different look.

needle, move yarn to back and return slipped st (which is now wrapped) to LH needle. Turn and work back. To hide wrap: Work to wrapped st. With RH needle, pick up wrap and work wrap tog with wrapped st.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Square Edge Lace

Row 1 (RS): SI 1 wyif, k1, yo, k2tog, k1, yo, k2tog, yo, k7—15 sts.

Rows 2, 4, 6, 8 and 10: Knit.

Row 3: SI 1, k1, yo, k2tog, k2, yo, k2tog,

yo, k7—16 sts.

Row 5: Sl 1, k1, yo, k2tog, k1, (yo, k2tog) twice, yo,

k7—17 sts.

Row 7: SI 1, k1, yo, k2tog, k2, (yo, k2tog) twice, yo, k7—18 sts.

Row 9: Sl 1, k1, yo, k2tog, k1, (yo, k2tog) 3 times, yo, k7—19 sts.

Row 11: Sl 1, k1, yo, k2tog, k2, (yo, k2tog) 3 times, yo, k7—20 sts.

Row 12: Bind off 6 sts, knit to end of row—14 sts.

Rep Rows 1–12 for pat.

Pattern Note

When working Square Edge Lace, slip

first stitch of every right-side row with yarn in front and knit last stitch of every wrong-side row together with picked-up stitch from cardigan edge as described in Neck Trim and Sleeve Trim sections.

Back

The body is easy to

work, but you need

to have experience

in lace knitting to

work the edging.

Cast on 98 (111, 124, 137, 150, 163) sts and work in St st for 1 inch, ending with a WS row.

Inc row (RS): K1, M1R, knit to last st, M1L, k1.

Rep Inc row [every 4 rows] 6 times— 112 (125, 138, 151, 164, 177) sts.

Work even until back measures

8 inches, ending with a WS row.

Shape Armholes

Bind off 4 (4, 5, 6, 7, 8) sts at beg of next 2 rows-104 (117, 128, 139, 150, 161) sts.

Bind off 3 sts at beg of next 2 rows— 98 (111, 122, 133, 144, 155) sts.

Size X-Large Only

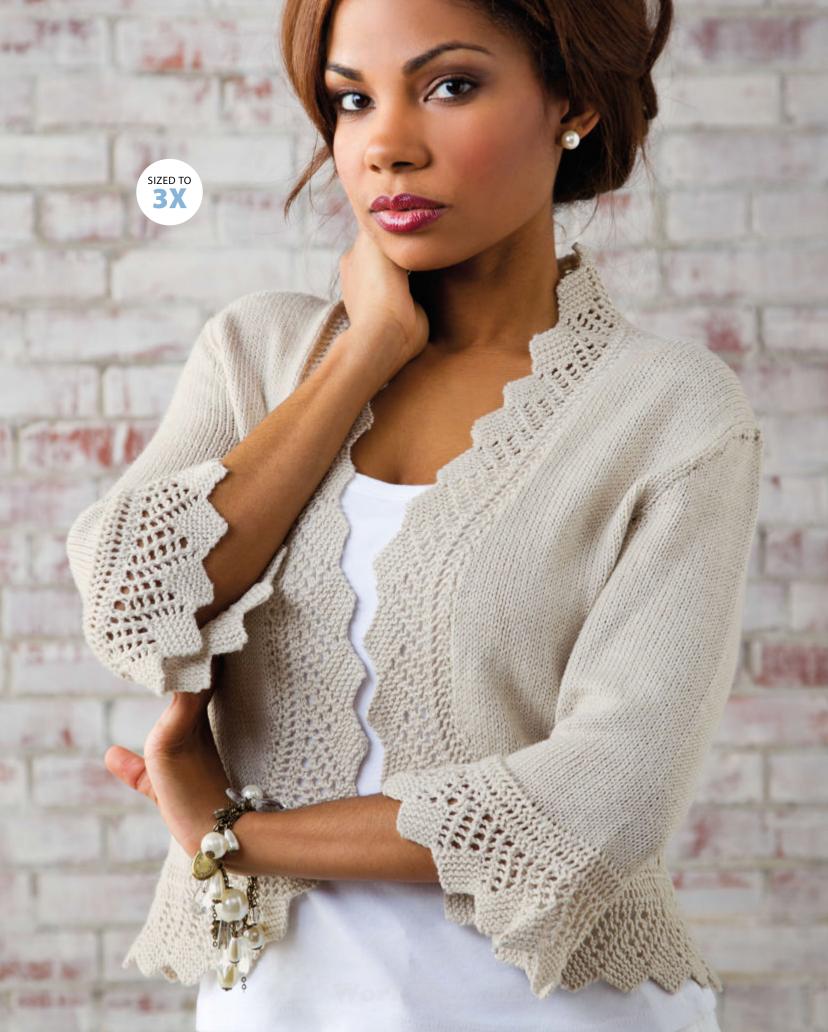
Bind off 2 sts at beg of next 6 rows— 121 sts.

Purl 1 row.

Sizes 2X-Large (3X-Large) Only Bind off 2 sts at beg of next 8 rows— 128 (139) sts.

Purl 1 row.







All Sizes

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—96 (109, 120, 119, 126, 137) sts.

Rep Dec row [every other row] 4 (5, 7, 7, 9, 14) times—88 (99, 106, 105, 108, 109) sts.

Work even until back measures 16 (16, 17, 17, 18, 18) inches, ending with a WS row.

Right Shoulder

Row 1 (RS): K29 (33, 33, 35, 36, 36), place rem 59 (66, 73, 70, 72, 73) sts on holder.

Row 2: P20 (22, 22, 24, 26, 26), W&T.

Row 3: Knit to end.

Row 4: P10 (11, 11, 12, 13, 13), W&T.

Row 5: Knit to end.

Row 6: Purl across row hiding wraps. Place sts on holder.

Left Shoulder

Row 1 (RS): Place sts from holder on needle, join yarn and with RS facing, bind off next 30 (33, 40, 35, 36, 37) sts for back neck, then knit last 29 (33, 33, 35, 36, 36) sts.

Row 2: Purl across.

Row 3: K20 (22, 22, 24, 26, 26), W&T.

Row 4: Purl to end.

Row 5: K10 (11, 11, 12, 13, 13) sts, W&T.

Row 6: Purl to end.

Row 7: Knit hiding wraps.

Place sts on holder.

Left Front

Cast on 22 (27, 32, 37, 42, 47) sts. Work 2 rows in St st, ending with a WS row.

Inc row (RS): Knit to last st, M1L, k1— 23 (28, 33, 38, 43, 48) sts.

Rep Inc row [every other row] 15 times, and at the same time when piece measures 1 inch, inc at beg of row (side seam edge) as follows: K1, M1R, complete row.

Rep side seam Inc row [every 4 rows] 6 times—45 (50, 55, 60, 65, 70) sts rem when all shaping is complete.

Work even until front measures 8 inches, ending with a WS row.

Shape Armhole & V-Neck

Bind off 4 (4, 5, 6, 7, 8) sts, knit across row—41 (46, 50, 54, 58, 62) sts. Purl 1 row.



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Bind off 3 sts. knit across row—38 (43. 47, 51, 55, 59) sts.

Purl 1 row.

Size X-Large Only

Bind off 2 sts at beg of next 3 RS rows—

Purl 1 row.

Sizes 2X-Large (3X-Large) Only

Bind off 2 sts at beg of next 4 RS rows— 47 (51) sts.

Purl 1 row.

All Sizes

Dec row (RS): K1, ssk, knit across row— 37 (42, 46, 44, 46, 50) sts.

Rep Dec row [every other row] 4 times, and at the same time dec at end of row (neck edge) as follows: knit to last 3 sts, k2tog, k1.

Rep neck Dec row [every 4 rows] 3 (4, 8, 4, 5, 9) times—29 (33, 33, 35, 36, 36) sts rem when all shaping is complete.

Work even until left front measures 16 (16, 17, 17, 18, 18) inches, ending with a RS row.

Shape Shoulder

Row 1 (WS): P20 (22, 22, 24, 26, 26), W&T.

Row 2 (RS): Knit to end.

Row 3: P10 (11, 11, 11, 12, 12), W&T.

Row 4: Knit to end.

Row 5: Purl across row hiding all wraps.

Using 3-needle bind-off (see page 127), bind off shoulder sts with matching back shoulder sts.

Right Front

Cast on 22 (27, 32, 37, 42, 47) sts. Work 2 rows in St st, ending with a WS row.

Inc row (RS): K1, M1R, knit across row— 23 (28, 33, 38, 43, 48) sts.

Rep Inc row [every other row] 15 times, and at the same time when piece measures 1 inch, inc at end of row (side seam edge) as follows: Work to last st, M1L, k1.

Rep side seam Inc row [every 4 rows] 6 times—45 (50, 55, 60, 65, 70) sts rem when all shaping is complete.

Work even until front measures 8 inches, ending with a RS row.

Shape Armhole & V-Neck

Bind off 4 (4, 5, 6, 7, 8) sts, purl across row—41 (46, 50, 54, 58, 62) sts.

Knit 1 row.

Bind off 3 sts, purl across row—38 (43, 47, 51, 55, 59) sts.

Knit 1 row.

Size X-Large Only

Bind off 2 sts at beg of next 3 WS rows—45 sts.

Knit 1 row.

Sizes 2X-Large (3X-Large) Only

Bind off 2 sts at the beg of next 4 WS rows—47 (51) sts.

Knit 1 row.

All Sizes

Dec row (RS): Knit to last 3 sts, k2tog, k1—37 (42, 46, 44, 46, 50) sts.

Rep Dec row [every other row] 4 times, and at the same time dec at beg of row (neck edge) as follows: K1, ssk, knit across row.

Rep neck Dec row [every 4 rows] 3 (4, 8, 4, 5, 9) times—29 (33, 33, 35, 36, 36) sts rem when all shaping is complete.

Work even until right front measures

16 (16, 17, 17, 18, 18) inches, ending with a WS row.

Shape Shoulder

Row 1 (RS): K20 (22, 22, 24, 26, 26), W&T.

Row 2: Purl to end.

Row 3: K10 (11, 11, 12, 13, 13), W&T.

Row 4: Purl to end.

Row 5 (RS): Knit across hiding all wraps. Using 3-needle bind-off, bind off shoulder sts with matching back shoulder sts.

Sleeves

Cast on 65 (65, 70, 72, 75, 77) sts. Work in St st for 1 inch, ending with a WS row.

Inc row (RS): K1, M1R, knit to last st, M1L, k1.

Rep Inc row [every 6 rows] 4 times— 75 (75, 80, 82, 85, 87) sts.

Work even until sleeve measures 7 inches, ending with a WS row.



Shape Cap

Bind off 4 (4, 5, 6, 7, 8) sts at beg of next 2 rows—67 (67, 70, 70, 71, 71) sts. Bind of 3 sts at beg of next 2 rows—

61 (61, 64, 64, 65, 65) sts.

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1-59 (59, 62, 62, 63, 63) sts.

Rep Dec row [every RS row] 19 times— 21 (21, 24, 24, 25, 25) sts.

Bind off all sts loosely.

Finishing

Sew side seams.

Neck Trim

Cast on 14 sts.

Row 1 (RS): Work Row 1 of Square Edge Lace.

Row 2 and all even numbered rows:

With RS of cardigan facing, beg at center back neck and picking up cardigan's neck edge sts as you go, knit the last st of the Square Edge Lace tog with 1 st picked up at edge of cardigan.

Continue to work Square Edge Lace, attaching around cardigan, ending at center back neck.

Bind off all sts loosely.

Sew beg and end of edging tog.

Sleeve Trim

Cast on 14 sts.

Row 1: Work Row 1 of Square Edge Lace. Row 2 and all even-numbered rows: With RS of sleeve facing and picking up

sleeve's edge sts as you go, knit the last st of Square Edge Lace tog with first st at edge of sleeve.

Continue to work Square Edge Lace, picking up sts and attaching across bottom edge of sleeve.

Bind off all sts loosely.

Assembly

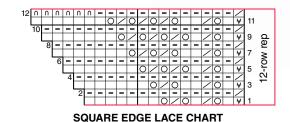
Sew sleeves to armholes.

Sew sleeve seams, including edging, tog. Sew side seams.

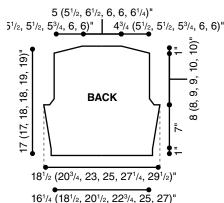
Weave in all ends. Block cardigan to finished measurements.

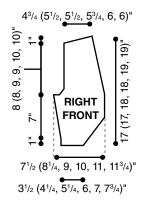
STITCH KEY ☐ K on RS, p on WS P on RS, k on WS ¥ S1 wyif O Yo

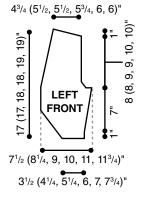
Bind off

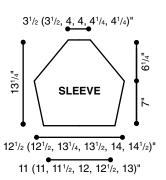


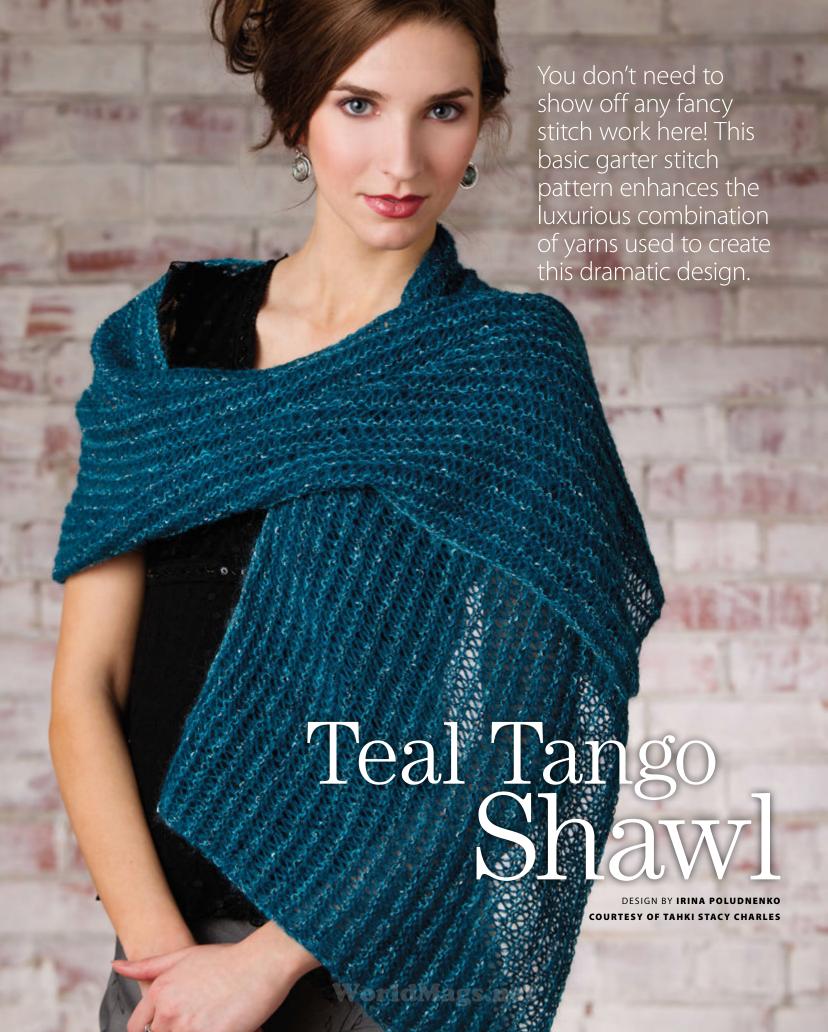
 $14^{1/2} \left(\frac{1}{1}6^{1/2}, \ 17^{1/2}, \ 17^{1/2}, \ 18, \ 18^{1/4} \right)^{11}$











123456 CONFIDENT BEGINNER

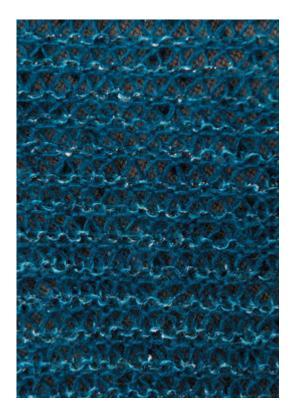
Finished Measurements 60 x 20 inches

Materials

- Filatura Di Crosa Gioiello (fingering weight; 30% kid mohair/30% extrafine merino wool/20% nylon/10% cotton/10% acrylic; 220 yds/50g per ball): 1 ball teal #64 (A)



- Filatura Di Crosa Superior (lace weight; 70% cashmere/25% schappe silk/5% extrafine merino wool; 330 yds/25g per ball): 1 ball deep teal #63 (B)
- Filatura Di Crosa Nirvana (lace weight; 100% extrafine merino wool; 372 yds/25g per ball): 1 ball deep teal #23 (C)
- Size 9 (5.5mm) 32-inch circular needle or size to obtain gauge





Gauge

13 sts and 24 rows = 4 inches/10cm in pat st (blocked). To save time, take time to check

gauge.

Pattern Note

This shawl is worked with alternating yarns. Carry yarn not used loosely along the side.

Shawl

With A, loosely cast on 195 sts. Row 1 (WS): Knit.

Row 2 (RS): With 1 strand each B and C held tog, k1, *yo, k1; rep from * across.

Row 3: Knit, dropping yo's. Rows 4 and 5: With A, knit.

Rep Rows 2–5 until piece measures 20 inches, ending with Row 3.

With A, knit 1 row. Loosely bind off all sts kwise.

Finishing

Weave in ends. Block to measurements.

A Little Sweet, Little Strate Strate

123456 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 37¼ (38¾, 42½, 46¾, 53¼, 54¾)

inches

Note: This is a relaxed cardigan with a suggested positive ease of 2%-3% inches. **Length:** 24% (25, 25%, 25%, 26%, 27%) inches

Materials

- Classic Elite Yarns Fresco (sport weight; 60% wool/30% baby alpaca/10% angora; 164 yds/50g per hank): 7 (7, 8, 9, 10, 11) hanks rumba red #5355
- Size 5 (3.75mm) straight and 24-inch circular needles
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Extra pair of size 7 (4.5mm) needles for joining ruffles
- Stitch holders
- Stitch markers
- Sewing needle and thread
- 11 (5%-inch) round buttons

Gauge

24 sts and 32 rows = 4 inches/10cm in St st with larger needles (blocked). 24 sts and 30 rows = 4 inches/10cm in Hazel Lace pat with smaller needles (blocked).

To save time, take time to check gauge.

You'll enjoy making and wearing this playful, delicately ruffled design that can be layered, and buttoned up or down.

Special Abbreviations

Slip, slip, purl (ssp): Slip next 2 sts 1 at a time kwise, slip sts back to LH needle and p2tog-tbl.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between st just worked and next st on LH needle. Knit into back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between st just worked and next st on LH needle. Knit into front of resulting loop.

Pattern Stitches

1x1 Rib (multiple of 2 sts + 2) Row 1: K2, *p1, k1; rep from * across. Rep Row 1 for pat.

Note: A chart is provided for those preferring to work Hazel Lace pat from a chart.

Row 1 (RS): Knit.

Row 2: K1, purl to last st, k1.

Row 3: K1, *k1, k2tog, yo, k1, yo, ssk, k2; rep from * to last st, k1.

Row 4: K1, *p1, ssp, yo, p3, yo, p2tog; rep from * to last st, k1.

Rep Rows 1–4 for pat.

Special Techniques

4-Needle Join for Ruffles: Slip bottom ruffle sts onto a spare needle and top ruffle sts onto another. With WS facing,

main fabric in back, bottom ruffle in middle and top ruffle in front, using a 4th needle, purl 1 st from each needle tog. **3-Needle Join for Ruffle:** Slip ruffle sts onto a spare needle. With WS facing, main fabric in back and ruffle in front, using a 3rd needle, purl 1 st from each needle tog.



Pattern Notes

Knit the first and last stitch of every row to create a garter edge for easier seaming. The edge st is already included in the Hazel Lace pattern.

When shaping in the Hazel Lace pattern, change to stockinette stitch at each end of rows where there are not enough stitches to work a decrease or





yarn over with the accompanying yarn over or decrease.

Back

With smaller needles, cast on 122 (122, 138, 146, 170, 170) sts.

Work 1x1 Rib for 20 rows, ending with a WS row.

Work [Rows 1–4 of Hazel Lace pat] twice.

Shape Waist

Dec row (RS): K1, ssk, work established Hazel Lace pat to last 3 sts, k2tog, k1—120 (120, 136, 144, 168, 168) sts.

Rep Dec row [every 12 rows] 3 times—114 (114, 130, 138, 162, 162) sts.

Work even until back measures 161/4 (16¾, 16¾, 16¾, 16¾, 17¼) inches, ending with Row 2 of Hazel Lace pat.

Shape Armholes

Change to larger needles and St st. Bind off 6 (4, 7, 8, 13, 13) sts at beg of next 2 rows—102 (106, 116, 122, 136, 136) sts.

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—100 (104, 114, 120, 134, 134) sts. Rep Dec row [every RS row] 4 (3, 5, 6, 12, 12) times—92 (98, 104, 108, 110, 110) sts.

Work even in St st until armhole measures 7 (71/4, 73/4, 8, 81/2, 91/4) inches, ending with a WS row.

Shape Back Neck & Shoulders

Row 1 (RS): Work 35 (38, 40, 42, 42, 42) sts, bind off center 22 (22, 24, 24, 26, 26) sts, work to end.

Row 2: K1, purl to neck; join new ball of yarn, purl to last st, k1.

Working both sides at once with

separate balls of yarn, bind off at each shoulder edge [8 (10, 10, 10, 10) sts] 3 times and at the same time, bind off at each neck edge [4 (4, 5, 5, 5, 5) sts] once, then [5 (4, 5, 5, 5, 5) sts] once.

Bind off rem 10 (10, 10, 12, 12, 12) sts at beg of next 2 rows.



Front Ruffles

Bottom Ruffle Make 2

With smaller needles, cast on 92 (104, 106, 120, 126, 134) sts.

Work 8 rows in St st, ending with a WS row.

Next row (RS): K0 (0, 1, 0, 1, 1), [k1, k3tog] 23 (26, 26, 30, 31, 33) times, k0 (0, 1, 0, 1, 1)—46 (52, 54, 60, 64, 68) sts. Place ruffle on holder and set aside.

Top Ruffle Make 2

With smaller needles, cast on 92 (104, 106, 120, 126, 134) sts.

Work 4 rows in St st, ending with a WS row.

Next row (RS): K0 (0, 1, 0, 1, 1), [k1, k3tog] 23 (26, 26, 30, 31, 33) times, k0 (0, 1, 0, 1, 1)—46 (52, 54, 60, 64, 68) sts. Place ruffle on holder and set aside.

Designer's TIP

Don't let ruffles intimidate vou. When using the Three-Needle Join, just go slow and steady. You can also layer the ruffles separately over two rows, if you'd like, by joining the first one on the wrong-side row and the second one on the following right-side row.

Right Front

With smaller needles, cast on 58 (62, 66, 74, 82, 86) sts.

Work 1x1 Rib for 20 rows, ending with a WS row.

Work [Rows 1–4 of Hazel Lace pat] twice.

Shape Waist

Dec row (RS): K1, work established Hazel Lace pat to last 3 sts, k2tog, k1—57 (61, 65, 73, 81, 85) sts.

Rep Dec row [every 12 rows] 3 times—54 (58, 62, 70, 78, 82) sts.

Work even until front measures 161/4 (16¾, 16¾, 16¾, 16¾, 17¼) inches, ending with Row 2 of Hazel Lace Pat.

Shape Armhole

Change to larger needles and St st. Knit 1 row.

Join ruffles (WS): Bind off 6 (4, 7, 8, 13, 13) sts, then join ruffles to right front using 4-Needle Join, k1 (1, 0, 1, 0, 0)—48 (54, 55, 62, 65, 69) sts.

Dec row (RS): Knit to last 3 sts, k2tog, k1—47 (53, 54, 61, 64, 68) sts.

Rep Dec row [every RS row] 4 (3, 5, 6, 12, 12) times—43 (50, 49, 55, 52, 56) sts.

Work even until armhole measures 5¾ (6, 6½, 6¾, 7¼, 8) inches, ending with a WS row.

Shape Front Neck

Next row (RS): Bind off 7 (10, 7, 11, 10, 14) sts at beg of next row; knit to end— 36 (40, 42, 44, 42, 42) sts.

Purl 1 row.

Sizes Small (Medium) Only

Dec row (RS): K1, sk2p, knit to end—34

Rep Dec row [every RS row] 4 times— 26 (30) sts.

Sizes Large (X-Large, 2X-Large, 3X-Large) Only

Dec row 1 (RS): K1, ssk, knit to end—41 (43, 41, 41) sts.

Rep Dec row 1 [every RS row] 3 (3, 5, 5) times—38 (40, 36, 36) sts.

Dec row 2 (RS): K1, sk2p, knit to end— 36 (38, 34, 34) sts.

Rep Dec row 2 [every RS row] 3 (3, 1, 1) time(s)—30 (32, 32, 32) sts.

All Sizes

Shape Shoulders

At armhole edge, bind off [8 (10, 10, 10, 10, 10) sts] twice, then [10 (10, 10, 12, 12, 12) sts] once.

Left Front

With smaller needles, cast on 58 (62, 66, 74, 82, 86) sts.

Work 1x1 Rib for 20 rows, ending with a WS row.

Work [Rows 1–4 of Hazel Lace patl twice.

Shape Waist

Dec row (RS): K1, ssk, work established Hazel Lace pat to end—57 (61, 65, 73, 81, 85) sts.

Rep Dec row [every 12 rows] 3 times—54 (58, 62, 70, 78, 82) sts.

Work even until front measures 161/4 (16¾, 16¾, 16¾, 16¾, 17¼) inches, ending with Row 2 of Hazel Lace pat.

Shape Armhole

Change to larger needles and St st. **Next row (RS):** Bind off 6 (4, 7, 8, 13, 13) sts at beg of row, work to end—48 (54, 55, 62, 65, 69) sts.

Join ruffles (WS): K1 (1, 0, 1, 0, 0), join ruffles to left front using 3-Needle Join, k1.

Dec row (RS): K1, ssk, knit to end—47 (53, 54, 61, 64, 68) sts.

Rep Dec row [every RS row] 4 (3, 5, 6, 12, 12) times—43 (50, 49, 55, 52, 56) sts.

Work even until armhole measures 5¾ (6, 6½, 6¾, 7¼, 8) inches, ending with a RS row.

Shape Front Neck

Next row (WS): Bind off 7 (10, 7, 11, 10, 14) sts, purl to end—36 (40, 42, 44, 42, 42) sts.

Sizes Small (Medium) Only

Dec row (RS): Work to last 4 sts, k3tog, k1-34 (38) sts.

Rep Dec row [every RS row] 4 times— 26 (30) sts.

Sizes Large (X-Large, 2X-Large, 3X-Large) Only

Dec row 1 (RS): Knit to last 3 sts, k2tog, k1—41 (43, 41, 41) sts.

Rep Dec row 1 [every RS row] 3 (3, 5, 5) times—38 (40, 36, 36) sts.

Dec row 2 (RS): Knit to last 3 sts, k3tog, k1—36 (38, 34, 34) sts.

Rep Dec row 2 [every RS row] 3 (3, 1, 1) time(s)—30 (32, 32, 32) sts.

All Sizes

Shape Shoulders

At armhole edge, [bind off 8 (10, 10, 10, 10, 10) sts] twice, then [10 (10, 10, 12, 12, 12) sts] once.

Sleeve Ruffle

Make 2

With smaller needles, cast on 128 (136, 144, 156, 164, 172) sts.

Work 4 rows in St st.

Next row (RS): K2, [k1, k3tog] 31 (33, 35, 38, 40, 42) times, k2—66 (70, 74, 80, 84, 88) sts.

Place ruffle on stitch holder and set aside.



Sleeves

With smaller needles, cast on 64 (72, 76, 80, 84, 88) sts.

Work 1x1 Rib for 10 rows, ending with a WS row.

Change to larger needles and St st.

Size Small Only

Next row (RS): K1, M1L, knit to last st, M1R, k1—66 sts.

Sizes Medium (Large) Only

Next row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—70 (74) sts.

All Sizes

Next row (WS): Join ruffle to sleeve front using 3-Needle Join.

Work in St st for 2 rows.

Inc row (RS): K1, M1L, knit to last st, M1R, k1—68 (72, 76, 82, 86, 90) sts.

Rep Inc row [every 4 (4, 4, 2, 2, 2) rows] 0 (0, 1, 3, 7, 9) time(s) more—68 (72, 78, 88, 100, 108) sts.

Work even until sleeve measures $4\frac{3}{4}$ (5, $5\frac{1}{4}$, $5\frac{1}{2}$, $5\frac{1}{2}$, $5\frac{3}{4}$) inches, ending with a WS row.

Shape Cap

Bind off 6 (4, 7, 8, 13, 13) sts at beg of next 2 rows—56 (64, 64, 72, 74, 82) sts.

Sizes 2X-Large (3X-Large) Only Dec row (RS): K1, sk2p, knit to last 4 sts,

k3tog, k1—70 (78) sts.

Rep Dec row [every RS row] 0 (1) time(s)—70 (74) sts.

All Sizes

Dec row (RS): K1, ssk, work to last 3 sts, k2tog, k1—54 (62, 62, 70, 68, 72) sts.

Rep Dec row [every RS row] 9 (16, 13, 18, 16, 16) times, then [every other RS row] 3 (0, 2, 0, 0, 0) times—30 (30, 32, 34, 36, 40) sts.

Bind off 3 sts at beg of next 4 rows. Bind off rem 18 (18, 20, 22, 24, 28) sts.

Finishing

Block pieces to measurements.

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams, including sleeve ruffles. Tack side edges of ruffles to body.

Weave in all ends.

Button Band

With circular needle, RS facing, and beg at top left front edge, pick up and knit

131 (135, 135, 137, 137, 143) sts evenly along left front edge.

Row 1 (WS): P1, *k1, p1; rep from * across. Row 2 (RS): K1, *p1, k1; rep from * across. Work 5 more rows in established rib. Bind off loosely in rib.

Buttonhole Band

Mark positions for 10 buttonholes on right front, with first marker ½ inch from the bottom edge, 2nd marker ½ inch from top edge and 8 markers evenly spaced between.

With circular needle, RS facing and beg at bottom right front edge, pick up and knit 131 (135, 135, 137, 137, 143) sts evenly along right front edge.

Row 1 (WS): P1, *k1, p1; rep from * across. **Row 2 (RS):** K1, *p1, k1; rep from * across. Rep Row 1.

Buttonhole row (RS): *Work to buttonhole marker, ending with a purl

st, yo, k2tog; rep from * to end.

Work 3 more rows in established rib. Bind off loosely in rib.

Neckband

With circular needle, RS facing and beg at right front band edge, pick up and knit 75 (81, 85, 91, 93, 101) sts evenly around neck.

Row 1 (WS): P1, *k1, p1; rep from * end. **Row 2 (RS):** K1, *p1, k1; rep from * 9 times, work to end.

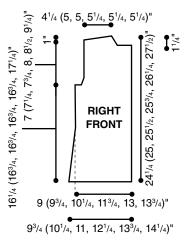
Rep Row 1.

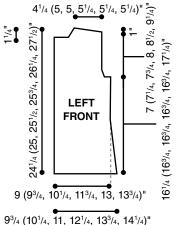
Buttonhole row (RS): K1, p1, k1, yo, p2tog, k1, *p1, k1; rep from * to end.

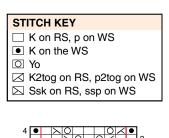
Work 5 more rows in established rib. Bind off loosely in rib.

Sew buttons to correspond with buttonholes.

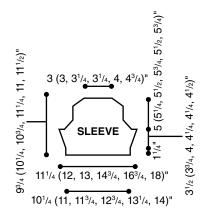
Weave in rem ends and block bands lightly. ■

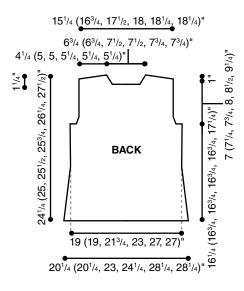






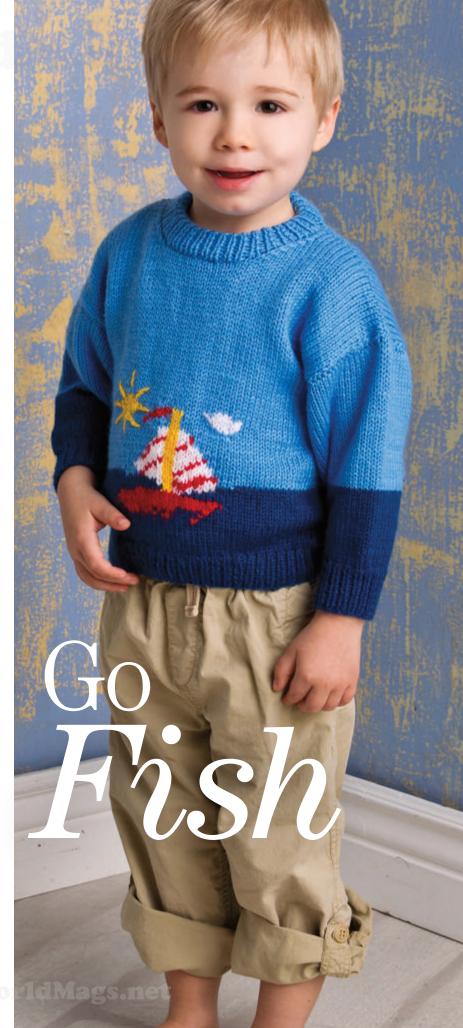






Where sand meets sea inspires both whimsical pieces and nautical classics. Now the little ones can sail away on the ocean breeze even if they can't get to the beach!







123456 INTERMEDIATE

Sizes

Child's 2 (3, 4, 5, 6)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 23 (24½, 25½, 27, 27½) inches **Length:** 11 (12, 13, 14, 15) inches

Materials

- Plymouth Yarn Dreambaby DK (light weight; 50% microfiber acrylic/50% nylon; 183 yds/ 50g per ball): 1 (2, 2, 2, 2) ball(s) blueberry #0136 (A); 2 (2, 2, 3, 3) balls cornflower #0124 (B); 1 ball each red #0108, white #0100 and yellow #0110
- Size 6 (4mm) needles or size needed to obtain gauge
- Size 5 (3.75mm) needles
- Stitch markers
- Bobbins (optional)

Gauge

22 sts and 32 rows = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Inc by making a backward loop over RH needle.

Pattern Notes

Work chart using the intarsia method. When changing colors in pattern, pick up new color under old to avoid holes.

Work increases and decreases 1 stitch in from edge.

Ahoy there, little mate! You'll love making this pullover with simple intarsia, and your little sailor will look absolutely adorable wearing it.

Decrease by working a k2tog at left neck edge, and an ssk at right neck edge.

Back

With smaller needles and A, cast on 59 (63, 65, 69, 71) sts.

Work k1, p1 rib for 1½ inches, inc 5 sts in last row of rib—64 (68, 70, 74, 76) sts.

Change to larger needles and work in St st for 20 rows (2½ inches).

Change to B and continue to work in St st until back measures 11 (12, 13, 14, 15) inches. Bind off all sts loosely.

Front

Work as for back until 6 rows of St st are completed.

Begin Chart

Row 1 (RS): K17 (19, 20, 22, 23), pm, work Row 1 of chart across 30 sts, pm, knit to end.

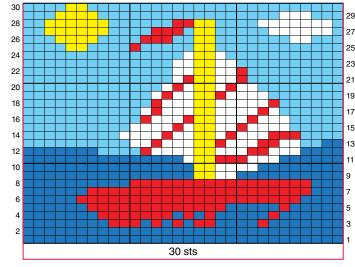
Continue to work chart pat until completed; remove markers and work in B until front measures 8½ (9½, 10½, 11, 11½) inches, ending with a WS row.

Shape Neck

Row 1 (RS): K25 (27, 28, 30, 31); attach 2nd ball of yarn, bind off next 14 sts; k25 (27, 28, 30, 31).

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every other row] 7 (7, 7, 8, 9) times—18 (20, 21, 22, 22) sts for each shoulder.





CHART

Work even until front measures same as back. Bind off all sts.

Sleeves

With smaller needles and A, cast on 30 (32, 35, 37, 39) sts. Work in k1, p1 rib for $1\frac{1}{2}$ inches, inc 5 sts in last row of rib—35 (37, 40, 42, 44) sts.

Change to larger needles and work in St st, inc 1 st by M1 at each edge [every other row] 6 (6, 6, 7, 8) times, then [every 4 rows] 7 times—61 (63, 66, 70, 74) sts.

At the same time, after working 20 rows of St st in A, change to B.

When inc are completed, work even until sleeve measures 8½ (9½, 10½, 11, 11½) inches. Bind off all sts.

Assembly

Block pieces to size.

Sew 1 shoulder seam.

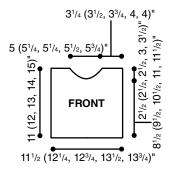
Neckband

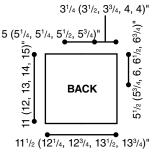
With B, smaller needles and RS facing, pick up and knit 62 (64, 66, 68, 70) sts around neck. Work 2 inches in k1, p1 rib; do not bind off.

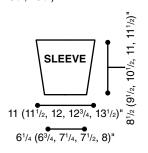
Cut yarn, leaving a 20-inch tail. Sew 2nd shoulder and neckband seam. Fold ribbing to WS and loosely sew to picked-up edge. This will create a loose enough neckline to allow child's head to go through easily.

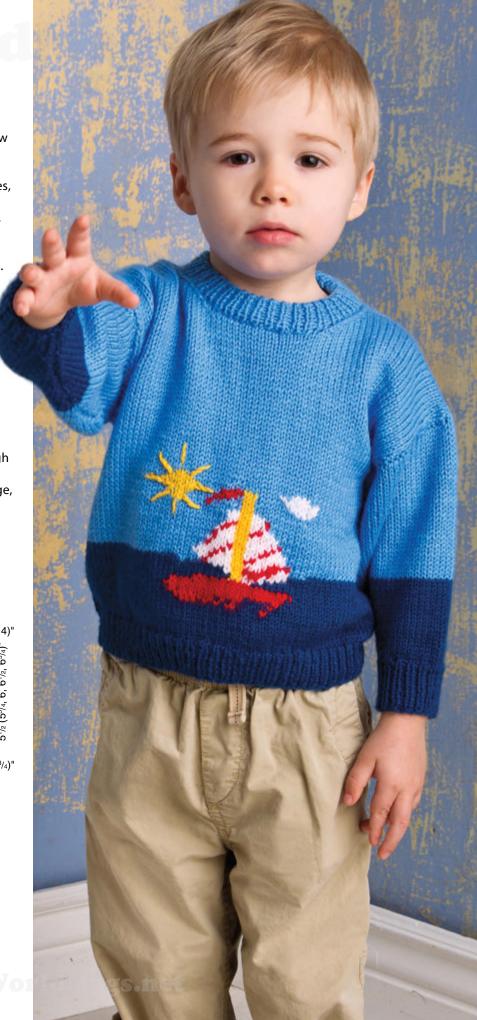
Referring to photograph and chart on previous page, with yellow, embroider sun rays using stem st (see page 129).

Pm on each body edge 5½ (5¾, 6, 6½, 6¾) inches down from shoulder seam; sew sleeves between markers. Sew side and sleeve seams. ■











Dress & Bag





1023456 MODERATELY CHALLENGING

Hat







Sizes

Girl's 2 (4, 6, 8)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Dress

Chest: 22¾ (25¼ 26¾, 28¾) inches **Length:** 16 (19, 20, 21) inches

Backpack

Approx 12½ x 15½ inches

Hat

Circumference: Approx 16 inches

Materials

• Tahki Yarns Cotton Classic Lite (sport weight; 100% mercerized cotton; 146 yds/ 50g per hank):



- **Dress:** 2 (3, 3, 3) hanks linen white #4003 (A); 2 (3, 3, 3) hanks deep indigo #4856 (B); 1 hank dark orange #4402 (C)
- Backpack: 2 hanks linen white #4003 (A), 2 hanks deep indigo #4856 (B), 1 hank dark orange #4402 (C)
- Hat: 1 hank linen white #4003 (A), 1 hank deep indigo #4856 (B)
- Size 2 (2.75mm) 29-inch circular needle
- Size 3 (3.25mm) double-point and straight needles or 29-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 4 (%-inch) buttons

Gauge

24 sts and 34 rows = 4 inches/10cm in St st with larger needles. To save time, take time to check gauge.

Special Abbreviations

Yarn back (yb): Bring yarn between needles to WS.

Backward Yarn Over (BYO): Wrap yarn clockwise around the needle between sts.

Wrap and Turn (W&T): On WS rows, take yarn to back, slip next st to RH needle, bring yarn forward, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. On RS rows, bring yarn forward, slip next st to RH needle, take yarn to back, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked.

Knit 3 together (k3tog): Knit next 3 sts tog to dec 2 sts.

Pattern Stitches

Stream of Bubbles (multiple of 12 sts + 8)

Rows 1 and 3 (WS): With B, purl. Row 2: Knit.

Row 4: With A, k2, *k4, turn, sl 1 wyif, k3, turn, p4, k8; rep from * across, ending last rep k2 instead of k8.

Row 5: K2, *k4, turn, p4, turn, k3, sl 1 wyif, k8; rep from * across, ending last rep k2 instead of k8.

Row 6: With B, k3, *sl 2 wyib, k10; rep from * across, ending last rep k3 instead of k10.

Rows 7-11: Work in St st, ending with a WS row.

Row 12: With A, *k12, turn, sl 1 wyif, k3, turn, p4; rep from * to last 8 sts, k8.

Row 13: *K12, turn, p4, turn, k3, sl 1 wyif; rep from * to last 8 sts, k8.

Row 14: With B, k9, *sl 2 wyib, k10; rep from * across, ending last rep k9 instead of k10.

Designer's

TIP

Row 15: Purl.

Row 16: Knit.

Rep Rows 1–16 for pat.

Ridged Stripe (any number of sts)

Row 1 (RS): With A, knit.

Row 2: Purl.

Rows 3–6: Rep Rows 1 and 2. Rows 7 and 8: With B, knit.

Rep Rows 1–8 for pat.

Twisted 1x1 Rib (even number of sts) **Row 1:** *K1-tbl, p1-tbl; rep from * across. Rep Row 1 for pat.

Special Technique

Applied I-Cord: Pick up sts (but do not knit) along edge as directed in pat and place on LH needle. Cast on 3 sts and slip to LH needle. Work Applied I-Cord as follows: *K2, sl 1 kwise, yo, k1, p2sso (slipped st and yo), sl 3 from RH to LH needle; rep from * until 3 sts rem. Bind off.

Pattern Notes

Slip first stitch of every row purlwise to form a chained edge on each side.

Both the dress and the backpack use reinforced eyelet buttonholes.

One ball of dark orange (C) will be sufficient for entire set.

Dress

Front

When working

duplicate stitch,

entire row or up/down

work across an

a whole column at once to

ensure even stitches.

With B, cast on 94 (106, 112, 120) sts. Row 1 (WS): SI 1 (edge st), pm, purl to last st, pm, p1 (edge st).

Work Rows 2–16 of Stream of Bubbles pat between markers, slipping first st of every row, then work [Rows 1–9] once more.

Join A; work Rows 3–6 of Ridged Stripe pat, continuing to slip first st every row throughout.

Dec row (RS): With B, sl 1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec.

Next row: With B, knit.

Work [Rows 1–8 of Ridged Stripe pat] 10 (12, 13, 14) times, dec on each Row 7, then work Rows 1-2 once more— 72 (80, 84, 90) sts.

Shape Armholes

Row 1 (RS): With A, bind off 4 (6, 6, 8), knit to last 4 (6, 6, 8) sts, bind off rem sts— 64 (68, 72, 74) sts.

Row 2: Join A; sl 1, purl across.

Row 3 (Dec row): SI 1,

ssk, knit to last 3 sts, k2tog, k1—62 (66, 70, 72) sts.

Row 4: Sl 1, purl across.

Row 5: With B, rep Dec row—60 (64, 68, 70) sts.

Row 6: SI 1, knit across.

Rows 7–12: With A, rep [Rows 3 and 4] 3 times—54 (58, 62, 64) sts.

Rows 13 and 14: Rep Rows 5 and 6—52 (56, 60, 62) sts.

Yoke

Work in established pat, working [Rows 1–8 of Ridged Stripe pat] 0 (1, 1, 1) time(s), then rep [Rows 1–4] once more.

Shape Neck

On RS, with A, sl 1, k18, sl 1 wyif, yb, [sl 1, psso] 14 (18, 22, 24) times, sl 1 st from RH to LH needle, place all 19 sts from LH needle on holder. Work on 19 sts on RH needle only.

Left Tab

Row 1 (WS): With A, sl 1, purl across. Row 2: With B, sl 1, knit to last 3 sts, k2tog, k1—18 sts.

Row 3: Sl 1, knit across.

Rows 4, 6 and 8: With A, rep Row 2—15 sts.

Rows 5, 7 and 9: Sl 1, purl across. **Rows 10 and 11:** Rep Rows 2 and 3—14 sts

Rows 12 and 13: Rep Rows 5 and 6—13 sts.

Work in established Ridged Stripe pat, beg with Row 3 and slipping first st of every row. Work [Rows 3–8] once, then work [Rows 1–2 (2, 4, 6)] once more.

Buttonholes

Row 1 (RS): With A, sl 1, k3, BYO, k5, BYO, k4—15 sts.

Row 2: Sl 1, p3, sl 1, yo, p5, sl 1, yo, p4—17 sts.

Row 3: SI 1, k2, *sI 1 kwise, k2tog but do not drop from LH needle, psso, k3tog

(both yo's and next st), k3; rep from * once—13 sts.

Row 4: Sl 1, purl across. Bind off all sts kwise on RS.

Right Tab

SI 19 sts from holder to needles.

Row 1 (RS): With A, sl 1, knit across.

Row 2: SI 1, purl across.

Row 3: With B, sl 1, ssk, knit across—18 sts.

Row 4: SI 1, knit across.

Rows 5, 7 and 9: With A, rep Row 3—15 sts.

Rows 6, 8 and 10: Sl 1, purl across. **Rows 11 and 12:** Rep Rows 3 and 4—14 sts.

Rows 13 and 14: Rep Rows 5 and 6—13 sts.

Complete as for left tab.

Back

Work as for front to beg of yoke—52 (56, 60, 62) sts.

Yoke

Working in established pat, work [Rows 1–8] 2 (3, 3, 3) times, then work [Rows 1 and 2] 1 (0, 0, 1) time(s) more.

Shape Neck

Row 1 (RS): With A, sl 1, knit to last 13 sts, W&T.

Row 2: Purl to last 13 sts, W&T.

Row 3: Knit to wrapped st, knit wrap tog with st, k5, W&T.

Row 4: Purl to wrapped st, lift wrap onto LH needle and purl tog with st, p5, W&T.

Row 5: Knit to wrapped st, knit wrap tog with st, knit across.

Row 6: SI 1, purl to wrapped st, lift wrap onto LH needle and purl tog with st, purl across.

Row 7: SI 1, k12, sI 1 wyif, yb, [sI 1, psso] 26 (30, 34, 36) times, sI 1 st from RH to LH needle, place all 13 sts from LH needle on holder.

Working with 13 sts on RH needle only, work in St st for 7 more rows, slipping first st of every row.

Bind off kwise on RS.

Return 13 sts from holder to needle, join A. Work in St st for 8 more rows, beg with a RS row and slipping first st of every row.

Bind off kwise on RS.

Pockets

Make 2

Note: If preferred, Starfish Chart may be worked using the intarsia method.

With larger needles and B, cast on 26 sts. Purl 1 row. Work in St st for 26 rows, slipping first st of every row and ending with a WS row. Join A.

Border

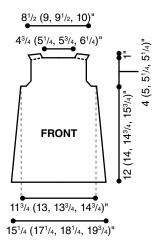
Row 1 (RS): With A, sl 1, k8, *turn, sl 1 wyif, k3, turn, p4, k12; rep from * once more, ending k5 instead of k12.

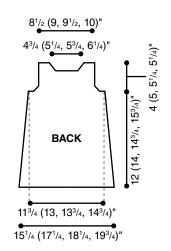
Row 2: Sl 1, k8, *turn, p4, turn, k3, sl 1 wyif, k12; rep from * once more, ending k5 instead of k12.

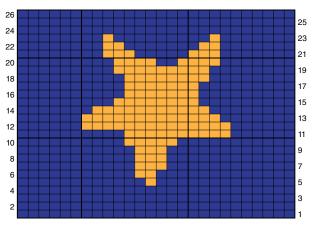
Row 3: With B, sl 1, k5, sl 2 wyib, k10, sl 2 wyib, k6.

Rows 4–6: Work in St st.

Bind off all sts kwise on RS.







STARFISH CHART





Referring to photo for placement, with C, work starfish pat from chart in duplicate st on pocket.

Finishing

Block to measurements. Sew side seams from hem to armholes with matching yarn.

Yoke Edging

With smaller circular needle and RS facing, beg and end at center left underarm, pick up (but do not knit) 1 loop for every slipped st and 1 loop for every bound-off st all around armholes, front and back yoke edges—approx 248 (284, 294, 310) sts total.

Join B; work Applied I-Cord across all sts. Join cast-on and bound-off ends of I-cord.

Mark buttonhole positions and sew on buttons. Referring to photo, mark pocket positions and sew on pockets, attaching bottom edge first.

Backpack

Facing

With C and larger needles, cast on 82 sts. Work in St st for 1 inch, slipping first st of every row throughout. Cut yarn. With RS facing, join B and knit 2 rows to create a turning ridge.

Top Border

Work 2 rows in St st.

With RS facing, work reinforced eyelets as follows:

Top Reinforced Eyelets

Row 1 (RS): With B, sl 1, k2, BYO, knit to last 3 sts, BYO, k3.



Row 2: Sl 1, p2, sl 1, yo, purl to last 4 sts, sl 1, yo, p3.

Row 3: SI 1, sI 1 kwise, k2tog (2 yo's) but do not drop from needle, psso, k3tog (2 yo's and next st), knit to last 6 sts, sl 1 kwise, k2tog (2 yo's) but do not drop from needle, psso, k3tog, k2. **Set-up row (WS):** Pm 1 st from each edge; sl 1, work Row 1 of Stream of Bubbles pat to 2nd marker, end k1.

Work [Rows 2-16] of pat once between markers, then [Rows 1–11] once more. Cut yarn.

Join A and work [Rows 1–8 of Ridged Stripe pat] 13 times.

Bottom Reinforced Eyelets

Rows 1 and 2: Work Ridged Stripe Rows 1 and 2.

Rows 3-5: With A, work Top Reinforced Evelets Rows 1–3.

Rows 6–10: Work Ridged Stripe Rows 6–8, then Rows 1 and 2.

Rows 11-13: With A. work Reinforced Eyelets Rows 1–3.

Rows 14–16: Work Ridged Stripe Rows 6-8.

Work in Ridged Stripe pat, working [Rows 1–8] 12 more times, then work [Rows 1-6] once.

Border

Join B and work 3 rows in St st. With WS facing, beg Stream of Bubbles pat between markers. Work [Rows 1–16] once, then work [Rows 1–7] once more.

With A and RS facing, work Reinforced Eyelets Rows 1–3, then knit 3 rows to form a garter st turning ridge. Cut yarn.

Facing

Join C and work in St st for 1 inch. Bind off kwise on RS.

Pocket

Work as for dress pocket.

Assembly

Block.

Fold backpack in half, and sew side seams, using A.

I-Cord Make 2

With C and dpn, cast on 5 sts. *Slip



Row 1: K2tog, k1, k2tog. Row 2: K3tog.

Draw yarn through loop and

Place first cord on inside of backpack, drawing ends through eyelets at each side of top border so they hang on outside of backpack. Rep for 2nd cord. Fold facing over cords and sew in place with B.

On each side, thread 2 cord ends through eyelets at bottom of backpack, from outside to inside, and knot cords tog securely on inside, adjusting length as necessary.

Mark pocket position and sew on, attaching bottom edge first.

Hat

With smaller needles and B, cast on 146 sts. Work in Twisted 1x1 Rib for 1½ inches, slipping first st of every row throughout. Cut yarn.

With RS facing, change to larger needles, join A and work [Rows 1-8 of Ridged Stripe pat] 7 times, then [Rows 1-6] once more. Cut A.

Shape Crown

Row 1 (RS): Sl 1, *k2tog; rep from * to last st, k1—74 sts.

Rows 2, 4 and 6: SI 1, knit across.

Row 3: Sl 1, *k2tog; rep from * to last st, k1-38 sts.

Row 5: Sl 1, *k2tog; rep from * to last st, k1-20 sts.

Row 7: SI 1, *k2tog; rep from * to last st, k1—11 sts.

Row 8: SI 1, knit across.

Cut yarn. Place all sts on 12-inch strand of B.

Finishing

Block. With A, sew side seam. Tighten yarn through top sts, knot and weave in securely.







Get ready for some exciting summer knitting when you browse the collection of yarns, supplies, needles and notions presented in this special supplement. As you flip through this section, I hope you'll be inspired to pick up your needles and cast on with a yarn you've never tried before. You just may find a new favorite fiber!

Warm-weather knitting is about thinking a little out of the box, because it's important to stay cool and work with yarns that wick away moisture and keep us comfortable. Sometimes even lightweight wool yarns can become a challenge during the warmer months of the year, so here are some tips to keep you cool as a cucumber this season:

- Focus on natural, vegetable-based fibers such as cotton, linen and bamboo. These fibers breathe well, hold up well against moisture and feel good against your skin.
- If you find cotton or linen challenging to work with, consider yarns that contain blends of these fibers.
- If you can't get enough of a yummy merino (like me!) then try lightweight versions like DK-, sock- or even lace-weight yarn.
- When working with wool, avoid the "wooly sweater" dilemma by working with a big needle for a dramatic openwork look and avoid using anything heavier than a DK-weight yarn.

If you like the idea of getting an early start on your holiday gift giving, then there's something in store for you too. With our busy lives, the ability to plan our knitting projects ahead of time is ideal. Take a peek here, because you'll find yarns that offer options for cool-weather knitting too. Before you know it, we'll be wearing those woolies again!

But for now, spread your knitting wings and browse through the next few pages. You'll be inspired by the new yarns coming your way, available in brilliant shades and intriguing textures, that are sure to grab your attention and keep you knitting all summer long.

Stay cool and happy knitting!



HILOS OMEGA **OMEGA YARNS**



OMEGA YARNS



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OMEGA y TAMM fine yarns





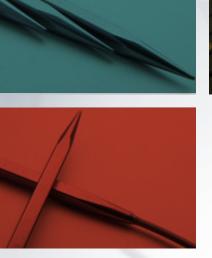
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Find a great variety of options and vibrant colors in *more than 60 acrylic different TAMM yarns *more than 30 different cotton OMEGA yarns OMEGA leader manufacturer of all kinds of yarns









SQUARE

Needle innovators Susan and Mark Moraca enhance the joy of knitting with their ground-breaking new made in the USA Square® knitting needles and inspiring collection of yarns.

Released in 2012, Kollage's Square® knitting needles have become the needle of choice for many knitters and designers because of the innovative thinking of Susan and Mark Moraca, owners of Kollage Yarns. Made 100% in the USA, from raw materials to packaging, the development of the Square® needles has become part art form, part science. They are exquisitely crafted to high standards, and through their diligent and patient efforts and countless trials and prototypes, Susan and Mark have developed a needle that not only looks good but also makes knitting feel so good.

Each needle is made from aluminum and is designed to be ergonomically suited to your hands. Because of their unique shape and finish, a smooth join and precision tips, they have been shown to decrease stress and strain for those who love to knit, and users have testified that the shape of the needles allows for faster knitting time and overall better stitch uniformity. For knitters who suffer from hand tension, stiffness and previous hand injury, the Square® needles have become a lifesaver because they have opened up a new world—one where they can leave the pain behind and once again enjoy the craft they love so dearly. The Square® needles are easier to use by those who have arthritis, carpal tunnel or stiffness in their hands and fingers.

Look no further for supplying your needle collection because Square® needles come in a variety of options. You can choose from Square® circulars, double-point and single-point needles and even crochet hooks. Kollage now has two Square® circulars: K Kable and Firm. These needles include a generous selection of lengths, from 9–40 inches, and an impressive variety of needle sizes, from 0–15. Because of the smooth and flexible cable, many have opted to use Square® circulars over interchangeable needles.

In addition to knitting needles, Kollage also serves up a tempting collection of yarns that make use of a unique mix of repurposed and earth-friendly fibers. In particular, Riveting is a favorite with many because of its practical, year-round use. This go-to yarn is made from recycled denim, making it extremely soft–just like your favorite pair of old jeans. Riveting is available in sport and worsted weight and is available in nineteen colors with an eighty percent post-consumer fiber content. What's more, rather than blocking, throw your Riveting garment in with a load of laundry–something this yarn loves.

Susan and Mark Moraca are true visionaries when it comes to knitting. Square® needles make it easier for everyone to love their most favorite craft. Riveting yarn, made from recycled blue jeans, creates easy-to-care-for garments made with earth-friendly fibers. Kollage Yarns opens a whole new knitting world for you to bask in and enjoy.









SPECIAL ADVERTISING SECTION

Imperial Yarns: From Ranch to Runway

Discover the rich history behind Imperial Stock Ranch and how mindful sheep-raising has been a sustainable way of life for more than 140 years.

HISTORY

The Imperial Stock Ranch story begins in 1871 when Richard Hinton, born in an ox cart on the Oregon Trail (1852), headed east of the Cascade Mountains into the vast interior desert country of Oregon with his saddle horse, packhorse and a trusty six-shooter. At 19 years old, he filed on a 160 acre homestead claim and set up camp in a dugout cave.

Richard brought in sheep and cattle, cleared the ground and planted grains, and began cutting hay in the subirrigated meadows up and down the valleys. He was visionary. At a time when range wars were being fought between sheep men and cattlemen, he established a diverse operation which has produced all four commodities continuously for more than 140 years.

Within just a few short decades, his homestead became the largest individually owned land and stock holdings in Oregon, and one of the largest sheep empires in the American west. Today, this family ranch is owned and operated by Dan and Jeanne Carver. The ranch headquarters are a National Historic District and home to Imperial Yarn − The American Wool Tradition.™

TODAY

After the wool commodity market changed dramatically around 1999, the Imperial Stock Ranch had to find a new way forward. Imperial Yarn was born in the spring of 2000, and word of mouth marketing was the early way forward. Soon Jeanne was being asked for apparel items. She teamed up with local fiber artists and guilds where together these women brought her ideas into reality. It wasn't long before a national clothing retailer placed their first order and thousands of apparel items sold out of the Oregon desert over the next few years.

By 2009, Jeanne teamed up with fashion designer, Anna Cohen, a prolific designer who is well-known for merging design and sustainability in her work, matching the Imperial Stock Ranch philosophy. Together they pushed Jeanne's



vision and dream forward with the Imperial Collection by Anna Cohen which headlined Portland Fashion Week in 2009 and 2011. They also brought Anna's design aesthetic and talents into the hand knit market in the Imperial Knits Collection of patterns for Imperial Yarn.

IMPERIAL

STOCK RANCH

EST 1871

The Imperial Stock Ranch and the Carvers are nationally recognized and awarded for sustainable ranching practices.

The Imperial Stock Ranch/Imperial Yarn story is not only special and unique....it's truly extraordinary.



The American Wool Tradition.

Where sustainability is a way of life.

Imperial Yarn isn't just any yarn.

It's born and raised high on

Oregon's desert plateau where we
proudly weave a I40-year-old
family tradition of sustainability
into everything we do.

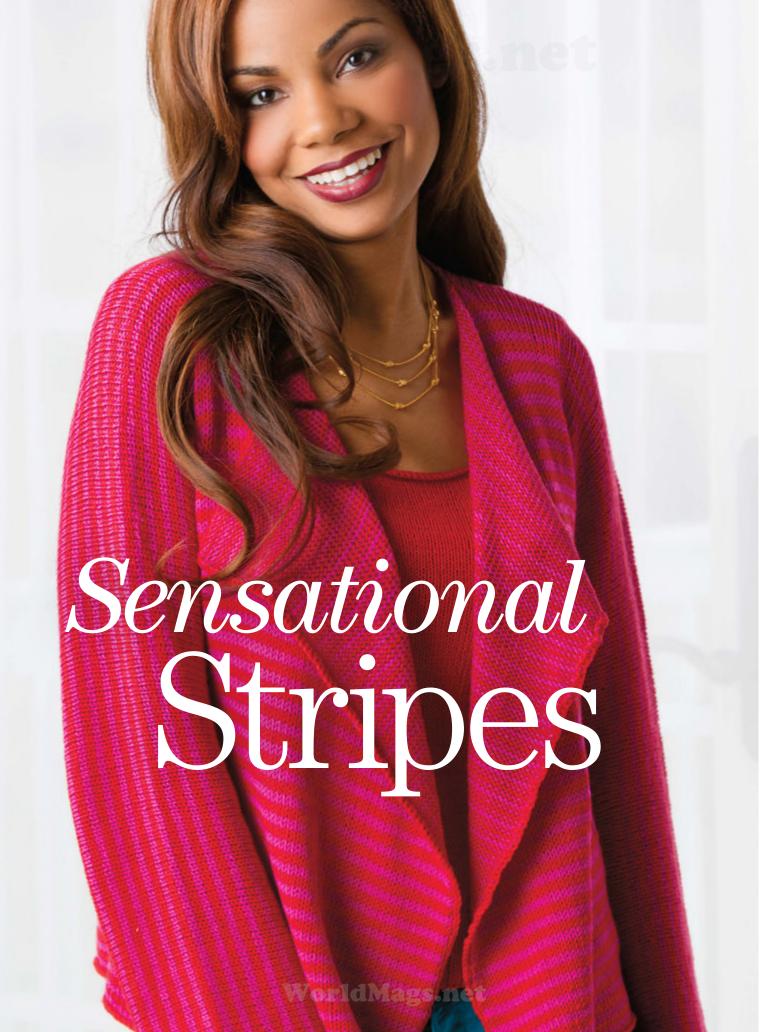


IMPERIAL STOCK RANCH

Co3 Essential Sweater Dress (made with Columbia Yarn)

Find Columbia Yarn and the Imperial Knits Collection at www.AnniesCatalog.com

Find us on Facebook





Stunning style without complicated techniques, these wardrobe essentials take on a bold, new look with graphic stripes.





Beach DESIGNS BY MARLY BIRD

Cover-up









Sizes

Woman's small/medium (large/X-large, 2X-large/3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 451/2 (521/2, 591/2) inches Length: 30 (32, 34) inches

Materials

- S.R. Kertzer Super 10 Cotton (DK weight; 100% mercerized cotton; 249 yds/125g per hank): 2 (3, 4) hanks sand #3227 (MC), 2 (3, 3) hanks white #0004 (A), 1 (2, 2) hank(s) each scarlet #3997 (B) and royal #3871 (C) **Note:** Yarn amounts are sufficient for both projects.
- Size 7 (4.5mm) straight (optional) and 32-inch circular needle(s) or size needed to obtain gauge
- Stitch markers

Gauge

21 sts and 24 rows = 4 inches/10cm in

To save time, take time to check gauge.

Stripe Sequence

Rows 1-8: MC

Row 9: A

Rows 10-12: C

Row 13: MC

Row 14: A

Row 15: MC

Row 16: A

Rows 20-30: A Rows 31 and 32: B

Rows 33 and 34: A

Rows 35-39: C

Row 40: A

Rows 41-48: MC

Row 49: B

Rows 50-52: MC

Rows 53-60: B Rows 61 and 62: MC Rep Rows 1-64 for stripe sequence.

Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join: work back and forth in rows.

It would be helpful to have 2 extra needles to work the collar pieces, which are joined at the beginning of the fronts.







Garment is made in 1 piece and is intended to be loose-fitting. Cut yarn at each color change.

Slip all stitches knitwise.

Back

With MC and using long-tail cast-on (see page 124), cast on 120 (138, 156) sts.

Row 1 (WS): Knit.

Rows 2 and 3: With B, knit.

Beg on next row (RS), work stripe sequence in St st until back measures 21 inches, ending with a WS row.

Sleeves

Row 1 (RS): Using cable cast-on (see page 124) and maintaining established stripe sequence, cast on 32 sts for right sleeve; knit across sleeve and body sts—152 (170, 188) sts.

Row 2 (WS): Using cable cast-on, cast on 32 sts for left sleeve; purl across all sts—184 (202, 220) sts.

Work in St st and established stripe sequence until sleeve measures 9 (11, 13) inches, ending with a WS row. Set aside.

Back Neck/Collar

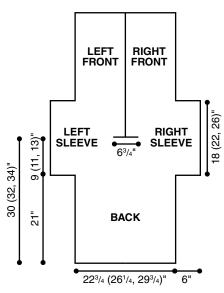
Left Collar

With MC and using provisional cast-on, cast on 39 sts.

Row 1 (RS): Sl 1, k2, [p2, k2] 9 times; mark beg of this row for outer edge of trim.

Row 2: SI 1, p1, [k2, p2] 8 times, k2, p3.

Rep Rows 1 and 2 until piece measures approx 31/4 inches, ending with Row 1 (RS). Do not cut yarn; set aside.





Right Collar

(see page 127), cast on 39 sts.

Row 1 (WS): Sl 1, p2, [k2, p2] 9 times. **Row 2:** SI 1, k1, [p2, k2] 8 times, p2, k3; mark end of this row for outer edge.

Rep Rows 1 and 2 until edging measures approx 31/4 inches, ending with Row 1 (WS). Do not cut yarn; set aside.

Front Neck/Collar

Note: Work both sides at once with separate balls of yarn, maintaining established stripe sequence. At collar edge, always slip first st kwise. When changing color at collar edge, always slip first st and then change to new color.

Row 1 (RS): Beg with RS of back facing, k74 (83, 92), bind off next 36 sts for back neck; cut yarn; with RS of left collar facing and using yarn from collar, pm, knit to end—113 (122, 131) sts for left front.

Note: All sts are still on 1 needle. **Row 2 (WS):** Purl to marker, k1, p1, *k2, p2; rep from * to last st, end p1; with same needle, and WS of right collar facing, sl 1, p2, [k2, p2] 8 times, k2, p1, k1, pm, purl to end—113 (122, 131) sts for right front.

Sleeves

Work in established pat until fronts measure 9 (11, 13) inches, ending with a WS row.

Bind off 32 sts at beg of next 2 rows for sleeves—81 (90, 99) sts on each side.

ending with a WS row. Border

Row 1 (RS): With B, on right front, purl to marker, work in pat to end; on left front, work in pat to marker, purl to end. Row 2: On left front, purl to marker, work in pat to end; on right front, work

With MC, rep Rows 1 and 2. Bind off all sts in pat.

in pat to marker, purl to end.

Sleeve Trim

With MC and RS facing, pick up and knit 48 (58, 68) sts along sleeve edge. Knit 1 row. Bind off.

Finishing

Block to measurements.

Place collar sts from provisional caston on separate needles, hold with RS facing. Beg at outside edge, join, using 3-needle bind-off (see page 127).

Sew sleeve and side seams. Sew edge of back collar to back neck opening, stretching slightly.

Belt

Using all colors, make twisted cord (see page 128) long enough to wrap around waist and tie.

Beach Bag









Finished Measurement

Approx 18 inches high

Materials

Note: Yarn amounts are given for working just the bag; if making set, use yarn rem from cover-up.

• S.R. Kertzer Super 10 Cotton (DK weight: 100% mercerized cotton; 249 yds/125g per hank): 1 hank each sand #3227 (MC), white #0004 (A), scarlet #3997 (B) and royal #3871 (C)

- Size 8 (5mm) double-point (set of 5) and 24-inch circular needles or size needed to obtain gauge
- Stitch marker

Gauge

20 sts and 24 rnds = 4 inches/10cm in

To save time, take time to check gauge.

Pattern Stitch

Simple Eyelet (multiple of 4 sts)

Rnd 1: *K2tog, yo, k2; rep from * around.

Rnds 2-4: Knit around.

Rnd 5: *K2, k2tog, yo; rep from *

around.

Rnds 6–8: Knit around. Rep Rnds 1–8 for pat.

Stripe Sequence

Rnds 1-9: B

Rnds 10 and 11: C

Rnds 12 and 13: B

Rnds 14-22: C

Rnds 23 and 24: A

Rnds 25 and 26: C

Rnds 27-35: A

Rnds 36 and 37: MC

Rnds 38 and 39: A

Rnds 40-48: MC

Rnds 49 and 50: B

Rnds 51 and 52: MC

Rnds 53 and 54: B

Rnds 55-63: MC

Rnds 64 and 65: A

Rnds 66 and 67: MC

Rnds 68-76: A

Rnds 77 and 78: C

Rnds 79 and 80: A

Rnds 81-89: C

Rnds 90 and 91: B

Rnds 92 and 93: C

Rnds 94-102: B

Pattern Notes

Bag is worked from bottom up.

Cut the yarn at each color change.

Maintaining pattern, at each color change, work a jogless join as follows:

Rnd 1: With new color, work around.

Rnd 2: SI 1, work to end of rnd.

Bottom

With B, cast on 8 sts, divided evenly among 4 dpns, pm and join without twisting to work in rnds.

Rnd 1: [K1, kfb] 4 times—12 sts (3 sts on each needle).



Rnd 2: [K1, kfb, knit to last st, kfb] 4 times—20 sts (2 sts inc on each needle/8 sts per rnd).

Rep [Rnd 2] 18 times, changing to circular needle when there are enough sts—164 sts.

Body

Beg stripe sequence, knit 6 rnds. Beg Simple Eyelet pat and work in stripe sequence to end of Rnd 93.

Drawstring Casing

With B, knit 4 rnds.

Next rnd: *Yo twice, k2tog, k80; rep from * around.

Next rnd: Knit around, dropping 2nd loop of each double yo.

Knit 3 rnds.

On next rnd, knit each st tog with corresponding st 8 rows below, and at the same time, bind off all sts.

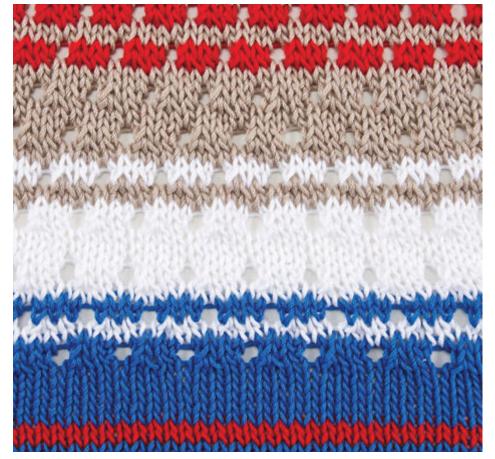
Finishing

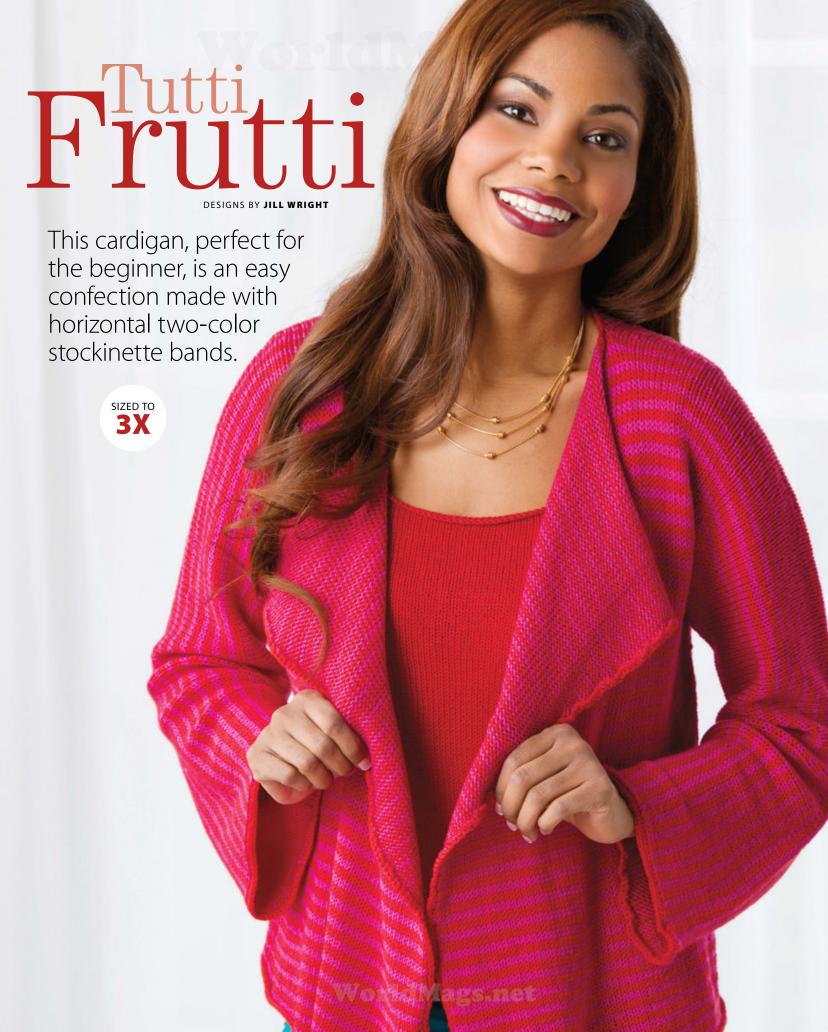
Block.

Drawstrings

Make 2 twisted cords (see page 128) approx 40 inches long, using all colors in bag.

Thread ends of cord through casing, going in opposite direction with 2nd cord.





This buttery-soft tank with no shaping is fitted by working 2x2 rib at the side seams







123456 CONFIDENT BEGINNER

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Tank

Chest: 33½ (37½, 41½, 45½, 49½, 53½) inches **Length:** 19 (19½, 20, 20½, 21, 21½) inches

Cardigan

Chest: 36 (40, 44, 48, 52, 56) inches, closed

with front pieces overlapping

Length: 20½ (21, 21½, 22, 22½, 23) inches

Materials

- Grignasco Knits Champagne (sport weight; 75% extra-fine merino wool/25% silk; 180 yds/ 50g per ball): 4 (4, 5, 5, 6, 6) balls red #533 (A) for tank; 4 (4, 4, 5, 5, 6) balls each red #533 (A) and dark pink #671 (B) for cardigan
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Size 6 (4mm) needles or size needed to obtain gauge
- Size E/4 (3.5mm) crochet hook
- Stitch markers

Gauge

25 sts and 35 rows = 4 inches/10cm in St st using smaller needles. 20 sts and 28 rows = 4 inches/10cm in St st using larger needles. To save time, take time to check gauge.

Pattern Stitch

2x2 Rib (multiple of 4 sts + 2) **Row 1 (RS):** K2, *p2, k2; rep from * across. **Row 2:** P2, *k2, p2; rep from * across. Rep Rows 1 and 2 for pat.

Tank

Back

Using smaller needles and A, cast on 106 (118, 130, 142, 154, 166) sts.

Work in 2x2 Rib for 2 inches, ending with a WS row.

Next row (RS): Work 34 (38, 42, 46, 54, 58) sts in 2x2 Rib, 38 (42, 46, 50, 46, 50) sts in St st, and 34 (38, 42, 46, 54, 58) sts in 2x2 Rib.

Continue in established pat until piece measures 12 inches, ending with a WS row.

Shape Armholes

Bind off 5 (7, 9, 11, 13, 15) sts at beg of next 2 rows—96 (104, 112, 120, 128, 136) sts.

Dec row (RS): K1, ssk, work to last 3 sts, k2tog, k1—94 (102, 110, 118, 126, 134) sts.

Rep Dec row [every RS row] 2 (4, 6, 8, 10, 12) times— 90 (94, 100, 104, 108, 112) sts.

Work even until armhole measures 7 (7½, 8, 8½, 9, 9½) inches.

Loosely bind off all sts.

Front

Work same as back until armholes measure 2 (2½, 3, 3½, 4, 4½) inches, ending with a WS row.





Shape Neck

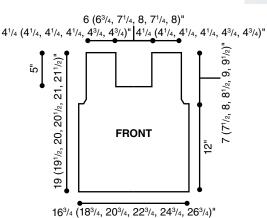
Work 26 (26, 26, 26, 30, 30) sts; attach a 2nd ball of yarn and bind off center 38 (42, 46, 50, 46, 50) sts; work to end of row.

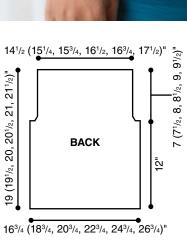
Working both sides at once with separate balls of yarn, work even until armholes measure 7 (7½, 8, 8½, 9, 9½) inches.

Loosely bind off all sts.

Finishing

Block pieces to finished measurements. Sew shoulder and side seams.





Cardigan

Back

Using larger needles and A, cast on 90 (100, 110, 120, 130, 140) sts.

Work in St st, alternating 2 rows of A and 2 rows of B, until piece measures 13 inches, ending with a WS row.

Shape Sleeves

Cast on 85 (81, 76, 73, 68, 64) sleeve sts at beg of next 2 rows while continuing



in established color pat-260 (262, 262, 266, 266, 268) sts.

Work even until sleeves measure 71/2 (8, 81/2, 9, 91/2, 10) inches.

Loosely bind off all sts.

Left Front

Using larger needles and A, cast on 75 (81, 87, 93, 99, 106) sts.

Work in St st, alternating 2 rows of A and 2 rows of B, until piece measures 13 inches, ending with a WS row.

Shape Sleeve

Cast on 85 (81, 76, 73, 68, 64) sts at beg of next (RS) row—160 (162, 163, 166, 167, 170) sts.

Work even until sleeve measures 71/2 (8, 8½, 9, 9½, 10) inches, ending with a WS row.

Loosely bind off all sts.

Right Front

Work same as Left Front until piece measures 13 inches, ending with a RS row.

Shape Sleeve

Cast on 85 (81, 76, 73, 68, 64) sts at beg of next (WS) row—160 (162, 163, 166, 167, 170) sts.

Work even until sleeve measures 71/2 (8, 81/2, 9, 91/2, 10) inches, ending with a WS row.

Loosely bind off all sts.

Finishing

Block pieces to finished measurements. Sew shoulder seams, leaving 6 (7, 71/2, 8, 8, 8½) inches open at center back neck.

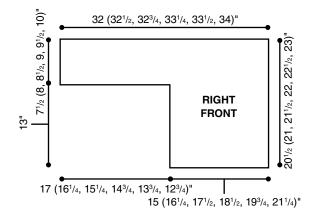
Edgings

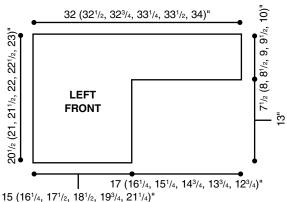
Note: If not familiar with a single crochet (sc), see Crochet Class on page 128. Using A, work 2 rows of sc evenly along front opening edges and neckline. Work 2 rows of sc along each sleeve cuff.

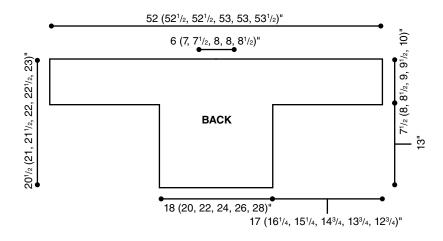
Sew side and sleeve seams. Front pieces will overlap by 12 (12½, 13, 13½, 14, 14½) inches at center.

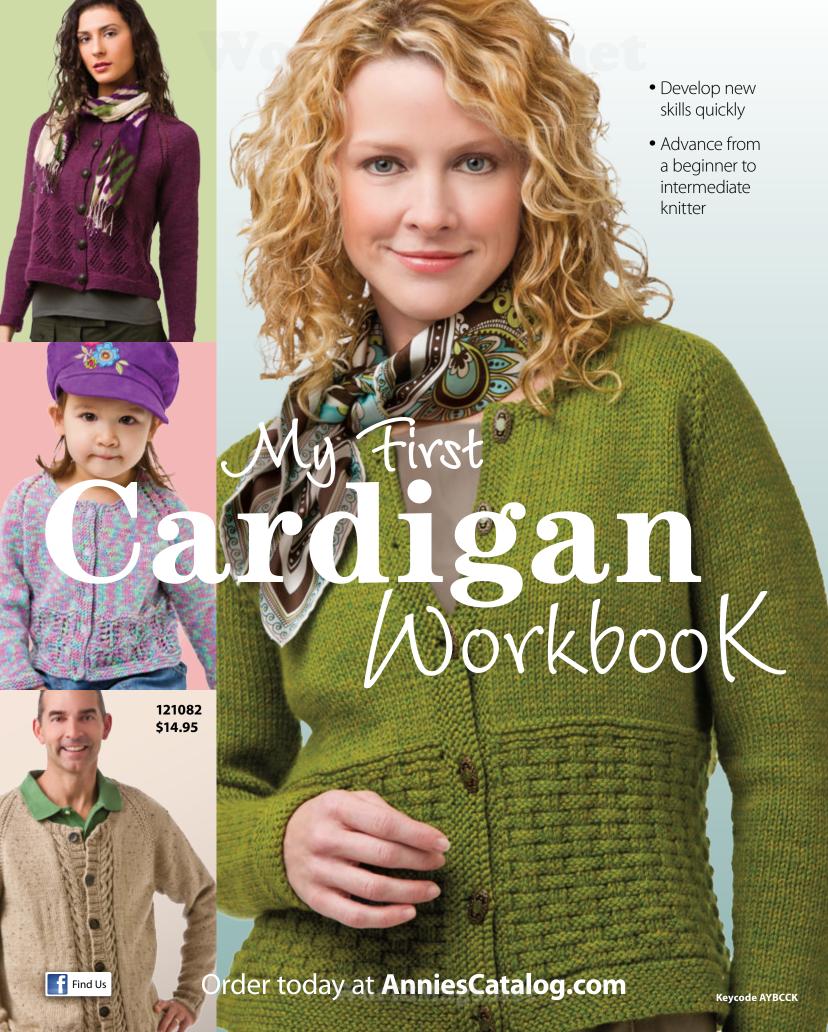
Weave in all ends. ■











Asymmetry in Action

DESIGN BY MARLY BIRD



Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34½ (39, 42½, 47, 50½, 55) inches **Length:** 22¼ (23¼, 23¾, 25¼, 25¾, 26¾) inches

Materials

- Kollage Yarns Fantastic (worsted weight; 100% merino wool; 93 yds/50g per hank): 8 (10, 11, 13, 14, 16) hanks burlywood #7501 (A), 1 (2, 2, 2, 2, 2) hank(s) Baton Rouge #7516 (B) and 1 (2, 2, 2, 2, 2) hank(s) apricot bluff #7515 (C)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Bobbins
- 4 large, flat hook-and-eye closures
- 1½-inch decorative button
- ½ yd ½-inch-wide grosgrain ribbon (optional)

Gauge

18 sts and 22 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle. Knit into back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal

This stockinette stitch cardigan with a diagonal stripe pattern is worked in intarsia.

strand between last st worked and next st on LH needle. Knit into front of resulting loop.

Make 1 Purl (M1P): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle. Purl into front of resulting loop.

Slip, slip, purl (ssp): Slip next 2 sts, 1 at a time kwise; slip back to LH needle, then p2tog-tbl.

Left Front Stripe Sequence

(panel of 20 sts) 2B, 2A, 2C, 2A, 4B, 2A, 4C, 2A

Special Technique

Intarsia: In the colorwork sections, work each section of color with a separate strand of yarn. Do not carry yarns across the back. At each color change, bring the new color from below the color just used to twist them together and prevent holes. Diagonal Stripes shift 1 stitch left or right on every row, as indicated in the pattern text. Direction of stripe movement is as seen from the RS. When pattern text says to shift stripes to the left, that means to shift left on RS rows and shift right on WS rows. When pattern text says to shift stripes to the right, that means to shift right on RS rows and to shift left on WS rows. Wind each of the smaller section's yarn on a bobbin as instructed.

Back

With B, cast on 78 (88, 96, 106, 114, 124) sts. Work 3 rows in St st.



Change to A and work in St st until piece measures 13¾ (14¼, 14¼, 15¼, 15¼, 15¾, inches, ending with a WS

Shape Armholes

Bind off 3 (4, 5, 6, 7, 8) sts at beg of next 2 rows, then 2 (3, 3, 5, 5, 6) sts at beg of next 2 rows—68 (74, 80, 84, 90, 96) sts. **Dec row (RS):** K1, ssk, knit to last 3 sts, k2tog, k1—66 (72, 78, 82, 88, 94) sts.

Rep Dec row [every RS row] 1 (2, 3, 4, 5, 6) time(s)—64 (68, 72, 74, 78, 82) sts.

Work even until armholes measure 7½ (8, 8½, 9, 9½, 10) inches, ending with a WS row.

Shape Shoulders

Bind off 5 (6, 7, 7, 7, 8) sts at beg of next 2 rows—54 (56, 58, 60, 64, 66) sts. Bind off 6 (6, 7, 7, 8, 8) sts at beg of next 2 rows—42 (44, 44, 46, 48, 50) sts. Bind off 6 (7, 7, 7, 8, 9) sts at beg of next 2 rows.

Bind off rem 30 (30, 30, 32, 32, 32) sts.

Right Front

First Section

With B, cast on 42 (54, 66, 78, 90, 102) sts. Work in St st for 3 rows.

Work in intarsia as follows: 2nd (Increasing) Section

Row 1 (RS): With A, k1, M1L; k5 C; with A, knit to end—43 (55, 67, 79, 91, 103) sts. Row 2: With A, purl to last 6 sts; p5 C; with A, M1P, p1—44 (56, 68, 80, 92, 104) sts. Rep [Rows 1 and 2] 17 (16, 14, 13, 11, 10) times—78 (88, 96, 106, 114, 124) sts. Work next 10 rows as follows:

Row 1 (RS): K1 A; k5 C; with A, knit to end.

Row 2: With A, purl to last 5 sts; p5 C.

Row 3: K4 C; with A, knit to end.

Row 4: With A, purl to last 3 sts; p3 C.

Row 5: K2 C, with A, knit to end.

Row 6: With A, purl to last st; p1 C. With A, work 4 rows in St st.

3rd Section

Row 1 (RS): K1 C; with A, knit to end.

Row 2: With A, purl to last 2 sts; p2 C.

Row 3: K3 C; with A, knit to end.

Row 4: With A, purl to last 4 sts; p4 C.

Row 5: K5 C; with A, knit to end.

Row 6: With A, purl to last 6 sts; p5 C; k1 A.

Row 7: K2 A; k5 C; with A, knit to end.

Row 8: With A, purl to last 8 sts; p5 C; with A, p1, ssp—77 (87, 95, 105, 113, 123) sts.

Row 9: With A, ssk, k1; p5 C; with A, purl to end—76 (86, 94, 104, 112, 122) sts.

Row 10: With A, purl to last 8 sts; p5 C; with A, p1, ssp—75 (85, 93, 103, 111, 121) sts.

Rep [Rows 9 and 10 only] until piece measures 13¾ (14¼, 14¼, 15¼, 15¼, 15¾) inches, ending with a RS row.

Shape Armhole

Continuing in intarsia and decs at inner edge, bind off 3 (4, 5, 6, 7, 8) sts at beg of next WS row.

Work 1 RS row.

Bind off 2 (3, 3, 5, 5, 6) sts at beg of next WS row.

Dec row (RS): Work across row until 3 sts rem, k2tog, k1.

Rep Dec row [every RS row] 1 (2, 3, 4, 5, 6) time(s).

Keeping armhole edge even, continue



to work intarsia and decs at inner edge until 17 (19, 21, 21, 23, 25) sts rem.

Work even until armhole measures $7\frac{1}{2}$ (8, $8\frac{1}{2}$, 9, $9\frac{1}{2}$, 10) inches, ending with a RS row.

Shape Shoulder

Bind off 5 (6, 7, 7, 7, 8) sts at beg of next WS row—12 (13, 14, 14, 16, 17) sts.

Bind off 6 (6, 7, 7, 8, 8) sts at beg of next WS row.

Bind off rem 6 (7, 7, 7, 8, 9) sts on last WS row.

Left Front

With B, cast on 42 (54, 66, 78, 90, 102) sts. Work in St st for 3 rows.

Following left front stripe sequence, set up 20-st intarsia section as follows: **Row 1 (RS):** K15 (13, 9, 7 3, 1) B; k2 A, k4 C, k2 A, k4 B, k2 A, k2 C, k2 B; with A, k6 (20, 36, 50, 66, 80), M1R, k1—43 (55, 67, 79, 91, 103) sts.

Row 2: With A, P1, M1P, p8 (22, 38, 52, 68, 82); work to end of row, moving

Hidden hook-andeye closures at
both side seams
keep the unusual
and asymmetric front
pieces in place without the
added weight of a button.

20-st intarsia section 1 st to the right on RS rows and to the left on WS rows, and ending with A.

Continue to work stripe sequence, moving intarsia 1 st to the right on RS rows and to the left on WS rows, every row and inc 1 st at inner edge (end of RS row) until 78 (88, 96, 106, 114, 124) sts and all sts on the needle are color A.

With A only, work 16 rows St st.

Row 1 (RS): With A, knit.

Row 2: With A, p2tog, purl to last st; p1 C. **Row 3:** K2 C; with A, knit to last 2 sts, k2tog.

Row 4: With A, p2tog, purl to last 3 sts; p2 C, p1 A.

Continue to work stripe sequence, moving intarsia 1 st to the left on every RS row and 1 st to the right on every WS row, and *at the same time*, dec 1 st at inner edge (end of every RS row) until piece measures 13¾ (14¼, 14¼, 15¼, 15¼, 15¾, 15¾, inches, ending with a WS row.

Shape Armhole

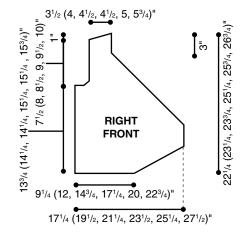
Continuing to work intarsia as established and decs at inner edge, bind off 3 (4, 5, 6, 7, 8) sts at beg of next RS row.

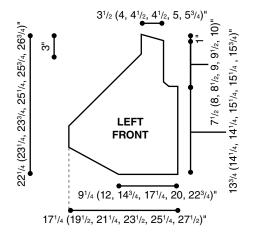
Work 1 WS row.

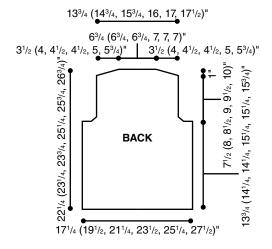
Bind off 2 (3, 3, 5, 5, 6) sts at beg of next RS row.

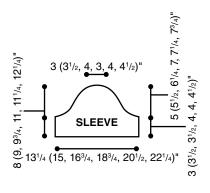
Dec row (RS): K1, ssk, work across row. Rep Dec row [every RS row] 1 (2, 3, 4, 5, 6) time(s).

Keeping armhole edge even, continue to work intarsia as established and decs at inner edge until 17 (19, 21, 21, 23, 25) sts rem, and all diagonal stripes are









eliminated, working all sts to the right of stripe sequence (as seen from RS) with B, then continue with B only.

Work even until armhole measures 7½ (8, 8½, 9, 9½, 10) inches, ending with a WS row.

Shape Shoulder

Bind off 5 (6, 7, 7, 7, 8) sts at beg of next RS row—12 (13, 14, 14, 16, 17) sts. Bind off 6 (6, 7, 7, 8, 8) sts at beg of

next RS row.

Bind off rem 6 (7, 7, 7, 8, 9) sts on last RS row.

Sleeves

With B, cast on 60 (68, 76, 84, 92, 100) sts. Work in St st for 3 rows.

Change to A; work even until piece measures 3 (3½, 3½, 4, 4, 4½) inches, ending with a WS row.

Shape Cap

Bind off 3 (4, 5, 6, 7, 8) sts at beg of next 2 rows—54 (60, 66, 72, 78, 84) sts. Bind off 2 (3, 3, 5, 5, 6) sts at beg of next 2 rows—50 (54, 60, 62, 68, 72) sts.

Dec row (RS): K1, ssk, knit to last 3 sts, k2og, k1—48 (52, 68, 60, 66, 70) sts. Rep Dec row [every RS row] 7 (8, 10, 11, 12, 13) times—34 (36, 38, 38, 42, 44) sts. Bind off 2 sts at beg of next 4 (4, 4, 6, 6, 6) rows—26 (28, 30, 26, 30, 32) sts. Bind off 3 sts at beg of next 4 rows. Bind off rem 14 (16, 18, 14, 18, 20) sts.

Finishing

Note: If not familiar with single crochet (sc), see Crochet Class on page 128. Block to measurements.

Sew shoulder seams. Sew sleeves to body, and then sew side and sleeve seams.

With crochet hook, A and beg at lower right side seam, work 1 row sc along bottom of lower right front, up right front edge, around neck, down left front edge, along lower left front edge and across bottom of back.

Put garment on and pin fronts closed. Mark positions for hooks and eyes. Mark for 2 hook closures on inside of right front tab, and corresponding eyes on outside of left front. Mark for rem 2 hook closures on outside of left



front tab, and corresponding eyes on inside of right front. Sew optional 3-inch lengths of ribbon onto marked positions. Sew hooks and eyes to marked positions or onto ribbons.

Sew decorative button to outside of right front tab.

Weave in all ends. ■



Keep It_Cool DESIGN BY AMY GUNDERSON **COURTESY OF UNIVERSAL YARN**

Worked in stockinette and ribbing, this hoodie is plain enough for the man in your life, and the color changes will keep you entertained!









123456 INTERMEDIATE

Sizes

Man's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (42, 46, 50, 54) inches **Length:** 241/2 (25, 26, 27, 271/2) inches

Materials

- Universal Yarn Cotton Supreme (worsted weight; 100% cotton; 180 yds/100g per hank): 4 (4, 5, 5, 6) hanks spring green #518 (MC), 1 hank each navy #610 (A) and ecru #503 (B)
- Size 7 (4.5mm) 16- and 24-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders

Gauge

17 sts and 23 rows/rnds = 4 inches/ 10cm in St st.

To save time, take time to check gauge.

Body

With longer circular needle and MC, cast on 164 (180, 196, 212, 228) sts. Pm and join without twisting to work in rnds.

Border

Rnd 1: *K2, p2; rep from * around. Rep Rnd 1 until border measures 2 inches.

Change to St st and work until body measures 12 (12, 12½, 13, 13) inches.

Begin Stripe Sequence

Note: Maintaining color sequence, at each color change, work a jogless join as follows: First rnd: With new color, work around.

Next rnd: SI 1, work to end of rnd.

Rnds 1-6: With B, knit. Rnds 7 and 8: With MC, knit. Rnds 9-14: With A, knit.

Rnds 15 and 16: With MC, knit. **Rnds 17–32:** Rep Rnds 1–16 once.

Rnds 33-38: Rep Rnds 1-6 once—3 B stripes, 2 A stripes.

At the same time, when body measures 16 (16, 16½, 17, 17) inches from beg, shape armhole.

Divide for Yoke

Note: Continue to work in established stripe sequence; after stripes are completed, work body in MC only.

Next rnd: K77 (84, 91, 98, 105); bind off 10 (12, 14, 16, 18) sts; k72 (78, 84, 90, 96), place on holder for back; bind off 10 (12, 14, 16, 18) sts-72 (78, 84, 90, 96) sts rem for front.

Front

Row 1 (RS): Knit.

Row 2: Purl.

Row 3 (dec row): K2, k2tog, knit to last 4 sts, ssk, k2—70 (76, 82, 88, 94) sts.

Row 4: Purl.

Rep [Rows 3 and 4] 1 (2, 3, 4, 5) more time(s)—68 (72, 76, 80, 84) sts.

Work even until front measures 5½ (5¾, $6, 6\frac{1}{4}, 6\frac{1}{2}$) inches, ending with WS row.



Shape Neck

Next row (RS): K22 (23, 24, 25, 26), place on holder for left shoulder; attach new ball of yarn and bind off 24 (26, 28, 30, 32) sts; knit to end—22 (23, 24, 25, 26) sts rem for right shoulder.

Right Shoulder

Next row (WS): Purl.

Dec row: K2, k2tog, knit to end—21 (22, 23, 24, 25) sts.

Next row: Purl.

Rep [last 2 rows] 3 times—18 (19, 20, 21, 22) sts rem.

Work even in St st until armhole measures 8½ (9, 9½, 10, 10½) inches, ending with RS row.

Shape Shoulder

Row 1 (WS): Bind off 6 (6, 6, 7, 7) sts, purl to end—12 (13, 14, 14, 15) sts.

Row 2: Knit.

Row 3: Bind off 6 (6, 7, 7, 7) sts, purl to end—6 (7, 7, 7, 8) sts.

Be creative: Try mixing up the stripe sequence to make this project your own unique creation! You could do thin, repetitive, allover stripes, or just a single bold stripe in each color; it's up to you!

Row 4: Knit.

Bind off rem sts.

Left Shoulder

With WS facing, attach yarn at neck edge and purl across.

Dec row (RS): Knit to last 4 sts, ssk, k2—12 (13, 14, 14, 15) sts.

Next row: Purl.

Rep [last 2 rows] 3 times—18 (19, 20, 21, 22) sts.

Work even in St st until armhole measures 8½ (9, 9½, 10, 10½) inches, ending with WS row.

Shape Shoulder

Row 1 (RS): Bind off 6 (6, 6, 7, 7) sts, knit to end—12 (13, 14, 14, 15) sts.

Row 2: Purl.

Row 3: Bind off 6 (6, 7, 7, 7) sts, knit to end—6 (7, 7, 7, 8) sts.

Row 4: Purl.

Bind off rem sts.

Back

Row 1 (RS): Maintaining stripe

sequence, knit. **Row 2:** Purl.

Row 3 (dec row): K2, k2tog, knit to last 4 sts, ssk, k2—70 (76, 82, 88, 94) sts.

Row 4: Purl.

Rep [Rows 3 and 4] 1 (2, 3, 4, 5) more time(s)—68 (72, 76, 80, 84) sts.

Work even in St st until armhole measures 8½ (9, 9½, 10, 10½) inches, ending with WS row.

Shape Shoulders

Row 1 (RS): Bind off 6 (6, 6, 7, 7) sts, knit to end—62 (66, 70, 73, 77) sts.

Row 2: Bind off 6 (6, 6, 7, 7) sts, purl to

end—56 (60, 64, 66, 70) sts.

Row 3: Bind off 6 (6, 7, 7, 7) sts, knit to end—50 (54, 57, 59, 63) sts.





Row 4: Bind off 6 (6, 7, 7, 7) sts, purl to end—44 (48, 50, 52, 56) sts. Bind off rem sts.

Finishing

Sew shoulder seams.

Armhole Edging

With MC and shorter circular needle, RS facing, beg at center of underarm, pick up and knit 72 (76, 80, 84, 92) sts evenly around armhole. Pm and join to work in rnds.

Rnd 1: *K2, p2; rep from * to end. Rep Rnd 1 until edging measures 1 inch. Bind off in pat.

Hood

With MC and longer circular needle, cast on 68 (72, 76, 80, 84) sts, do not ioin. Work even in St st until hood measures 12 inches.

Fold hood in half, right sides tog, and join with 3-needle bind-off (see page 127).

Hood Edging

With MC and longer circular needle, RS facing, pick up and knit 106 sts evenly around hood opening.

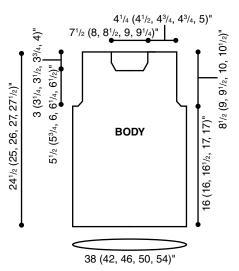
Row 1 (WS): P2, *k2, p2; rep from * to end.

Row 2: K2, *p2, k2; rep from * to end.

Rep Rows 1 and 2 until edge measures 1 inch. Bind off all sts firmly in pat.

Sew hood to neck opening, overlapping ribbed edge in front.

Block. ■





We'll take you step-by-step though the process of making your first pair of socks before the weekend is out!

Gauge

28 sts and 40 rnds, unstretched = 4 inches/10cm in St st. To save time, take time to check gauge.

Pattern Notes

Socks are worked with negative ease so that the finished sock is a little smaller than the foot. Choose size based on shoe size rather than finished measurements. For a wider foot, go up a size.

Fixation yarn is a very stretchy yarn. It makes for an excellent-fitting sock, but you do need to take that stretch into account when you measure. Stretch the piece lightly before you measure. The sock will look fairly small when finished; don't worry, it will fit well.

Additional information for working socks is given in italics.

Ankle Sock

Cuff

Cast on 42 (48, 56) sts.

A stretchy cast-on, like the long-tail method (see page 124), is best for socks as the top edge needs to stretch a fair bit to go over your heel.

Distribute sts on needles as desired. If you are using the Magic Loop method (see page 127), distribute stitches by putting half the stitches on 1 end of the needle and the other half on the other end.

If you are using double-point needles, divide stitches as evenly as possible and make sure that each needle has an even number on it. For 42 stitches.

Version 1: The Basic Ankle Sock



Woman's small (medium, large); fits woman's shoe size 5-7 (7½-9, 9½+) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Circumference (stretches to fit): 6½ (7, 7½) inches

Foot Length: 7¾ (8½, 9½) inches (stretched, with 1-inch negative ease, adjustable to fit)

Materials

 Cascade Fixation (DK weight; 98.3% cotton/1.7% elastic; 100 yds/50g per ball): 1 (1, 2) ball(s) lime #5184



- Size 3 (3.25mm) double-point needles (set of 4) or long circular needle for Magic Loop method or size needed to obtain gauge
- · Safety pin or removable stitch marker

put 14 stitches on each of 3 needles; for 48 stitches, put 16 stitches on each of 3 needles; for 56 stitches, put 18 stitches on each of 2 needles and 20 stitches on the 3rd needle.

Join to work in rnds.

You don't need to place a marker for the beginning of the round because you can keep track with the cast-on tail. When the working yarn and the cast-on tails are hanging together, you're at the beginning of the round.

Patterns often warn against twisting when joining the round because this can be tricky. If the stitches are twisted on the needles, you can fix it at the end of the first round by just moving the twist around to the join between 2 needles it's not visible there!

Ribbing rnd: *K1, p1; rep from * around. Rep [Ribbing rnd] 7 (8, 9) times.

Heel Flap

The stitches are divided with half of the stitches used to work back and forth in rows for the heel flap and the remaining stitches left "on hold" to be worked later for the instep or top of the foot.

To make this step easy, arrange needles so that you have the first half of the round on 1 needle. The 2nd half of the round rests on another needle until after heel is turned.

Row 1 (RS): K21 (24, 28), turn.

Row 2 (WS): SI 1, p20 (23, 27), turn. **Row 3:** Sl 1, k20 (23, 27), turn.

Row 4: SI 1, p20 (23, 27), turn.

Rep [Rows 3 and 4] 10 (12, 14) times for 24 (28, 32) heel rows.

The first stitch of each heel flap row is slipped. This makes the subsequent step of picking up gusset stitches easier. The stitches should always be slipped purlwise: Put the left-hand needle into the stitch as if to purl, and slip it across to the right-hand needle. The yarn is held to the wrong side when slipping the stitch.

Heel Turn

There are a number of different commonly used heel turns; this one is my particular favorite, because it's easy to work and easy to explain!

The heel turn continues on the first half of the heel on the flap stitches. You'll be working back and forth with 2 needles.



Row 1 (RS): K14 (16, 19), ssk, turn. **Row 2 (WS):** SI 1, p7 (8, 10), p2tog, turn. After the ssk decrease on Row 1 and the p2tog decrease on Row 2, 5 (6, 7) stitches will remain on your left-hand needle. Leave them there! You'll come back to get them later.



You now have 9 (10, 12) stitches in the center of the heel, with a gap on either side and 5 (6, 7) stitches on either side of the gaps. In subsequent rows, you'll be gathering up those 5 (6, 7) side stitches with decreases to create the turn of the heel. The decrease is always worked in the same place, across the gap. As you work through the following rows, pay attention to the right side and wrong side—make sure that the appropriate side is facing you.





Row 3 (RS): SI 1, k7 (8, 10), ssk, turn. **Row 4 (WS):** Sl 1, p7 (8, 10), p2tog, turn.

Rep [Rows 3 and 4] 4 (5, 6) times, until all side sts have been decreased—9 (10, 12) sts rem.

The heel turn is complete! It's called a "turn" because, as you can see, the direction of the rows has changed. You'll now have the 9 (10, 12) remaining stitches of the heel on 1 needle and the right side is facing for next row.



Gusset

The heel sts are now joined with the instep sts to reunite the round. The round is reunited by picking up stitches along the edges of the heel flap and working into the slipped stitches.

After picking up stitches, we end up with more stitches on the sock than we had when we started, in order to accommodate the shape of the foot. The circumference of the foot around the arch is larger than the circumference of the ankle, so you need more stitches in this area.



Gusset Setup

Step 1: K9 (10, 12) heel sts.

Step 2: With RS facing, using the needle holding the heel sts you just knit and working into slipped sts, pick up and knit 12 (14, 16) sts along the side of the heel flap, once in every slipped st; pick up 1 more st, up above the last slipped st.



To pick up and knit, insert the right-hand needle into edge of heel flap under both strands of the slipped stitch. Wrap yarn around needle, as you do for a normal knit stitch, and pull loop through the fabric.







Step 3: With new needle, knit across 21 (24, 28) sts that have been on hold. These are the instep sts.

Step 4: With new needle, pick up and knit 1 st at top of heel flap (as you did on first side of heel), and then pick up and knit 12 (14, 16) sts along side of heel flap, once in every slipped stitch. To pick up and knit that first stitch you'll be working directly into a stitch that is in the corner between the instep and the heel flap.



At this point, you're at the start of heel sts, and you'll have 56 (64, 74) sts.



There are 21 (24, 28) instep sts, and 35 (40, 46) gusset and heel sts.



If you're using the Magic-Loop method, the instep stitches are on 1 needle, and the loops are pulled out at either side of the instep.



Rnd 1: Knit around to start of heel, then knit 5 (5, 6) sts more. You're now positioned at the center of

the heel; this is the new beginning of the round.



Since we've shifted things around, we can no longer refer to the tail to find the beginning of round. Put a safety pin or removable stitch marker in the fabric of heel as a quide.

Decreases are now worked to get back to the original number of cast-on stitches

The pattern is written so that it can be worked on double-point needles or with the Magic Loop method—use whichever you prefer.

with the same number of stitches on the instep and sole.

Directional decreases are used to shape the gusset; the k2tog decrease is used on the right side of the gusset because it leans to the right. This creates a line angling down from the instep toward the sole. The ssk decrease is used on the left side of the gusset because it leans to the left, creating the opposite line on the other side of heel.

Rnd 2: Knit to 3 sts before the instep, k2tog, k1; knit across instep sts; k1, ssk, knit to end of rnd (2 sts dec).

Rnd 3: Knit around.

Rep [Rnds 2 and 3] 6 (7, 8) times—42 (48, 56) sts with 21 (24, 28) sts each on sole and instep.

Foot

Knit all rnds until sock measures 7 (8, 9) inches from back of heel, or 2½ inches less than desired foot length. Because this yarn is so stretchy, the finished

sock will be shorter than your foot.

Toe

Rnd 1: Knit around.

Rnd 2 (Dec rnd): Knit to 3 sts before instep, k2tog, k1; k1, ssk, knit to 3 sts before end of instep, k1, k2tog; k1, ssk, knit to end of rnd (4 sts dec).

Rnd 3: Knit around.

This is a classic wedge toe with decreases on sides of foot on both the top and bottom, for four decreases in the round. Essentially, you're working the same decreases as you worked for this gusset, but this time on both the top and bottom of the foot.

Rep [Rnds 2 and 3] 3 (4, 5) times—26 (28, 32) sts.

Rep [Rnd 2 only] 4 (5, 6) times—10 (8, 8) sts.

This toe is closed up like a hat to keep things simple. Many sock patterns use the Kitchener stitch (see page 127) to create a flat-top toe, but it's not necessary. As long as the toe deceases are sloped the way these are (slower at first, faster later), gathering the last stitches will result in a well-fitting toe.

Cut yarn, leaving a 6-inch tail. Pull yarn through rem sts and pull tight to close.

Weave in ends. Wash socks to block.

Version 2: Lacy Love



Woman's small (medium, large); fits woman's shoe size 5-7 ($7\frac{1}{2}-9$,

Finished Measurements

Circumference: (stretches to fit) 61/2 (7, 71/2) inches

Foot Length: 7¾ (8½, 9½) inches (stretched, with 1-inch negative ease, adjustable to fit)

Materials

- Cascade Fixation (DK weight; 98.3% cotton/1.7% elastic; 100 yds/50g per ball): 1 (1, 2) ball(s), pink #6085
- Size 3 (3.25mm) double-point needles (set of 4) or long circular needle for Magic-Loop method, or size needed to obtain gauge
- Safety pin or removable stitch marker

28 sts and 40 rnds = 4 inches/10 cm in

To save time, take time to check gauge.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Gull Lace (multiple of 7 sts)

Rnd 1: K1, k2tog, yo, k1, yo, ssk, k1.

Rnd 2: Knit.

Rnd 3: K2tog, yo, k3, yo, ssk.

Rnd 4: Knit.

Rep Rnds 1-4 for pat.





GULL LACE CHART

Pattern Notes

Socks are worked with negative ease so that the finished sock is a little smaller than the foot. Choose size

based on shoe size rather than finished measurements. For a wider foot, go up

Fixation yarn is a very stretchy yarn. It makes for an excellent-fitting sock, but you do need to take that stretch into account when you measure. Stretch the piece lightly before you measure. The sock will look fairly small when finished; don't worry, it will fit well.

Sock

Cuff

Cast on 42 (48, 56) sts.

Distribute sts on needles for preferred method. Join to work in rnds. **Ribbing rnd:** *K1, p1; rep from * around. Rep [Ribbing rnd] 7 (8, 9) times.

Heel Flap

Heel flap is worked back and forth in rows on half the sts of previous rnd; rem sts are for instep (worked later).

Row 1 (RS): K21 (24, 28), turn.

Row 2 (WS): SI 1 pwise, p20 (23, 27), turn.

Row 3: Sl 1 pwise, k20 (23, 27), turn.

Row 4: Sl 1 pwise, p20 (23, 27), turn.

Rep [Rows 3 and 4] 10 (12, 14) times for 24 (28, 32) heel rows total.

Heel Turn

Row 1 (RS): K14 (16, 19), ssk, turn. **Row 2:** SI 1, p7 (8, 10), p2tog, turn.

Row 3: Sl 1, k7 (8, 10), ssk, turn.

Row 4: SI 1, p7 (8, 10), p2tog, turn. Rep [Rows 3 and 4] 4 (5, 6) times—

9 (10, 12) sts rem.

Gusset Setup

Note: Work instep sts in Gull Lace pat.

Step 1: K9 (10, 12) heel sts.

Step 2: With RS facing, using needle with heel sts, pick up and knit 12 (14, 16) sts into slipped sts along side of heel flap, pick up 1 more st, above last slipped st.

Step 3: Knit across instep sts.

Step 4: Pick up and knit 1 st before first slipped st, then pick up and knit 12 (14, 16) sts along heel flap—56 (64, 74) sts with 21 (24, 28) on instep, and 35 (40, 46) sts on the sole.

Sizes Small (Large) Only

Rnd 1: Knit to instep sts, work Rnd 1 of



Gull Lace pat across 21 (28) sts of instep; knit to beg of heel, k5 (6).

Size Medium Only

Rnd 1: Knit to 2 sts before instep, work Row 1 of Gull Lace pat across next 28 sts (this should take you to 2 sts past the end of the current instep sts), knit to beg of heel, then k5.

Note: The 28 sts on which you worked the pat are now the instep sts, and the rem 36 sts are the sole. Whether you're using the Magic-Loop method, or using doublepoint needles, rearrange your sts so that all 28 instep sts are on the same needle.

All Sizes

Pm for new beg of rnd at center of heel. Rnd 2: Knit to 3 sts before instep,

k2tog, k1; work Gull Lace pat across 21 (28, 28) instep sts; k1, ssk, knit to end of rnd—2 sole sts decreased.

Rnd 3: Knit to instep; work Gull Lace pat across 21 (28, 28) instep sts; knit to end of rnd.

Rep [Rnds 2 and 3] 6 (7, 8) times—42 (48, 56) sts with 21 (20, 28) sts on sole.

Foot

Work even in pat as set, knitting all the sole sts and working Gull Lace pat on instep sts, until sock measures 7 (8, 9) inches from back of foot, or 21/2 inches less than desired foot length.

Toe

Rnd 1: Knit around.

Size Medium Only

Rearrange sts by slipping first and last 2 instep sts back to sole needle for an equal number of sts on sole and instep.

All Sizes

Rnd 2 (Dec rnd): Knit to 3 sts before instep, k2tog, k1; k1, ssk, knit to 3 sts before end of instep, k1, k2tog; k1, ssk, knit to end of rnd (4 sts dec).

Rnd 3: Knit around.

Rep [Rnds 2 and 3] 3 (4, 5) times—26 (28, 32) sts.

Rep [Rnd 2 only] 4 (5, 6) times—10 (8,

Cut yarn, leaving a 6-inch tail. Pull yarn through rem sts and pull tight to close.

Weave in ends. Wash socks to block. ■

Must-Try Stitch Samp

123456 EASY

Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Length: 9 (10, 11) inches

Materials

- Plymouth Yarn Cleo (DK weight; 100% mercerized pima cotton; 125 yds/50g per hank): 2 hanks tango #0122
- Size 5 (3.75mm) straight or circular needles, or size needed to obtain gauge
- Stitch markers
- 2 (1-inch) decorative buttons per pair (optional)

40 sts and 24 rows = 4 inches/10cm in Quilted Cross-St pat.

32 sts and 32 rows = 4 inches/10cm in Fractured Lattice pat.

28 sts and 24 rows = 4 inches/10cm inWhelk pat.

Special Abbreviations

Left Twist (LT): Skip first st on LH needle, knit 2nd st tbl, knit first st and slip both sts off needles.

Right Twist (RT): K2tog keeping both sts on needle, knit first st.





Any one of these stitch patterns can be used to make these colorful slippers, allowing you to become proficient at three new stitch patterns!

Pattern Stitches Quilted Cross-Stitch (multiple of

4 sts + 6

Rows 1 and 3 (WS): K3, pm, *p1, k1; rep from * to last 3 sts, pm, sl 3 pwise wyif.

Note: Slip markers on following rows as you come to them.

Row 2 (RS): K3, *p1, sl 1 kwise wyib, kfb, k1, pass slipped st over last 3 sts made; rep from * to marker, sl 3 pwise wyif.

Row 4: K3, p1, k1, *p1, sl 1 kwise wyib, kfb, k1, pass slipped st over last 3 sts made; rep from * to last 5 sts, p1, k1, sl 3 pwise wyif.

Rep Rows 1–4 for pat.

Fractured Lattice (multiple of 8 sts + 6) **Note:** A chart is provided for those preferring to work Fractured Lattice pat from a chart.

Row 1 (WS) and all other WS rows: K3, pm, purl to last 3 sts, pm, sl 3 pwise wyif. **Note:** Slip markers on following rows as you come to them.

Row 2 (RS): K3, *LT, k2, LT, RT; rep from * to marker, sl 3 pwise wyif.

Row 4: K3, *k1, LT, k2, RT, k1; rep from * to marker, sl 3 pwise wyif.

Row 6: K3, *RT, LT, RT, k2; rep from * to marker, sl 3 pwise wyif.

Designer's TIP

If using a mercerized cotton, it might be best to use bamboo knitting needles because the yarn tends to be slippery and may slip off metal needles. Needles with sharp points are also recommended. It's strongly suggested that you place a stitch marker after the first three stitches and before the last three stitches on the needle.

Row 8: K6, *LT, k2, RT, k2; rep from * to last 8 sts, LT, k3, sl 3 pwise

Rep Rows 1–8 for pat.

Whelk (multiple of 4 sts

Note: A chart is provided for those preferring to work Whelk pat from a chart.

Row 1 (RS): K3, pm, *k3, sl 1 pwise wyib; rep from * to last 6 sts, k3, pm, sl 3 pwise wyif.

Note: Slip markers on following rows as you come to them.

Row 2: K6, *sl 1 pwise wyif, k3; rep from * to marker, sl 3 pwise wyif.

Row 3: K3, *k1, sl 1 pwise wyib, k2; rep from * to last 6 sts, k3, sl 3 pwise wyif.

Row 4: K3, p1, sl 1 pwise wyif, p1, *p2, sl 1 pwise wyif, p1; rep from * to marker, sl 3 pwise wyif.

Rep Rows 1–4 for pat.

Pattern Notes

Slippers are shown in Quilted Cross-Stitch pattern. Instructions are included for slippers using 2 additional pattern

The last 3 stitches of each row are slipped purlwise with the yarn in front to form an I-cord edging.







Quilted Cross-Stitch Slippers

Quilted Cross-Stitch Slippers

Cast on 74 sts.

Work Rows 1-4 of Ouilted Cross-Stitch pat until slipper measures 7 (8, 9) inches, ending with a WS row.

Next row (RS): K3, *p1, k1; rep from * to marker, sl 3 pwise wyif.

Rep last row until slipper measures 9 (10, 11) inches, ending with a WS row and removing markers on last row.

Shape Toe

Row 1 (RS): *K2, k2tog; rep from * to last 2 sts, k2—56 sts.

Rows 2, 4 and 6: Purl.

Row 3: *K1, k2tog; rep from * to last 2 sts, k2-38 sts.

Row 5: *K2tog; rep from * across—19 sts. Row 7: *K2tog; rep from * to last st, k1—10 sts.

Cut yarn, leaving an 18-inch tail.

Finishing

Thread yarn into tapestry needle and pull through rem sts. Draw up tightly to secure (do not cut yarn), sew approx 2½ inches from toe along top of slipper. Secure yarn by weaving through several sts on WS and then cut.

Fold slipper in half lengthwise and sew heel edges tog to close slipper. Weave in ends. Sew on decorative button, if desired.



Fractured Lattice Slippers

Fractured Lattice Slippers

Cast on 62 sts.

Work Rows 1–8 of Fractured Lattice pat until slipper measures 7 (8, 9) inches, ending with a WS row.

Next row (RS): K3, *p1, k1; rep from * to marker, sl 3 pwise wyif.

Rep last row until slipper measures 9 (10, 11) inches, ending with a WS row and removing markers on last row.

Shape Toe

Row 1 (RS): *K2, k2tog; rep from * to last 2 sts, k2—47 sts.

Rows 2, 4 and 6: Purl.

Row 3: *K1, k2tog; rep from * to last 2 sts, k2-32 sts.

Row 5: *K2tog; rep from * across—16 sts.

Row 7: *K2tog; rep from * across—8 sts. Cut yarn, leaving an 18-inch tail.

Finish same as for Ouilted Cross-Stitch Slippers.



Whelk Pat Slippers

Whelk Slippers

Cast on 57 sts.

Rep Rows 1–4 of Whelk pat until piece measures 7 (8, 9) inches ending with a WS row.

Next row: K3, p1, *k1, p1; rep from * to marker sl 3 pwise wyif.

Next row: K3, k1, *p1, k1; rep from * to marker, sl 3 pwise wyif.

Rep last 2 rows until slipper measures 9 (10, 11) inches, ending with a WS row and removing markers on last row.

Shape Toe

Row 1 (RS): *K2, k2tog; rep from * to last st, k1—43 sts.

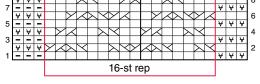
Rows 2, 4 and 6: Purl.

Row 3: *K1, k2tog; rep from * to last st, k1-29 sts.

Row 5: *K2tog; rep from * to last st, k1—15 sts.

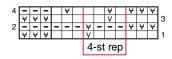
Row 7: *K2tog; rep from * to last st, k1—8 sts.

Cut yarn, leaving an 18-inch tail. Finish same as for Quilted Cross-Stitch Slippers. ■

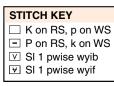


FRACTURED LATTICE CHART

STITCH KEY ☐ K on RS, p on WS P on RS, k on WS ¥ SI 1 pwise wyif \bowtie LT M RT



WHELK CHART



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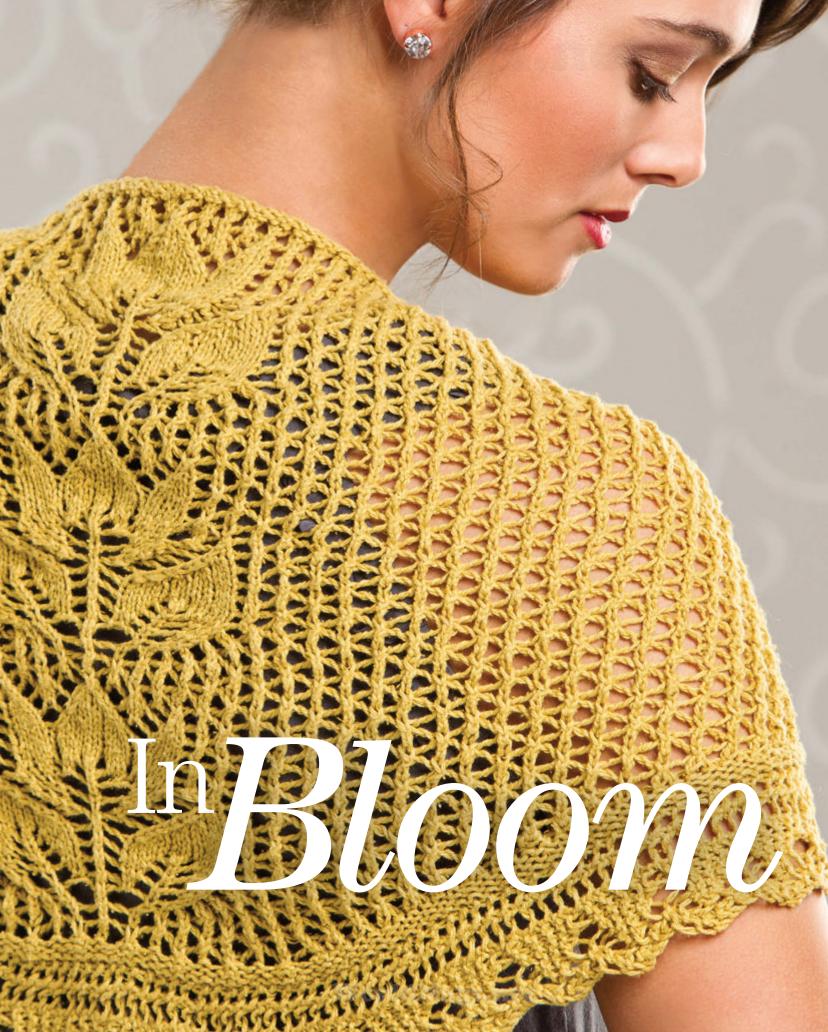


Order online instead.



Surround yourself with these botanical-inspired designs, which are a fanciful way to accent your wardrobe and decor.





Fiery Red DESIGN BY MAY HO Blossom Lariat

Make multiple versions of this quick-knit project with a different color of flower for each to mix and match with your wardrobe. What a fantastic alternative to wearing a necklace!

Designer's

TIP

123456 CONFIDENT BEGINNER

Materials

- Elann.com Sonata Soft (DK weight; 100% mercerized cotton; 115 yds/50g per ball): 20 yds in flower color of choice (A); 31 yds for leaves and neck cord (B); 2 yds for pod (C)
- 2–3 inches in each of 2 colors of fuzzy eyelash yarn to go around and in pod
- Size 2 (2.75mm) metal double-point needles (set of 3)
- Size C/2 (2.75mm) crochet hook (for
- Size F/5 (3.75mm) crochet hook (for neck cord)
- · Sewing needle and matching thread
- Fabric glue

Gauge is not critical to this project.

Special Abbreviation

Make 1 (M1): Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1-tbl.

Pattern Note

Suggested gauge on label is between 22 and 24 stitches per 4 inches. Needles are intentionally smaller than those suggested on label.

Petals

Make 5 with A

(4 for flower and 1 for end of neck cord) Beg at outer edge, cast on 7 sts. Row 1 (WS): Purl.

Row 2 (RS): SI 1, [M1, k1] 6 times—13 sts.

Row 3: Purl.

Row 4: Knit.

Row 5: Purl.

Rows 6–13: Rep [Rows 4 and 5] 4 times. **Row 14:** SI 1, k2, sk2p, k1, k3tog, k3—

Rows 15, 17 and 19: Purl.

Row 16: SI 1, k2tog-tbl, sk2p, k2tog,

k1—5 sts.

Row 18: Sl 1, sk2p, k1—3 sts.

Row 20: Sk2p—1 st.

Fasten off.

Center Pod

Make 1

Note: Piece begins as I-cord, then splits to additional dpns as sts inc to work in rnds. With dpn, cast on

4 sts; *k4, slide sts

to opposite end of needle, pull yarn tightly across back; rep from * until 7 rows are worked.

Next rnd: [K1, M1] 4 times—8 sts. Divide sts onto 3 dpns.

Next rnd: Knit.

Next rnd: [K1, M1] 8 times—16 sts.

Knit 5 rnds. Do not bind off.

With sts still on needles, cut yarn,

leaving approx 6-inch tail.

Use tapestry needle to run tail through sts removing them from needles. Pull yarn to close until opening is ½ inch wide. Fasten off opening. Fill pod halfway with remnant/scrap yarn. Fill remainder of pod with fuzzy yarn. Secure remnant yarn and fuzzy yarn with a bit of glue.

Note: Opening with fuzzy yarn is top of pod.

Leaves

Make 2

(for flower) Cast on 3 sts.

Row 1 (WS): Purl.

Row 2 (RS): SI 1, [M1, k1] twice—5 sts.

Row 3: Purl.

Row 4: SI 1, M1, k3, M1, k1—7 sts.

Row 5: Purl.

Row 6: Knit.

Row 7: Purl.

The yarn used

yarn, which will

better maintain the shape

of the petals and flower.

should be a stiff

mercerized cotton

Rows 8–25: Rep [Rows 6

and 7] 9 times.

Row 26: S1, k2tog-tbl, k1, k2tog, k1—5 sts.

Rows 27 and 29: Purl. **Row 28:** S1, sk2p, k1—

3 sts.

Row 30: Sk2p—1 st.

Fasten off.

Note: The rounded end is the top of the leaf.

Single Leaf

Make 1

(for neck cord)

Cast on 5 sts.

Row 1 (WS): Purl.

Row 2 (RS): SI 1, [M1, k1] 4 times—9 sts.

Row 3: Purl.

Row 4: SI 1, M1, k7, M1, k1—11 sts.

Row 5: Purl.

Row 6: Knit.

Row 7: Purl.

Rows 8-21: Rep [Rows 6 and 7] 9 times. **Row 22:** Sl 1, [sk2p] 3 times, k1—5 sts.

Rows 23 and 25: Purl.

Row 24: SI 1, sk2p, k1—3 sts.

Row 26: Sk2p—1 st.



Designer's Use short, metal TIP double-point needles since the pieces are small. This will provide you with more "breathing room" while you knit.

Fasten off.

Fold the leaf in half and sew the side close.

Finishing

Weave in cast-on ends at top of petals and leaves. Leave excess yarn length at bottom of pieces for sewing (or use sewing thread if preferred).

Do not block the pieces. Allow the sides of the petals and leaves to curl. This will give the pieces more stability.

Flower Backing

Notes: This backing piece for the petals is crocheted, but instructions are also given for knitting the piece. If not familiar with a crochet chain (ch), slip stitch, (sl st) and single crochet (sc) see Crochet Class on page 128.

Rnd 1: With smaller crochet hook, ch 5; join to form a ring.

Rnd 2: Ch 1, 2 sc in each ch; join in first sc—10 sc.

Rnd 3: Ch 1, 2 sc in each sc, join in first sc-20 sc.

Rep Rnd 3 until backing is 1½ inches across. Fasten off.

Knit Backing Option

Note: This makes a square backing rather than the circle created by crocheting the backina.

Cast on 8 sts. Knit 10 rows. Bind off.

Neck Cord

With larger crochet hook and B, crochet a chain 50 inches long or to desired length; ch 1, turn.

Next row: With smaller crochet hook, sl st in 2nd ch from and in each rem ch. Finish off.

Note: You will have a chain that is double the thickness of a normal crochet chain and looks very similar to I-cord.

Assembly

Step 1: Using pod as the base, position



Designer's Before assembling the TIP petals, sew together with minimal stitches (1–2 stitches per petal) so that you can shift it around until you like how it looks; then secure with more sewing by running the needle through multiple and/or all layers. You can also sew the petals together at the side for more stability.

the tip of a petal just below the beg curve of pod. Sew on loosely with a couple of sts.

Step 2: Continue sewing on rem 3 petals. When all 4 petals are attached, position as desired and secure with

additional sts by running the needle through all layers a few times.

Step 3: Position and sew the 2 leaves in place.

Step 4: Wrap the fuzzy yarn between the pod and the petals and secure by sewing or using fabric glue. Cut off excess and fluff.

Step 5: Position the backing on the back of the flower and sew in place.

Step 6: With smaller crochet hook, crochet a short ½-inch chain and attach across the center of the backing. This chain holds the neck cord so that the flower is movable.

Step 7: Slide neck cord through loop on back of flower. Attach single leaf and rem petal to ends of neck cord. Weave in any rem ends. ■

Shop.Knit.Create.





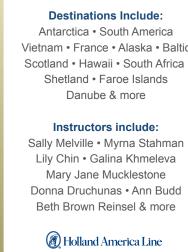


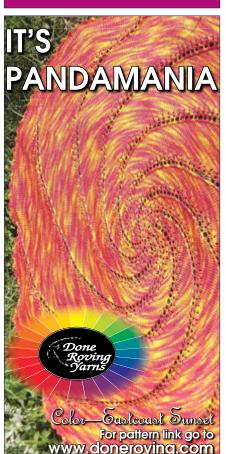


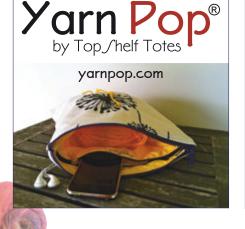


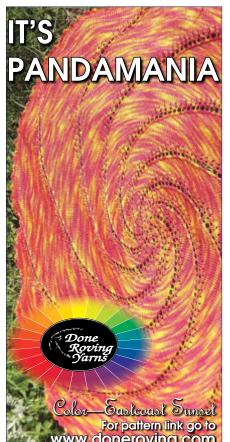














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Fresh Florals

DESIGN BY IRINA POLUDNENKO

Knit yourself a garden of delights with bits of leftover yarns!



Finished Measurement

Diameter (with fingering-weight yarn): 2 inches

Materials

- Small amounts of leftover fingering-weight yarn in blue (A) and red (B) for cord, and in gold (C) and gray (D) for flower were used on sample necklace





Gauge is not critical to this project.

Pattern Notes

This necklace is made starting with the cord. Short 1-inch sections are made in I-cord for the center knots for the flowers. An upper and lower layer are made for the flowers and "buttoned" to the knots on the cord.

Individual flowers can be made by making shorter lengths of I-cord on each side of the "knot."

Any weight yarn with appropriatesize needles can be used.

I-Cord Necklace

With A, cast on 4 sts. *K4, slide sts to other end of needle, pull yarn tightly across back; rep from * until cord measures 11 inches; [with B, work I-cord for 1 inch; with A, work I-cord

for 3 inches] twice; with B, work I-cord for 1 inch; with A, work I-cord for 11 inches—31 inches total.

Bind off.

Referring to photo for placement, tie 3 overhand knots in the cord for centers.



Lower Layer

Make 3

With D, cast on 7 sts.

Rnds 1–4: Rep Rnds 1–4 of upper layer.

Rnd 5: [K3, yo] 7 times—28 sts.

Rnd 6: *P1, (k1, yo, k1, yo, k1) all in next st, rep from * around.

Rnd 7: *P1, k5; rep from *around.

Bind off all sts.

Place upper layer on lower layer and pull knot on cord through both layers to form flowers. Tack to hold in place. ■



Flower Upper Layer Make 3

With C, cast on 7 sts.

Knit 1 row; mark for beg of rnd and join without twisting.

Rnd 1: [K1, yo] 7 times—14 sts.

Rnd 2: Knit.

Rnd 3: [K2, yo] 7 times—21 sts.

Rnd 4: Knit. Bind off kwise.





Tiptoe Through the Tulips

O INTERMEDIATE
ASSUREMENTS

Through the Tulips

DESIGN BY HÉLÈNE RUSH

123456 INTERMEDIATE

Finished Measurements 54 x 15 inches

Materials

- Knit One, Crochet Too Cozette (fingering weight; 62% silk/30% cotton/8% polyamide; 273 yds/ 50g per hank): 2 hanks amber #489
- Size 5 (3.75mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers



Start with an easy edging worked side to side. Then, work a simple mesh stitch that lets the floral motifs take center stage. The shoulder-hugging shape is achieved by working short rows and binding off firmly to round the upper edge.



Gauge

21 sts and 32 rows = 4 inches/10cm in

To save time, take time to check gauge.

Special Abbreviations

Slip, slip, slip, knit (sssk): Slip next 3 sts 1 at a time kwise from LH to RH needle, insert LH needle into sts and work toa.

Centered Double Decrease (CDD): Slip next 2 sts as if to k2tog, k1, p2sso to

dec 2 sts.

Knit 3 together (k3tog): Knit next 3 sts tog to dec 2 sts.

Pattern Notes

Bottom edging is worked side to side. Upper section is worked back and forth in short rows.

A circular needle is used to accommodate stitches; do not join. Work back and forth in rows.

Lace Edging

Cast on 10 sts.

Work [Rows 1–10 of Lace Edging Chart] 54 times. Bind off, leaving last st on needle.

Mesh Section

Counting st on needle as first st, pick up and knit 1 st between each garter ridge along straight edge of lace edging—271 sts total.



Row 1 (WS): Knit.

Row 2: Purl.

Row 3: Knit, pm on each side of center

Short Rows

Row 1 (RS): Knit to first marker, work Row 1 of Mesh Chart across 31 sts, work 3 more sts of chart; turn, leaving rem sts unworked.

Row 2: SI 1, purl to 3 sts past 2nd marker; turn, leaving rem sts unworked. Row 3: SI 1, work Row 3 of Mesh Chart, working 2 more sts at end of row; turn. Row 4: SI 1, purl across, working 2 more sts at end of row; turn.

Continue in this manner following Mesh Chart, adding mesh sections on each side as established, and working 2 more sts at end of each row until you have worked [Rows 1–36 of Mesh Chart] 3 times; then work Rows 1 and 2 once more. You will have 9 sts left unworked at each end, ending with a WS row; turn.

Top Edge

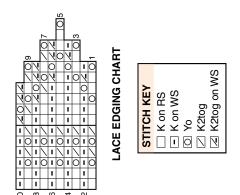
Rows 1 and 2: SI 1, knit across all sts.

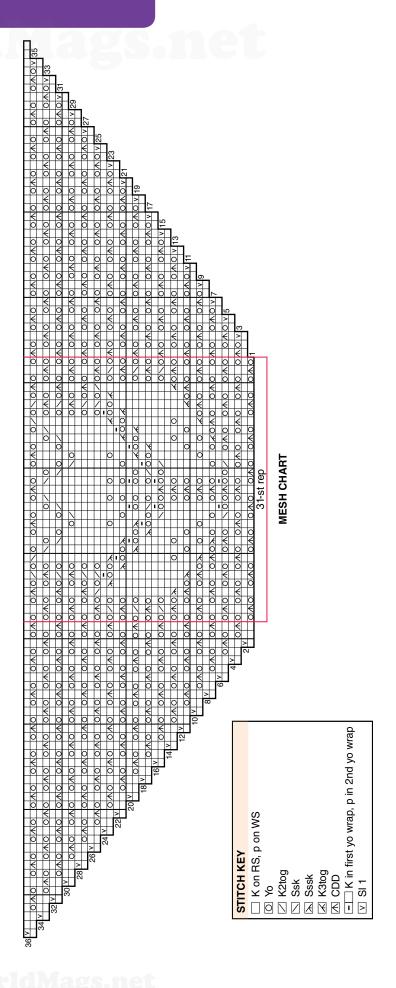
Row 3 (RS): Purl.

Row 4: Knit.

With RS facing, bind off all sts firmly. This will round the top edge of shawlette.

Weave in ends. ■





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PK Yarn Over Knit 32 S. Main St. Clawson, MI 48017

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428 S. Main Rochester, MI 48307 Sweet Pea's Yarn & Gift

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Bonnie's Spinning Wheel 16-21st Ave. S. Saint Cloud, MN 56301

Knit'n From the Heart 1785 Radio Drive, Ste. D Saint Paul, MN 55125

The Old Creamery Quilt Shop 120 Superior Ave. Randall, MN 56475

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Purple Iris Yarn Shop 240 W. Main St. Marshall, MN 56258

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Kirkwood Knittery 10724 Manchester Road Saint Louis, MO 63122

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NEW JERSEY Needleworks Barn 123 E. Main St. Moorestown, NJ 08057

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Warm Hearts Yarn 13 Sherwood Blvd. Los Alamos, NM 87544

NEW YORK Cornucopia Yarn Shop

2909 Watson Blvd. Endicott, NY 13760 **Lion Brand Yarn Studio** 34 W. 15th St. New York, NY 10011

The Spinning Room, LLC 190 Main St

Altamont, NY 12009 Yarn Over Crafts & Hobbies 182 Delaware St Walton, NY 13856

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Hillsborough Yarn Shop 114 S. Churton St. Hillsborough, NC 27278

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The Bag Ladies Yarn Shop 265 W. Columbia River Highway Clatskanie, OR 97016

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1601 W. Broad St Bethlehem, PA 18018 The Yarn Shop at **Kraemer Textiles**

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Nazareth, PA 18064 RHODE ISLAND

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TEXAS

The Hen House Inc. 5701 Louetta Road, Ste. 200 Spring, TX 77379

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Dainty flowers dot a field of random lace patterning atop this stockinetteground tunic. You'll find the most subtle and surprising accents throughout this tantalizing design.



Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36¼ (40¼, 44¾, 49½, 53¼) inches **Length:** 221/4 (231/4, 233/4, 241/4, 243/4) inches

Materials

- Classic Elite Yarns Solstice (worsted weight; 70% organic cotton/30% merino wool; 100 yds/50g per hank): 8 (10, 12, 13, 15) hanks lavender mist #2354
- Size 7 (4.5mm) 29-inch circular needle
- Size 8 (5mm) 29-inch circular and doublepoint needles (set of 5) or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Stitch holders
- Stitch marker
- 1 hank DMC mercerized cotton embroidery thread 25m/27 yds light steel grey #318
- Sharp sewing needle and thread to match bead
- 5 (8mm) smoke grey pearl beads from Blue Moon
- 6 (%-inch) buttons #23998 from La Mode



Gauge

17 sts and 23 rows/rnds = 4 inches/ 10cm in St st with larger needle. 16 sts and 22 rows/rnds = 4 inches/ 10cm over charted pat.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle. Knit into back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle. Knit into front of resulting loop.

Special Technique

Suspended Bind-Off: K2, *slip first st over 2nd but do not drop it from the LH needle, knit next st, slip both sts off LH needle, leaving 2 sts on RH needle; rep from * across.

Pattern Note

The bottom of body and sleeves have slits that have mitered facings.

Back **Bottom Hem & Facing**

Using smaller needle, cast on 71 (80, 89, 99, 107) sts.

Row 1 (WS): K1, purl to last st, k1. Row 2 (RS): K1, M1L, knit to last st, M1R, k1—73 (82, 91, 101, 109) sts.

Rows 3-6: Rep [Rows 1 and 2] twice— 77 (86, 95, 105, 113) sts.

Row 7 (turning ridge, WS): Knit. Change to larger needles.

Row 8 (RS): Cast 1 st onto LH needle using the backward-loop method (see page 128); knit cast-on st, sl 1 kwise, knit to end—78 (87, 96, 106, 114) sts.

Row 9: Cast 1 st onto LH needle using the backward-loop method; knit caston st, sl 1 kwise, purl to end—79 (88, 97, 107, 115) sts.

Row 10: K1, M1L, sl 1 kwise, knit to last 2 sts, sl 1 kwise, M1R, k1—81 (90, 99, 109, 117) sts.

Row 11 and all WS rows: K1, purl to last

Row 12: K1, M1L, k1, sl 1 kwise, knit to

last 3 sts, sl 1 kwise, k1, M1R, k1—83 (92, 101, 111, 119) sts.

Row 14: K1, M1L, k2, sl 1 kwise, knit to last 4 sts, sl 1 kwise, k2, M1R, k1—85 (94, 103, 113, 121) sts.

Row 16: K4, sl 1 kwise, knit to last 5 sts, sl 1 kwise, k4.

Row 17: K1, purl to last st, k1.

Rep Rows 16 and 17 until piece measures 5 inches from cast-on edge, ending with a WS row.

Next row (RS): Bind off 3 sts, pass last worked st back to LH needle, k2tog, knit to last 5 sts, sl 1 kwise, k4-81 (90, 99, 109, 117) sts.

Next row (WS): Bind off 3 sts, sl 1 kwise, pass last 2 worked sts back to LH needle, p2tog-tbl, purl to end—77 (86, 95, 105, 113) sts.

Cut yarn and place all sts on holder.

TIP

Using a suspended bind-off ensures that you are binding off stitches with an even tension; this is especially important with inflexible plant fibers such as cotton or hemp. Tightly boundoff stitches in those fibers create tight edges which are uncomfortable to wear and affect the fit of a garment.



Front

Bottom Hem & Facing

Work same as for back, ending with a WS row. Do not cut yarn or place sts on holder.

Main Body

Joining rnd (RS): Now working in rnds, knit across front sts: transfer back sts from holder to LH needle, ready to work a RS row; knit across back sts; pm for beg of rnd and join—154 (172, 190, 210, 226) sts.

Work even in St st until piece measures 15¾ (16¼, 16¼, 16¼, 16¼) inches from turning ridge.

Divide Front & Back

Next rnd: K74 (83, 91, 100, 108) sts, bind off 6 (6, 8, 10, 10) sts for underarm, knit to last 3 (3, 4, 5, 5) sts, bind off 6 (6, 8, 10, 10) sts for underarm. Remove marker and slip last worked st back to LH needle—71 (80, 87, 95, 103) sts rem for front and for back.

Cut yarn and leave sts on needle.

Sleeves

Note: Both sleeves are worked the same to the armhole bind-off. Using smaller needles, cast on 46 (50,

54, 59, 63) sts. **Row 1 (WS):** K1, purl to last st, k1. Row 2 (RS): K1, M1L, knit to last st, M1R, k1—48 (52, 56, 61, 65) sts.

Rows 3-6: Rep [Rows 1 and 2] twice— 52 (56, 60, 65, 69) sts.

Row 7 (WS): Knit.

Change to larger needles.

Row 8 (RS): Cast 1 st onto LH needle using the backward-loop method; knit cast-on st, sl 1 kwise, knit to end—53 (57, 61, 66, 70) sts.

Row 9:Cast 1 st onto LH needle using the backward-loop method; knit caston st, sl 1 kwise, purl to end—54 (58, 62, 67, 71) sts.

Row 10: K1, M1L, sl 1 kwise, knit to last 2 sts, sl 1 kwise, M1R, k1—56 (60, 64, 69, 73) sts.

Row 11 and all WS rows: K1, purl to last

Row 12: K1, M1L, k1, sl 1 kwise, knit to last 3 sts, sl 1 kwise, k1, M1R, k1—58 (62, 66, 71, 75) sts.



Row 14: K1, M1L, k2, sl 1 kwise, knit to last 4 sts, sl 1 kwise, k2, M1R, k1—60 (64, 68, 73, 77) sts.

Row 16: K4, sl 1 kwise, knit to last 5 sts, sl 1 kwise, k4.

Row 17: K1, purl to last st, k1.

Rep Rows 16 and 17 until piece measures 5 inches from cast-on edge, ending with a WS row.

Next row (RS): Bind off 3 sts, pass last worked st back to LH needle, k2tog, knit to last 5 sts, sl 1 kwise, k4—56 (60, 64, 69, 73) sts.

Next row (WS): Bind off 3 sts, sl 1 kwise, pass last 2 worked st back to LH needle, p2tog-tbl, purl to end—52 (56, 60, 65, 69) sts.

Knit 1 row transferring sts to dpns; pm and join to work in rnd.

Inc rnd: K1, M1L, knit to 1 st before marker, st, M1R, k1—54 (58, 62, 67, 71) sts. Knit 5 (5, 3, 3, 3) rnds.

Rep [last 6 (6, 4, 4, 4) rnds] 4 (4, 7, 7, 9) times—62 (66, 76, 81, 89) sts.

Work even until piece measures 10½ (10¾, 11½, 11¾, 12) inches from turning ridge.

Left Sleeve Only

Next rnd: Knit to last 6 (6, 8, 10, 10) sts, bind off 6 (6, 8, 10, 10) sts—56 (60, 68, 71, 79) sts.

Cut yarn and place sts on holder.

Right Sleeve Only

Next rnd: Bind off 6 (6, 8, 10, 10) sts, knit to end of rnd—56 (60, 68, 71, 79) sts. Cut yarn and leave sts on needles.

Yoke

Joining rnd: K71 (80, 87, 95, 103) front sts, k56 (60, 68, 71, 79) right sleeve sts,

k71 (80, 87, 95, 103) back sts, place left sleeve sts onto needle and k56 (60, 68, 71, 79) sleeve sts; pm for beg of rnd and join-254 (280, 310, 332, 364) sts.

Sizes Small (2X-Large) Only

Next rnd: *K2tog, k70 (102), k2tog, k53 (76); rep from * once—250 (360) sts.

Designer's

TIP

Size X-Large Only Next rnd: *K1, M1L, k92, M1R, k2, M1L, k66, M1R, k1; rep from * once— 340 sts.

Sizes Medium (Large, X-Large, 2X-Large) Only

Knit until yoke measures ½ (1, 1½, 2) inch(es) from Joining rnd.

All Sizes Chart set-up rnd:

Work Rnd 1 of Chart A, working rep

section 2 (3, 4, 5, 6) times, knit to end

Rep last rnd working Rnds 2–11 of Chart A.

Dec rnd: *K3, k2tog; rep from * around—200 (224, 248, 272, 288) sts. Next rnd: Work Rnd 1 of Chart B, working rep section 2 (3, 4, 5, 6) times, knit to end of rnd.

Rep last rnd, working Rnds 2–11 of Chart B.

Dec rnd: *K2, k2tog; rep from * around—150 (168, 186, 204, 216) sts. **Next rnd:** Work Rnd 1 of Chart C, working 10-st rep section 2 (3, 4, 5, 6) times, knit to end of rnd.

Rep last rnd, working Rnds 2–11 of Chart C.

Knit 3 rnds.

Sizes Small (Medium, X-Large, 2X-Large) Only

Dec rnd: *K3 (2, 2, 2), k2tog; rep from * to end of rnd—120 (126, 153, 162) sts.

Size Large Only

Dec rnd: *K2, k2tog; rep from * to last 2 sts, k2—140 sts.

Neck Facing

Change to smaller needle.

Rnd 1 (turning ridge): Purl. Rnds 2 and 3: Knit.

Change to larger needle.

Rnd 4: Knit.

To achieve an even

appearance when

seaming, always

same direction into the

every time. For example,

always enter the cast-on

edge from the top down,

and then the purl row from

the top down into the upper

seaming will be visually even

bump of the row. By always

seaming the exact same

place on each stitch, the

across the row.

when seaming the bottom

facing on the sleeve or hem

same spot on every stitch

insert the needle the

Bind off all sts using Suspended Bind-off.

Finishing

Turn body and sleeve facings to WS along horizontal turning ridges and vertical slipped-st folding edges. St in place. Sew neck facing to WS.

Note: When sewing neck facing down, skip 1 st in main fabric for every 4 (3, 3, 3, 3) sts on facing edge to accommodate the st count difference created by last dec rnd.

Block tunic to measurements.

Sew underarm seams.

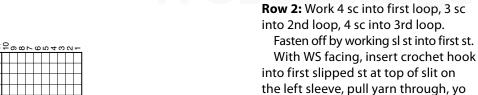
Buttonholes

through st on hook.

Note: If not familiar with a crochet chain (ch), single crochet (sc) and slip st (sl st), see Crochet Class on page 128. With RS facing, insert crochet hook into first slip st at top of slit on the right sleeve, pull yarn through, yo hook, pull

Row 1: [Ch 4, sc into 2nd st from hook] 3 times; turn.





T2087024821

hook, pull through st on hook. Work Rows 1 and 2 same as previous buttonhole.

Flowers Make 5

CHART

8-st rep

Using crochet hook, embroidery cotton thread held double and leaving a 5-inch tail, ch 6. SI st into first loop of ch.

Rnd 1: [Ch 4, sc into front loop of next ch] 6 times.

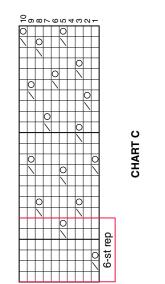
Rnd 2: [Ch 4, sc into back loop of next sc] 5 times.

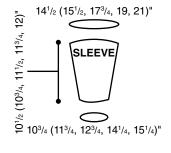
Fasten off by working sl st into back loop of next ch.

Cut yarn, leaving a 5-inch tail. Arrange flowers along lace pat with 2 at top right shoulder, 1 at bottom left armhole and 2 staggered in between. Sew in place using tails.

Using sewing needle and matching thread; sew a bead into the center of each flower.

Weave in all ends. ■







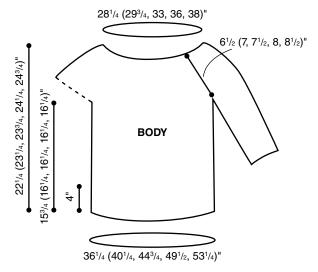


CHART A

Stash-Buster **Beanie** DESIGN BY KIM HAESEMEYER

It's time to gather those leftover yarns and make this beanie that's created with small amounts of yarn. Change out the color combos to make this uniquely your own!



Sizes

Child (adult)

Instructions are given for the child size, with the adult size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Circumference: 17¾ (20¼) inches

Length: 71/4 (71/2) inches

Materials

- Be Sweet Cotton Candy (DK weight; 100% cotton; 130 yds/ 50g per ball): 1 ball each natural #500 (A), dark purple #526 (B) and lilac #586 (C)
- Size 4 (3.5mm) 16-inch circular needle
- Size 5 (3.75mm) 16-inch circular and double-point needles (set of 4) or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook
- Stitch markers (1 in CC for beg of rnd)
- Bobbins (optional)



Gauge

22 sts and 28 rows/rnds = 4 inches/ 10cm in St st with larger needles. To save time, take time to check gauge.

Pattern Note

In the charted colorwork section, work each section of color with a separate strand of yarn. Do not carry yarns across the back. At each color change, bring the new color from below the color just used to twist them together and prevent holes. If desired, wind each section's yarn on a bobbin.

SpecialTechniques

Jogless Stripes:

*Work first rnd as usual with new color. On 2nd rnd of new color, slip first st of rnd purlwise and work rem of rnd as established. Rep from * with every color change.

If a slouch look is desired, work 2 inches even in stockinette stitch before beginning crown shaping. A helpful reminder: Check all yarns for colorfastness.

last 2 sts, ssk—98 (112) sts. **Shape Crown**

Note: Change to dpns when sts no longer fit comfortably on circular needle. Following Crown Stripe Sequence, shape crown as follows:

Row 2: Purl to marker, work Row 2 of

Rows 3-24: Work even in St st.

completing chart.

side seam.

in rnds.

chart over next 41 sts, purl to end of row.

Using mattress st (see page 128), sew

Note: From this point, the hat is worked

Rnd 1: Pm for beg of rnd; k2tog, knit to

Set-up rnd: *K12, k2tog, pm; rep from * to end of rnd—91 (104) sts.

Knit 1 rnd.

Dec rnd: *Knit to 2 sts before marker. k2tog, slip marker; rep from * to end of rnd—84 (96) sts.

Rep Dec rnd [every other rnd] 5 times and then [every rnd] 5 times, removing markers on last rnd—7 (8) sts.

Cut yarn, leaving an 8-inch tail. Using tapestry needle, thread tail through rem sts and pull tight. Weave in end on WS to secure.



Undo provisional cast-on and transfer 100 (114) live sts to larger circular

needle. With A, pm for beg of rnd, join and knit 1 rnd.

Rnd 1: Change to B; k2tog, knit to last 2 sts, ssk—98 (112) sts.

Change to smaller circular needle.

Child Size Only

Rnd 2: *K2, p2; rep from * to end of rnd.

Rnd 3: With C, knit.

Rnd 4: *K2, p2; rep from * to end of rnd.

Adult Size Only

Rnds 2-4: *K2, p2; rep from * to end of rnd.

Rnd 5: With C, knit.

Rnd 6: *K2, p2; rep from * to end of rnd.

Both Sizes

Bind off loosely in rib.

Finishing

Weave in ends and block to measurements.

Crown Stripe Sequence

Rnds 1-4: B

Rnds 5 and 6: C

Rnds 7 and 8: A

Rnds 9 and 10: C

Rep Rnds 1-10 for sequence.

Pattern Notes

The body of hat is worked flat; crown and ribbing are worked in the round.

When changing colors, twist yarns to prevent a hole in the fabric.

This project begins by working body of hat flat with intarsia flowers. The strip is then seamed and the balance of the hat is worked in the round. For a longer or shorter beanie, work more or less ribbing.

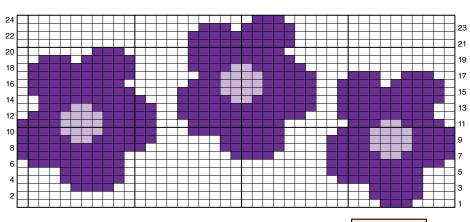
Hat

Body

With larger circular needle and A, and using a provisional cast-on method (see page 127), cast on 100 (114) sts. Do not ioin.

Purl 1 row.

Row 1 (RS): K6 (8) A, pm, work Row 1 of Flower chart in St st over next 41 sts, pm, knit to end of row with A.





Veaving It All Together

Beyond Knits & Purls: Learn weaving techniques formed by interlacing and twisted yarn strands to produce unusual effects.

Basket weave, herringbone, slip and wrap stitches, stranded colorwork turned wrong side out—many knitting techniques allow us to imitate the look of loom-woven fabrics. What if we view our knit fabric as a scaffolding, as warp for weaving on top of and through? In this skill booster, we look at techniques of weaving, sewing and embroidery to embellish our knits.

Inlay

Inlay techniques involve weaving a secondary material, often a narrow ribbon yarn, back and forth through the fabric. This can be done after the piece is complete, using yarn or ribbon on a tapestry needle, or by weaving yarn back and forth between the needles as stitches are being worked.

There are two approaches for working inlay as you go:

Take the yarn to front and back between the needles as you work stitches. When using this method, be consistent about bringing the weaving yarn either over or under the knitting yarn.

Using a circular needle, work all stitches; slide stitches back to other end and begin weaving yarn to front and back as you slip stitches.

With either method, be careful when tensioning the inlay yarn so it doesn't cause the fabric to gape or pucker. Don't let the stitches just worked bunch up-spread them out. To anchor the inlay yarn, hold both yarns when working edge stitches.

To work a basic seed inlay on a stockinette stitch foundation: On right-side rows [bring inlay yarn to front, knit 1 with working yarn,

bring yarn to back, knit 1]; on wrong-side rows [bring yarn to back, purl 1, bring yarn to front, purl 1]. Take care using the inlay yarn over more than two stitches—long strands are more likely to snag, just as in stranded colorwork.





Basic seed inlay (top) and worked in patterns (bottom) over 2 stitches—stacked, staggered and interspersed with purl stitches.

You can also work inlay vertically by taking inlay yarn to front and back over the running threads, or if working after the fact, through the center of a stitch.



This triangle was worked as a single motif using intarsia techniques.



Vertical inlay woven through columns of purl stitches in a lace pattern.

Surface Embellishment

Another way to embellish knit fabric is to weave, lace, sew, embroider or otherwise attach another yarn, ribbon or other secondary material through or on top of that fabric. Stitch patterns with purl nubs, yarn overs and elongated stitches provide natural opportunities for surface embellishment. And that single skein of hand-painted, ribbon or handspun yarn in your stash? Lace, knot, weave, sew or embroider it into or onto your knits!

Lacing patterns (think of those fancy multicolored shoelaces on Chuck Taylor athletic shoes) can be worked across the top or through the fabric itself, both horizontally



Basic lacing strands (above) crisscross stockinette stitch, while overcast stitching (below) emphasizes the sinuous lines of a lace pattern.



and vertically. Did your sweater turn out a bit larger than you expected? A bit of afterthought lacing can pull it into shape in a decorative way.

Create the appearance of couching by weaving yarn through purl nubs spread across your fabric, as on our Skill Booster project on page 110. Or take it through and around knit stitches of 2x2 ribbing for a smocked effect. Embroidery offers us many interesting stitches beyond the often-seen chain stitch and French knot stitches.

Weavers have a variety of techniques for finishing their edges, including the twined and clove-hitch techniques shown here. While these are worked across elongated stitches and [yarn over, k2tog] stitch bases, what effect could we achieve by working across other stitch patterns? With thinner/ thicker yarn? Over more/fewer stitches?

Knitting provides us with a plethora of ways to create fabric. The techniques described here provide us with new ways to embellish that fabric and to express our creativity. With yarn on needle, how will you weave it all together?



Crochet chains passed through purl nubs horizontally and vertically form wave patterns and zigzags.



Multicolored yarn woven around [yarn over, k2tog] and elongated stitches using (from bottom to top) overcasting, twining, raised chain band and clove-hitch knots.



in the

The purl bumps of seed stitch serve as the scaffolding for weaving a bit of color and pattern onto this simple sweater with slight waist shaping.

123456 EASY

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (40, 44, 48, 52) inches **Length:** 23 (24, 25, 26, 27) inches

Materials

- Berroco Weekend (worsted weight; 75% acrylic/25% cotton; 205 yds/100g per hank): 5 (6, 7, 8, 9) hanks curry #5964 (MC)
- Berroco Captiva (worsted weight; 60% cotton/23% polyester/17% acrylic; 98 yds/ 50g per hank): 1 (1, 1, 2, 2) hank(s) each bronze #5506 (A) and agua #5512 (B)
- Size 6 (4mm) 16-inch circular needle
- Size 7 (4.5mm) straight needles or size needed to obtain gauge
- Size E/4 (3.5mm) crochet hook
- Stitch markers

Gauge

20 sts and 28 rows = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Right (M1R): Insert tip of LH needle from back to front under horizontal strand between last st

worked and next st on LH needle, k1 through front of resulting loop. Make 1 Left (M1L): Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1

through back of resulting loop.

Pattern Stitch

Seed St (multiple of 2 sts) **Row 1 (RS):** *K1, p1; rep from * across. Row 2 (WS): *P1, k1; rep from * across. Rep Rows 1 and 2 for pat.

Pattern Notes

Work 1 stitch at each edge in stockinette stitch. Work increases and decreases 1 stitch in from edge. When increasing, use M1R at beginning of rows and M1L at end of rows. When decreasing, use ssk at beginning of rows and k2tog at end of rows.

Back

Bottom Border

With larger needles and MC, cast on 84 (92, 102, 110, 120) sts.

Work 2 rows in Seed St.

*[Work 2 rows in St st, then 2 rows in Seed St] twice, then work 2 rows in St st; rep from * twice more.

Body

Work 2 rows in Seed St. Next row (RS): K19 (21, 25, 28, 32), pm, work 2 sts in Seed St, k2, 2 sts in Seed

St, pm, k34 (38, 40, 42, 44) for center panel, pm, work 2 sts in Seed St, k2, 2 sts in Seed St, pm, knit to end. **Next row (WS):** Purl to marker, work 2 sts in Seed St, p2, 2 sts in Seed St, slip marker, p34 (38, 40, 42, 44) for center panel, slip marker, work 2 sts in Seed St, p2, 2 sts in Seed St, slip marker, purl to end.

DESIGN BY BETH WHITESIDE

Rep last 2 rows until back measures 7 inches, ending with a WS row.

Continue in pat, inc 1 at each edge [every 8 rows] 3 (4, 4, 5, 5) times—90 (100, 110, 120, 130) sts.

Work even in pat until back measures 15 (15½, 16, 16½, 17) inches, ending with a WS row.

Shape Armholes

Bind off 6 (8, 10, 12, 14) sts at beg of next 2 rows—78 (84, 90, 96, 102) sts. **Dec row (RS):** K1, ssk, work in pat to last 3 sts, k2tog, k1—76 (82, 88, 94, 100) sts.

Continue in pat and rep Dec row [every other row] 3 (3, 4, 4, 6) times—70 (76, 80, 86, 88) sts.

Work even until armholes measure $7(7\frac{1}{2}, 8, 8\frac{1}{2}, 9)$ inches, ending with a WS row.

Shape Shoulders

Bind off 6 (6, 7, 8, 8) sts at beg of next 4 rows, then 7 (8, 7, 7, 7) sts at beg of following 2 rows.

Bind off rem 32 (36, 38, 40, 42) sts for back neck.





Front

Work same as back until armholes measure 3 ($3\frac{1}{2}$, 4, $4\frac{1}{2}$, 5) inches, ending with a WS row.

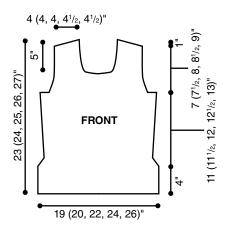
Mark center 10 (12, 14, 14, 16) sts.

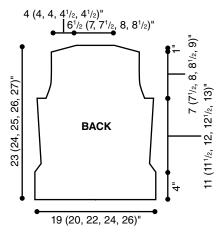
Shape Neck

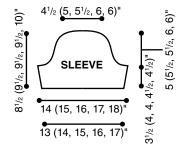
Continuing to dec at armhole edges if necessary, work to center marked sts, join 2nd ball of yarn and bind off center 10 (12, 14, 14, 16) sts, work to end.

Working both sides at once with separate balls of yarn, bind off at each neck edge [3 sts] once, then [2 sts] once.

Dec 1 at each neck edge [every RS row] 6 (7, 7, 8, 8) times—19 (20, 21, 23, 23) sts each shoulder.







Work even until armholes measure 7 (7½, 8, 8½, 9) inches.

Shape Shoulders

Bind off at each should edge [6 (6, 7, 8, 8) sts] twice, then [7 (8, 7, 7, 7) sts] once.

Sleeves

With larger needles and MC, cast on 60 (64, 68, 72, 78) sts.

[Work 2 rows in Seed St, 2 rows in St st] 3 times, 2 rows in Seed St once.

Work in St st, inc 6 (6, 8, 8, 8) sts evenly spaced across next row—66 (70, 76, 80, 86) sts.

Work WS row.

Inc 1 at each end [every RS row] 2 (3, 2, 3, 2) times—70 (76, 80, 86, 90) sts.

Work even until sleeve measures 3½ (4, 4, 4½, 4½) inches, ending with

Shape Cap

Bind off 6 (8, 10, 12, 14) sts at beg of next 2 rows—58 (60, 60, 62, 62) sts.

Dec 1 st each end [every RS row] 17 (14, 12, 11, 11) times, then [every other RS row] 0 (3, 4, 5, 5) times—24 (26, 28, 30, 30) sts.

Bind off.

Finishing

Weave in ends. Block to measurements. Sew shoulder seams. Set in sleeves; sew side and sleeve seams.

Neckband

With RS facing, using smaller circular needle and beg at right shoulder seam, pick up and knit along neck edge at the following rates: 2 sts for every 3 rows, and 1 st for every bound-off st. Mark for beg of rnd. Work 2 rnds in Seed St, dec to an odd number of sts in first rnd, if necessary.

Bind off in pat.

Weaving

Notes: If not familiar with crochet chain st, see Crochet Class on page 128. When weaving chains, if pat does not meet up when going completely around, work as necessary to make ends meet in an inconspicuous spot. If chain is not long enough, work slip stitch into last chain and add length, weaving ends in either direction along chain.

Sleeve Borders

With B, work crochet chain 3 to 4 times the sleeve border width. Cut yarn leaving a 6-inch tail, fasten off. Weave chain through border as follows: Turn sleeve perpendicular to direction piece was worked and beg at seam. Using tapestry needle threaded with tail and working on center 2-row Seed St sections, insert needle through pairs of purl bumps parallel to each other, 1 from inside row with 1 from outside row, zigzagging back and forth.



To join, pull tail out of last chain st, and place back on hook; slip st into first chain. Weave in ends.

Bottom Border

With A, work a crochet chain 3 to 4 times the length of the front width. Cut yarn leaving a 6-inch tail; fasten off. Using tapestry needle threaded with tail, work zigzag pat across 2nd and 3rd sets of 2-row Seed St sections as for sleeve border.

With A, work a crochet chain 3 to 4 times the length of the back width and work zigzag as for front across back.

Rep working zigzag pat across for 6th and 7th sets of 2-row Seed St section on both front and back.



With B, work a crochet chain 1 to 2 times the length of the front width. Work wave pat across center Seed St section, weaving through 2 purl bumps, leaving 3 purl bumps unwoven on outside rows and alternating [2 unwoven, 1 woven, 1 unwoven, 1 woven] on inside rows.

With B, crochet a chain 1 to 2 times the length of the back width and work wave as for front across back.

Center Front Panel

With B, work a crochet chain 1 to 2 times the length of front center panel. Cut yarn, leaving a 6-inch tail; fasten off. Using tapestry needle threaded with tail and beg at shoulder, work sine pattern through 2-st Seed St columns [weaving through 2 purl bumps of outer column, through 1 bump of each inner column to opposite outer column] to bottom of column. Take tail to WS, fasten off and weave in ends.

With A, work crochet chain 1 to 2 times the length of center panel on front. Cut yarn, leaving a 6-inch tail; fasten off. With tapestry needle threaded with tail and beg opposite B at shoulder, work as before to complete pat.

Rep along other side of center front panel. ■



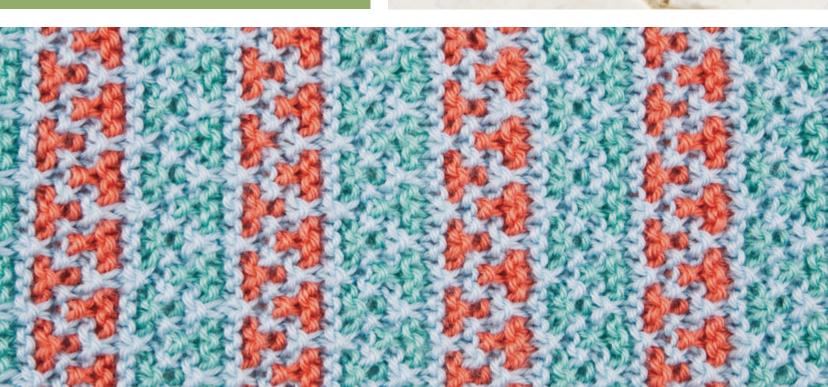






There's something special about the place you call home, and incorporating a little bit of knitting around the house adds those little touches of you!





A Delightful Dwelling

Double-Take Knitting By CARRI HAMMETT By CARRI HAMMETT

Learn the basics of double knitting from designer Carri Hammett to make these colorful pot holders to liven up your kitchen!

Looking for a fun summer project? How about trying double knitting? This versatile technique creates a double-layered fabric that looks like the right side of stockinette stitch on both sides. Double knitting is often used to produce extra-warm hats and scarves, but it's also ideal for making thick pot holders and coasters. Typically, two yarns of different colors are used. The color on the front is the opposite of the color on the back, so if the two colors are switched, or swapped, then the back color shows on the front and front color shows on the back. The colors can be switched for a whole row. making stripes, or switched periodically across a row to make to make any number of colorwork patterns without strands or floats as seen with Fair Isle.

For double knitting, an even number of stitches should be cast on, and the total should be twice as many as desired in the finished project. To practice you will need two colors of yarn, A (purple in sample) and B (green in sample). Familiarize yourself with the technique by working with just one yarn first. Cast on 20 stitches using yarn A and work a couple rows with just yarn A as follows: *K1, sl 1 wyif; rep from * to end.



Notice how both the front and the back look identical, and the knitted fabric has two lavers.

Now, for the fun part—double knitting with two colors. Begin by joining B and then working across the row as follows:

With both yarns held at the back, k1 with B.



Next, bring both yarns to the front and p1 with A.



Return both yarns to the back and k1 with B.



Continue in this manner, alternating between a knit stitch with B and a purl stitch with A to the end of the row. Remember to move both strands of yarn to the back to make the knit stitch and to the front to make the purl stitch. When you reach the end of the row, half of the stitches (the ones in front) will have been knit with B and half of the stitches (the ones in back) will have been purled with A.



The second row is the opposite of the first: *Wyib, k1 using A; wyif, p1 using B; rep from * to end.

After a few rows you can see that each side is a different color.



Creating colorwork patterns is easily accomplished by switching the two yarns as follows:

[Wyib, k1 using B; wyif, p1 using A] 5 times, switch the position of the yarns by twisting them, [wyib, k1 using A, wyif p1 using B]

The directions for the next row are the same (since the colors were switched halfway across the row).



Reading double-knitting charts is easy as long as you understand that each square on a chart represents two stitches. Also, remember that the chart shows one side of the work and that Row 1 is read from right to left and Row 2 is read from left to right. Shown below is a chart that represents the color change on the sample swatch.



On Side 1 (odd-numbered) rows, k1 with the color shown on chart and p1 with the opposite color. On Side 2 (even-numbered) rows, k1 with the color opposite what is shown on chart followed by a p1 with the color shown on chart. So, the directions for the first two rows of the chart above are:

Row 1: [Wyib, k1 B; wyif, p1 A] 5 times, [wyib, k1 A; wyif, p1 B] 5 times.

Row 2: Rep Row 1.

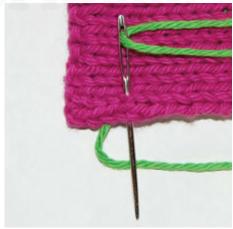
There are a number of ways to bind off in double knit, but I prefer using the 3-needle bind-off.

Begin by placing all the front stitches on one needle and the back stitches on another; then use a third needle to work a 3-needle bind-off.



You will notice that the sides of the knitting are open in the areas that used two different yarns. This can be remedied by twisting the yarns around each other when starting a new row (bring the working yarn underneath). I don't like the way the stitches look when the yarns are twisted, so I work a decorative blanket stitch to join the sides instead.

Thread about 36 inches of yarn into a yarn needle and make a knot. Begin by making a small stitch on the wrong side so the needle exits at the edge of the work. Next, move about 1/4 inch to the right and make a small stitch. Keep the working yarn behind the needle as the stitch is made. Pull the yarn firmly, removing any slack from the strand on the edge.



Continuing to work to the right, make small even stitches around the entire edge.



The best way to deal with the corners is to make three stitches using the same entrance hole.



Once you've mastered the basics, I would encourage you to learn more about this fun technique. Double knitting is ideally suited to using a two-color cast-on. There are also a variety of ways to bind off. A great resource is the double-knitting group on Ravelry, www.ravelry.com/groups/double-knitting.

Learn to Knit NOW!







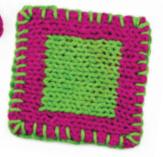




nible

Add fresh color accents with matching coasters and pot holders that are not only ultra-durable, but reversible too.





123456 EASY

Finished Measurements

Pot holder: 7 x 7½ inches Coaster: 3¾ inches square

Materials

- Lion Brand Kitchen Cotton (worsted weight; 100% cotton; 99 yds/57g per skein): 1 skein each grape #147 (A) and snap pea #130 (B)
- Size 7 (4.5mm) straight and 2 double-point needles or size needed to obtain gauge

Divide sts as for pot holder. With B, work 3-needle bind-off (see page 127).

Purple Border Coaster

With A, cast on 28 sts.

Join B and work Rows 1-19 of chart. Cut varn B.

Divide sts as for pot holder. With A, work 3-needle bind-off (see page 127).

Finishina

Weave in ends. Steam-block all edges so that sts lie flat. Sew edges tog using blanket st and desired contrasting color. ■

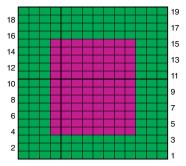
Gauge

15 sts and 22 rows = 4 inches/10cm in St st on one side of work.

To save time, take time to check gauge.

16 13 12 10 6

PURPLE BORDER COASTER CHART



GREEN BORDER COASTER CHART

Pattern Note

Review Double Take Knitting article on page 116 before starting.

Pot Holder

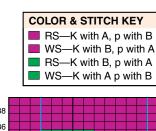
With A, cast on 52 sts.

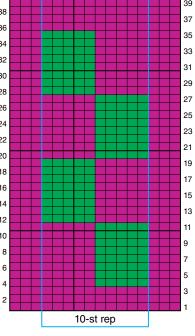
Join B and work Rows 1-39 of chart. Cut B, and using 2 dpns, transfer sts alternately so that each color is on its own needle. With A, join using 3-needle bind-off (see page 127).

Coasters

Green Border Coaster

With B, cast on 28 sts. Join A and work Rows 1-19 of chart. Cut A.





POT HOLDER CHART



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123456 EASY

Finished Measurements 24 x 36 inches

Materials

- Caron Simply Soft (worsted) weight; 100% acrylic; 315 yds/170g per skein): 2 skeins soft blue #9712 (A); 1 skein each agua mist #0007 (B) and persimmon #9754 (C)
- Size 8 (5mm) 36-inch circular needle or size needed to obtain gauge
- Size H/8 (5mm) crochet hook

Gauge

19 sts and 36 rows = 4 inches/10cm in pat. To save time, take time to check gauge.

Designer's

TIP

When working

single crochet

finished rug, you may

edge around

determine the best rate for

you; for example: 1 single

crochet for every 2 rows of

knitting, or 2 single crochet

for every 3 stitches.

need to experiment to

Pattern Notes

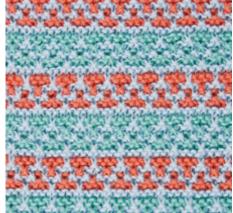
Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Rug is worked with alternating yarns. Carry color not in use loosely along the side.

All slipped stitches are slipped purlwise with yarn held to the wrong side of fabric.

Rug

With A, cast on 115 sts. Row 1 (RS): With A, knit. Row 2: Knit.



Row 3: With B, k3, *sl 1, k3, rep from * across.

Row 4: K3, *sl 1, k3, rep from * across. **Row 5:** With A, k1, *sl 1, k3, rep from * to last 2 sts, sl 1, k1.

Row 6: K1, *sl 1, k3, rep from * to last 2 sts, sl 1, k1.

Row 7: With B, k2, *sl 1, k1, rep from * to last st. k1.

Row 8: K2, *sl 1, k1, rep from * to last st. k1.

Row 9: With A, k3, *sl 1, k3, rep from * across.

Row 10: K3, *sl 1, k3, rep from * across. **Row 11:** With B, k1, *sl 1, k3, rep from * to last 2 sts, sl 1, k1.

Row 12: K1, *sl 1, k3, rep from * to last 2 sts, sl 1, k1.

Rows 13 and 14: With A, knit.

Row 15: With C, k1, *sl 1, k3, rep from *

to last 2 sts, sl 1, k1.

Row 16: K1, *sl 1, k3, rep from * to last 2 sts, sl 1, k1.

Row 17: With A, k3, *sl 1, k3, rep from * across.

Row 18: K3, *sl 1, k3, rep from * across.

Row 19: With C, k2, *sl 1, k1, rep from * to last st, k1.

Row 20: K2, *sl 1, k1,

rep from * to last st, k1.

Row 21: With A, k1, *sl 1, k3, rep from * to last 2 sts, sl 1, k1.

Row 22: K1, *sl 1, k3, rep from * to last 2 sts, sl 1, k1.

Row 23: With C, k3, *sl 1, k3, rep from *

Row 24: K3, *sl 1, k3, rep from * across. Work [Rows 1–24] 13 times, rep [Rows 1–141 once.

Bind off all sts kwise; do not cut yarn.

Edging

Note: If not familiar with single crochet st (sc), refer to Crochet Class on page 128. With A, and crochet hook, RS facing, join with a sl st, ch 1 and work 1 row of sc around outside edge of rug, being careful to keep work flat, and joining with a slip st in first sc. Cut yarn.

Block if desired. ■



DESIGN BY COLLEEN SMITHERMAN

Because the design on this pillow is subtle, it can coexist beautifully with either plain or patterned backgrounds.

123456 CONFIDENT BEGINNER

Finished Measurements 20 x 20 inches

Materials

- Premier Yarns Ever Soft (worsted weight; 100% acrylic; 158 yds/85g per skein): 3 skeins celtic #0024
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch markers
- Row counter (optional)
- 20 x 20-inch pillow form

Gauge

20 sts and 25 rows = 4 inches/10cm in

To save time, take time to check gauge.

Pattern Note

The palm-leaf design is worked on the front of the pillow using combinations of knit and purl stitches worked from a chart.

Designer's

You can make a very quick and inexpensive 20-inch-square pillow form using a pillowcase you may already have. After checking to confirm that it is 20 inches wide, cut the length to 21 inches; fold and press a 1-inch seam allowance to the inside along the cut edge. Fill with polyester fiberfill to the desired density and whipstitch the open side closed.

Back

Cast on 100 sts.

Work in rev St st until piece measures 20 inches.

Bind off.

Front

Cast on 100 sts.

Work in rev St st until piece measures 3 inches, ending with a WS (knit) row.

Row 1 (RS): P19, pm, work Row 1 of Leaf Chart, pm, purl to end.

Working rev St st at sides and Leaf chart between markers, continue until chart is complete.

Continue in rev St st until piece measures 20 inches.

Bind off.

Finishina

Weave in ends.

Block to measurements.

Sew front to back along 3 sides. Insert pillow form and complete pillow by sewing the rem side.

Designer's The subtle leaf TIP design on this pillow is most obvious if knit with a smooth yarn that is light to medium in color.

Designer's Place stitch markers of various colors ΤĬΡ every 10 stitches across the row of stitches on your needle and mark vertical columns on the chart every 10 stitches with colored pencils or crayons in colors that match the stitch markers. A row counter or other method of tracking rows is very useful when working from the stitch chart.

STITCH KEY

☐ K on RS, p on WS

P on RS, k on WS

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LEAF CHART

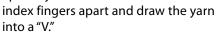
school

Refer to these pages often for our most common techniques.

Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and



Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

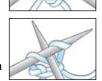
Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast-On

This type of cast-on is used when adding stitches in the middle or at the end of a row.

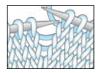
Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left



needle. Repeat for each stitch needed.

Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.



Bring yarn under and over the tip of the right needle.

Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.

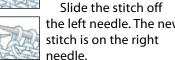






Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn





back through the stitch.

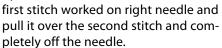


the left needle. The new

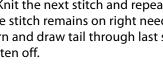
Bind-Off

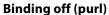
Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into

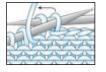


Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.





Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on



right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Two stitches in one stitch Increase (knit) Knit the next stitch in



the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch



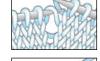
from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.

Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the back of this loop.



To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.



Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the front of this loop.



To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.





Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.

Slip the loop from vour thumb onto the needle and pull to tighten.





Knit this stitch, then knit the stitch on the left needle.

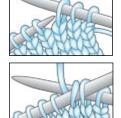
Decrease (dec)

Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.



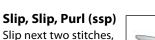
Insert left needle in front of both stitches and work off needle together.



Purl 2 together (p2tog)

Put tip of right needle through next two

stitches on left needle as to purl. Purl these two stitches as one.



one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.





Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.



Standard Abbreviations

- [] work instructions within brackets as many times as directed
- () work instructions within parentheses in the place directed
- ** repeat instructions following the asterisks as directed
- * repeat instructions following MC main color the single asterisk as directed
- " inch(es)

approx approximately beg begin/begins/beginning **CC** contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/ decreasing

dpn double-point needle(s)

g gram(s)

inc increase/increases/increasing rnd(s) rounds

k knit

k2tog knit 2 stitches together kfb knit in front and back of same st

kwise knitwise

LH left hand

m meter(s)

M1 make 1 stitch

mm millimeter(s) oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

pm place marker

psso pass slipped stitch over

pwise purlwise

rem remain/remains/remaining WS wrong side

rep repeat(s)

rev St st reverse stockinette stitch

RH right hand

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased

sl slip

sl 1 kwise slip 1 knitwise

sl 1 pwise slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches

together—a decrease

st(s) stitch(es)

St st stockinette stitch

tbl through back loop(s)

tog together

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo (yo's) yarn over(s)

Skill Levels





For the first-time knitter, incorporating basic knit and purl stitches.



Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.



Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitches, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.



Projects that utilize a wide variety of stitches and techniques as noted above, as well as short rows and methods, such as intarsia and stranded colorwork with minimal color changes.



Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	O D	SUPER FINE	2 S	(3)	4 S MEDIUM	5 SULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33- 40 sts**	27–32 sts	23–26 sts	21–24 sts	16-20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5– 2.25mm	2.25– 3.25mm	3.25– 3.75mm	3.75– 4.5mm	4.5– 5.5mm	5.5– 8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

^{*} GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

^{**} Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbina

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossarv

bind off—used to finish an edge cast on—process of making foundation stitches used in knitting **decrease**—means of reducing the number of stitches in a row **increase**—means of adding to the number of stitches in a row intarsia—method of knitting a multicolored pattern into the fabric **knitwise**—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

purlwise—insert needle into stitch as

right side—side of garment or piece that will be seen when worn

selvage stitch—edge stitch used to make seaming easier

slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—side that will be inside when garment is worn

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Knitting Needles Conversion Chart

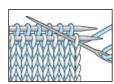
U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	21⁄4	2¾	31⁄4	3½	3¾	4	41/2	5	5½	6	6½	8	9	10

Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

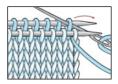
Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



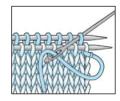
Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



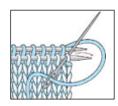
Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



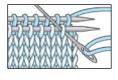
Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to



purl. Draw yarn through stitch, leaving stitch on knitting needle.

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

Provisional Cast-On

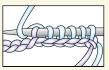
The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most

Crochet Hook	Knitting Needle
E	4
F	5
G	6
Н	8
1	9
J	10
K	10½

closely to knitting needle sizes.

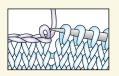
To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick



up and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Instructions then indicate that the provisional cast-on be removed so the



piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.

3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edgestitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.



Slip the first stitch over the second.



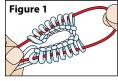


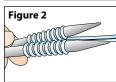


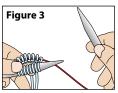


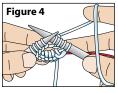
Magic Loop Method

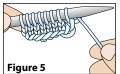
Use a circular needle at least 30 inches in length. Stitches are knit from one end of the needle to the other end while maintaining a loop of cable between one half of the stitches and the other half. When half the stitches are knit, turn work and complete the round on other half.











Mattress Stitch

This type of seam may be used for vertical seams (like side seams). It is worked with the right sides of the pieces facing you making it easier to match stitches for stripe patterns. It is worked between the first and second stitch at the edge of the piece and works best when the first stitch is a selvage stitch.

To work this seam, thread a tapestry needle with matching yarn. Insert the needle into one corner of work from back to front, just above the cast-on stitch, leaving a 3-inch tail. Take needle to edge of other piece and bring it from back to front at the corner of this piece.

Return to the first piece and insert the needle from the right to wrong side where the thread comes out of the piece. Slip the needle upward under two horizontal threads and bring the needle through to the right side.

Cross to the other side and repeat the same process, going down where you came out, under two threads and up.

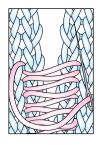
Continue working back and forth on the two pieces in the same manner for about an inch, then gently pull on the thread pulling the two pieces together.

Complete the seam and fasten off.

Use the beginning tail to even-up the lower edge by working a figure-8 between the cast-on stitches at the corners. Insert the

threaded needle from front to back under both threads of the corner cast-on stitch on the edge opposite the tail, then into the same stitch on the first edge. Pull gently until the "8" fills the gap.

When a project is made with a textured yarn that will not pull easily through the pieces, it is recommended that a smooth yarn of the same color be used to work the seam.



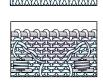


Twisted Cord

Cut desired number of strands three times the recommended finished length. Tie an overhand knot in each end. Attach one end to a stable base and twist yarn until tight. Fold in half so that the knotted ends are together and allow the cord to twist on itself. Tie a new overhand knot 2-3 inches above the knotted ends, using all strands together. Cut off first two knots unravel ends to form a tassel. Tie a matching knot at other end and cut the fold of yarn, allowing the ends to unravel to form a tassel at that end.

Intarsia

In certain patterns there are larger areas of color within the piece. Since this type of pattern requires a new color only for that section, it is not necessary to carry the yarn back and forth across the back of the fabric.



For this type of color work, use a separate ball, bobbin or "butterfly" of yarn for each color so that each color is available only where needed. In order to prevent holes when changing colors, bring the new color around the old color from beneath to twist the yarns.

Backward-Loop Cast-On

This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. It's a handy one to use if you need to cast on stitches at the beginning or end of a row.

Step 1:

Pick up the working yarn with your left hand to create a loop.



Step 2:

Twist the loop around a half turn to the right, until it crosses over itself.

Step 3:

Put the loop on the needle and pull the working yarn to tighten.

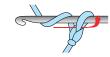
CROCHET CLASS

Crochet Abbreviations

ch chain stitch sc single crochet slip stitch sl st yarn over yo

Chain (ch)

Yarn over, pull through loop on hook.

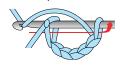


Back Bar of Chain



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



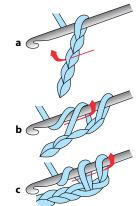
Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



Yarn & Notions Resource Guide

Look for the products used in Creative Knitting at your local yarn shops and mail-order sources, or contact the companies listed here.

BE SWEET INC 7 Locust Ave. Mill Valley, CA 94941 (415) 388-9696 www.besweetproducts.com

BERROCO INC. 1 Tupperware Drive, Suite 4 North Smithfield, RI 02896 (401) 769-1212 www.berroco.com

BLUE MOON BEADS 2250 N. University Parkway Provo, Utah 84604 (866) 404-7640 www.bluemoonbeads.com

BLUE SKY ALPACAS P.O. Box 88 Cedar, MN 55011 (888) 460-8862 www.blueskyalpacas.com

BLUMENTHAL LANSING 30 Two Bridges Road Suite 110 Fairfield, NJ 07004 (800) 553-4158 www.buttonlovers.com

BRIGITTE CORNELL PRODUCTIONS (866) 864-4058 www.needlecraftsuper shop.com

BROWN SHEEP CO INC 100662 County Road 16 Mitchell, NE 69357 (800) 826-9136 www.brownsheep.com

CARON INTERNATIONAL 320 Livingstone Ave. S. Box 40 Listowel, ON N4W 3H3 Canada www.caron.com

CASCADE YARNS 1224 Andover Park E. Seattle, WA 98188 (206) 574-0440 www.cascadeyarns.com

CHIAO GOO Westing Bridge LLC P.O. Box 99759 Trov. MI 48083-9759 (248) 457-6887 www.chiaogoo.com

CLASSIC ELITE YARNS 16 Esquire Road, Unit 2 North Billerica, MA 01862 (800) 343-0308 www.classicelitevarns.com

COATS & CLARK Red Heart Yarns **Consumer Services** P.O. Box 12229 Greenville, SC 29612 (800) 648-1479 www.redheart.com

CRAFT CRUISES (877) 972-7238 www.craftcruises.com

DENISE INTERCHANGEABLE KNITTING & CROCHET 1618 Miller School Road Charlottesville, VA 22903 (888) 831-8042 www.knitdenise.com

DONE ROVING 20 Charlotte Road Charlotte, ME 04666 (207) 454-8148 www.doneroving.com

FLANN COM P.O. Box 1018 Point Roberts, WA 98281 (604) 952-4096 www.elann.com

FIX A STITCH (920) 349-7824 www.fixastitch.com

FREIA FINE HANDPAINTS 6023 Christie Ave Emeryville, CA 94608 (800) 595-KNIT (5648) www.freiafibers.com

IMPERIAL STOCK RANCH YARN (Imperial Yarn) 92462 Hinton Road Maupin, OR 97037 (541) 395-2507 www.imperialyarn.com

KERTZER 10 Roybridge Gate Unit 200 Vaughan, ON L4H 3M8 Canada (800) 263-2354 www.kertzer.com

KNIT ONE. CROCHET TOO INC. 91 Tandberg Trail, Unit 6 Windham, ME 04062 (207) 892-9625 www.knitonecrochettoo.com

KOLLÁGE YARNS 3591 Cahaba Beach Road Birmingham, AL 35242 (888) 829-7758 www.kollageyarns.com

KREINIK MANUFACTURING 1708 Gihon Road Parkersburg, WV 26102 (800) 537-2166 www.kreinik.com

LAVISHEA 615 Coyote Trail Elizabeth, CO 80107 (303) 734-7141 www.lavishea.com

LEISURE ARTS (800) 643-8030 www.leisurearts.com

LION BRAND YARN 135 Kero Road Carlstadt, NY 07072 (800) 258-9276 www.lionbrand.com

NANCY'S KNIT KNACKS LLC 104 Hobblenbrook Court Cary, NC 27518 (800) 731-5648 www.nancysknitknacks.com

NONI DESIGNS 8600 Foundry St. Studio 108 Savage Mill Box 2088 Savage, MD 20763 (877) 410-6664 www.nonipatterns.com

OAT COUTURE Box 967 Jacksonville, OR 97530 www.oatcouture.com

OMEGA 6278 Youngland Drive Columbus, OH 43228 (614) 205-3210 www.creativeyarnsource.

PATTERNWORKS P.O. Box 1618 Center Harbor, NH 03226 (800) 438-5464 www.patternworks.com

PLYMOUTH YARN CO. (Grignasco Knits) 500 Lafayette St. Bristol, PA 19007 (215) 788-0459 www.plymouthyarn.com POLLIKA (778) 737-9999 www.pollika.com

PREMIER YARNS Herrschners Premier Yarns Customer Service 2800 Hoover Road Stevens Point, WI 54481 (888) 458-3588 www.premieryarns.com

SKACEL COLLECTION, INC. (800) 255-1278 www.skacelknitting.com

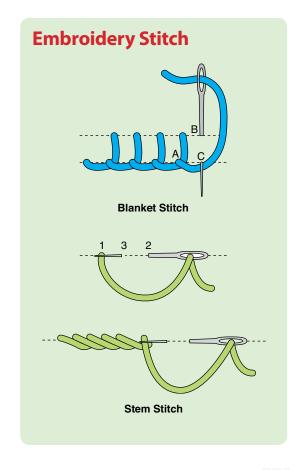
SWEETGEORGIA YARNS 110-408 E. Kent Ave., S. Vancouver, BC V5X 2X7 Canada (604) 569-6811 www.sweetgeorgiayarns.com

TAHKI STACY CHARLES INC. (Filatura di Crosa) 70-60 83rd St. Building #12 Glendale, NY 11385 www.tahkistacycharles.com

UNIVERSAL YARN 5991 Caldwell Business Park Drive Harrisburg, NC 28075 (704) 789-YARN (9276) www.universalyarn.com

WOOL 2 DYE 4 www.wool2dye4.com

TOP SHELF TOTES LLC www.yarnpop.com











www.plymouthyarn.com